“ERASE HATE, EMBRACE TOLERANCE” Week
Sunday, February 13th – Friday, February 18th, 2005

Friday, February 17th

Musical Artist:
Magdalen Hsu-Li
8pm
Burrow

MDC/SoCo Dance to follow
The Cottage + 10pm-1am

The Multicultural Development Committee (MDC), in cooperation with other campus organizations and departments, presents...

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Thursday, February 17th

Speaker:
Christian de la Huerta
“Coming Out Spiritually”
8pm
Mills A

(Reception following in Mills Lobby)

In Columbia, South Carolina dozens of birds have gotten drunk from eating holly berries and flew into a glass office building. Warm weather and a large supply of the fermented berries attracted the birds.

Denise Wilkinson, an employee at the office building said, “It was like an Alfred Hitchcock movie. It was spooky. You could hear them where they flew into the glass.”

Not all of the birds who ate the berries flew into the building; some of them fell off tree branches. About half of the birds were killed from flying into the building.

In an attempt to protect the birds, groundskeepers put tape over the office windows and put nets over the berries so the birds could not keep eating them.

For more information, visit: http://story.news.yahoo.com/news?tmpl=story&cid=1835&ncid=1835&e=15&u=/cpress/20050211/ca_pr_on_od/odddy_drunk_dead_birds

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Mr. Hsu-Li is a pioneer among Asian-American women in music. One of the first Bi Chinese-American singer-songwriters to emerge in the United States as a star in the acoustic/pop/alternative genre, Magdalen has broken new ground as the forerunner of a new wave of Asian musical artists.

Magdalen writes universal, personal, and political songs that stretch the boundaries of our consciousness, while appealing to a wide spectrum of people.

The difference between reality and fiction? Fiction has to make sense.

—Tom Clancy

Best-selling author, Christian de la Huerta, will share his understanding of the teachings of religious traditions and their attitudes toward homosexuality.

Offering a fresh outlook on gay spirituality and how to assert it, de la Huerta gives gay and straight audiences new foundations from which to build a spiritual life.

Sponsored by the MDC, the Office of Multicultural and International Student Affairs, and UNITY
Spend an afternoon volunteering with VAC!!

This Saturday, **February 19th**, we will be helping Creative Living Services. We’ll be painting, cleaning, doing yard work, and various other maintenance work. **We will meet at the bell at 12:30pm and be back around 3:30pm.**

Questions? Contact Andrew at FiserRA@hendrix.edu or Natasha at GarciaMN@hendrix.edu

Want more information about VAC? Visit our website: www.hendrix.edu/vac

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**Mad; adj.** Affected with a high degree of intellectual independence; not conforming to standards of thought, speech and action derived by the conformants by study of themselves; at odds with the majority; in short, unusual. It is noteworthy that persons are pronounced mad by official destitute of evidence that they themselves are sane.

—Ambrose Bierce

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**HUMP NIGHT PRESENTS:**

**SHEVY SMITH**

**Wednesday, February 23**

9:00pm in the Burrow

The story line in a song is much like a little movie to me. Fleshing out characters that are only just a shade away from being real is the basis for an interesting story and helps lead a song in to honest territory.

www.shevysmith.com

—Shevy Smith

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**Spring 2005 Theatre Performances**

**Little Rock and Memphis**

**Special ticket prices have been arranged for Hendrix students to attend the following shows. All tickets are for sale in the Office of Student Activities. Tickets reservations require full payment and are requested to send one representative to purchase all tickets.**

**Mamma Mia!**

($25.00: **DEADLINE IS THIS FRIDAY 2/18**)
Saturday, March 5th at Robinson Center Music Hall

**The Miracle Worker**

($10.00: until 3/22)
Friday, April 1st at The Rep

**42nd Street**

($20.00: until 4/1)
Monday, April 18th at Robinson Center Music Hall

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**ALL REMAINING SHOWS ON SALE!!!**

Transportation for Robinson and Rep shows may be arranged upon request. Ticket deadlines are noon on the date listed.

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**Two great sounds that sound great together!**

**ORGANIZED RHYTHM**

**ENGLISH ORGANIST CLIVE DRISKILL-SMITH**

**AND**

**AMERICAN PERCUSSIONIST JOE GRAMLEY**

**TUESDAY, FEBRUARY 22, 7:30 P.M.**

**GREENE CHAPEL**