

HENDRIX COLLEGE

SHIRTTAILS SERENADE COMMITTEE

FIRST-YEAR STUDENT CONTRACT

First-Year Student Contract Outline

- Outlines the many rights and responsibilities of the group as individuals
- Provides for compliance with all protocols outlined in the documents
- Clarifies risk of injury, actions if injured, and privacy issues
- Outlines modes of communication
- Stresses personal responsibility for choices while maintaining the point that there are protective measures in place

First-Year Student Contract

First-year students involved in Shirrtails must understand the rights and responsibilities associated with their participation in the competition.

All students who wish to participate in this event **must have attended Choices 102 and all other required events** and signed in. If they have not, then they are not allowed to perform and will be pulled out of the performance or preparations no matter how much work they have put into their participation.

Students must understand that some dance moves may put them at risk of injury. A student has the right to back out of a practice or competition at any time.

I understand that I cannot be forced to, nor expected to, perform any move or action that is out of my comfort level. I understand that I have the right to opt out of moves. In this case, the choreographer must have an alternative move for the student to perform, consistent with their comfort level.

I understand that my right to participate must be free from unwanted pressure; including but not limited to pressure from upper classmen, hall council or my peers.

I understand that I have the right to be free from verbal, physical, or emotional abuse and harassment.

I understand that there are inherent risks associated with dancing, and will communicate to a choreographer or hall council member any concerns I have with my ability to perform a dance move safely. As such, I will not hold those parties responsible if I am injured.

I understand that as this is a public event, open to the Hendrix community, there is a chance that I may be filmed or photographed while performing. I understand there is no expectation of privacy in a public setting.

I give consent to be inspected for alcohol and appropriate under garments before all performances, including teasers. I understand that for reasons of propriety and comfort students will only be inspected by members of the same sex. I understand that I may request to be inspected by a different member of the Committees, for any reason.

In the event of an injury, I understand that I need to communicate the injury to a choreographer or hall council member. I also realize that in the event of an injury, I am not allowed to practice until I am cleared by a medical professional. The professional must present, in writing, a statement saying that I am fit to practice.

I understand that the Shirrtails Committee wants to ensure that all students are comfortable participating in Shirrtails regardless of their background, heritage, nationality, racial/ethnic identity, sexual orientation, and gender identity/gender expression. Transgender or gender non-conforming students living in gendered residence halls (all male/all female) may have the option to perform with the residence hall of their choice. Requests of this sort need to be made to the Shirrtails chair or Dean of Students within two weeks of the event.

I realize that I may communicate to any official, such as a Residence Life official, resident assistant, faculty or staff member, or the Dean of Students, at any time concerning any personal issues that I may have or any problems with the choreographers, hall councils, or other residents

I understand that I am not required nor expected to practice outside of the designated time period. I also understand that it is in violation of Shirrtails protocol for any first-year student to engage in any form of dance practice with a choreographer or hall council member outside of the practice period dictated by the Shirrtails Committee.

I understand that all practices shall be attended only by the Shirrtails Serenade Committee members, choreographers for my dorm, the RAs for my dorm, and my Hall Council, with the exception of the optional extended practice on the Friday night prior to Shirrtails. The practice may only be opened by a 100% vote of agreement by participating students, and the vote itself must be facilitated by a member of the Shirrtails committee.

Though under the care of my Hall Council and choreographers, as well as other College staff, I understand the burden of personal responsibility is placed upon me by agreeing to participate in this event. I cannot and should not expect the aforementioned parties to make personal decisions in my stead, and agree that they should not be held responsible for my personal choices.

By signing this contract, I understand and will abide by all policies outlined in the contracts, the Shirrtails Serenade document and the policies of Hendrix College in the student handbook. My

entrance into this contract also means that I understand my rights and responsibilities concerning participation in the Shirrtails Serenade Event and **I have attended Choices 102 and all other required events.**

Revised 4/16/2008 by Bradley Fogleman

Revised 4/09/2009 by Ken Yang

Revised 3/24/2013 by Neelam Vyas and Laura Wagner

Print Name Legibly

Signature

Date

If Under 18, Parent's Signature

Date