

OPENING VOLUNTARIES

*Please enjoy the opening voluntaries in silence.*

<i>Christmas Intrada</i>	David Conte (b. 1955)
<i>Adeste Fideles</i>	Sigfrid Karg-Elert (1877-1933)
<i>Kommst du nun, Jesu, von Himmel herunter</i>	J.S. Bach (1685-1750)
<i>Christmas Pastorate</i>	Jacques-Nicolas Lemmens (1823-1881)

PROCESSIONAL HYMN *Once in Royal David's City*  
Organ accompaniment and descant by David Willcocks (b. 1919)

*The congregation is invited to stand and sing the fifth and sixth verses.*

5. And our eyes at last shall see him, through his own redeeming love,  
For that child so dear and gentle is our Lord in heaven above;  
And he leads his children on to the place where he is gone.
6. Not in that poor lowly stable, with the oxen standing by,  
We shall see him; but in heaven, set at God's right hand on high;  
Where like stars his children crowned all in white shall wait around.

BIDDING PRAYER

INVITATORY CAROL *Hodie Christus Natus Est*  
Jan Pieterszoon Sweelinck (1562-1621)

*Today Christ is born; today the Savior appeared.  
Today on Earth the Angels sing; Archangels rejoice.  
Today the righteous rejoice, saying,  
'Glory to God in the highest! Noel! Alleluia!'*

FIRST LESSON God punishes Adam, Eve, and the Serpent  
The Book of Genesis 3:8-19

*Please respond with "Thanks be to God" after each lesson.*

CAROL *Adam Lay Ybounden*  
Boris Ord (1897-1961)

SECOND LESSON God's covenant with Abraham  
The Book of Genesis 22:1-2, 9-13, 15-18

CAROL *Lift up Your Heads, O Ye Gates*  
George Frideric Handel (1685-1759)

THIRD LESSON Christ's birth and kingdom are foretold  
The Book of Isaiah 9:2, 6-7

CAROL *Tomorrow Shall Be My Dancing Day*  
John Gardner (1917-2011)

FOURTH LESSON The peace of Christ foreshown  
The Book of Isaiah 11:1-9

CAROL *Jesus Christ, the Apple Tree*  
Elizabeth Poston (1905-1987)

FIFTH LESSON The Angel Gabriel appears to Mary  
The Gospel according to St. Luke 1:26-35, 38

CAROL *Ave Maria*  
Jean Mouton (1459-1522)

*Holy Mary, full of grace, the Lord is with thee. Blessed art thou among women.  
O Mary, mother of God, pray for us.*

SIXTH LESSON

The birth of Jesus  
The Gospel according to St. Luke 2:1-7

CAROL

*A Christmas Carol*  
Charles Ives (1874-1954)

SEVENTH LESSON

The shepherds go to the manger  
The Gospel according to St. Luke 2:8-20

CAROL

*The Shepherd's Carol*  
Bob Chilcott (b. 1955)

EIGHTH LESSON

The Magi seek the Christ-Child  
The Gospel according to St. Matthew 2:1-11

CAROL

*The Three Kings*  
Healey Willan (1880-1968)

***Please stand for the Ninth Lesson.***

NINTH LESSON

The mystery of the Incarnation  
The Gospel according to St. John 1:1-14

CONGREGATIONAL HYMN

*O Come, All Ye Faithful*  
Organ accompaniment and descant by David Willcocks

***The congregation is invited to stand and sing.***

1. O come, all ye faithful, joyful and triumphant,  
O come ye, O come ye to Bethlehem;  
Come and behold him born the King of Angels:  
O come, let us adore him, O come, let us adore him,  
O come, let us adore him, Christ the Lord!
2. True God of true God, Light from Light Eternal,  
Lo! he shuns not the Virgin's womb.  
Son of the Father begotten, not created:  
O come, let us adore him, O come, let us adore him,  
O come, let us adore him, Christ the Lord!
3. Sing, choirs of angels, sing in exultation,  
Sing, all ye citizens of heav'n above;  
Glory to God in the highest:  
O come, let us adore him, O come, let us adore him,  
O come, let us adore him, Christ the Lord!
4. Yea, Lord, we greet thee, born this happy morning,  
Jesus to thee be all glory giv'n;  
Word of the Father, now in flesh appearing:  
O come, let us adore him, O come, let us adore him,  
O come, let us adore him, Christ the Lord!

OFFERTORY

*Climb to the Top of the Highest Mountain*  
Carolyn Jennings (b. 1936)

***The offering is for the continuing work of the Hendrix Choir and  
the commissioning of a new carol for next year's Candlelight Carol Service  
(see Director's Notes).***

ADVENT COLLECT

CHORAL BENEDICTION

*Sussex Carol*  
English Carol, arr. by David Willcocks

BLESSING

RECESSIONAL HYMN

*Hark the Herald Angels Sing*  
Organ accompaniment and descant by David Willcocks

***The congregation is invited to stand and sing.***

1. Hark! the herald angels sing, “Glory to the newborn King,  
Peace on earth, and mercy mild, God and sinners reconciled!”  
Joyful, all ye nations rise, join the triumph of the skies,  
With th’angelic host proclaim, “Christ is born in Bethlehem!”  
Hark! the herald angels sing, “Glory to the newborn King!”
2. Christ, by highest heaven adored, Christ, the everlasting Lord,  
Late in time behold him come, offspring of a virgin’s womb.  
Veiled in flesh the Godhead see, hail th’incarnate Deity,  
Pleased with us in flesh to dwell, Jesus, our Emmanuel.  
Hark! the herald angels sing, “Glory to the newborn King!”
3. Hail the heaven-born Prince of Peace! Hail the Sun of Righteousness!  
Light and life to all he brings, ris’n with healing in his wings.  
Mild he lays his glory by, born that we no more may die,  
Born to raise us from the earth, born to give us second birth.  
Hark! the herald angels sing, “Glory to the newborn King!”

***Please be seated for the closing voluntary.***

CLOSING VOLUNTARY

*Dieu Parmi Nous (God Among Us)*  
Olivier Messiaen (1908-1992)

**THE HENDRIX COLLEGE CHOIR**

**Soprano**

Ariel Alexander, Tupelo, MS  
Ellie Black, Clarksville, AR  
Natasha Bray, Batesville, AR  
Cecilia Eubank, DeSoto, TX  
Ellen Gotelli,  
Flower Mound, TX  
Catherine Lee, Conway, AR  
Lena Pham, Fort Smith, AR  
Cara Schwab, Austin, TX  
Hannah Shelton, *Secretary*  
Little Rock, AR  
Hannah Smashey, *Treasurer*,  
Bolivar, MO  
Bridget Yelk, San Antonio, TX

**Alto**

Lexi Adams, Lawrence, KS  
Lora Adams, *Concert Manager*,  
Little Rock, AR  
Delaney Farris, Alma, AR  
Veronica Kinoshita,  
Mentone, AL  
Lauren Petrisin, McKinney, TX  
Elizabeth Stapper, Austin, TX  
Delaney Wells, Charleston, AR  
Kelsey Williams, Houston, TX

**Tenor**

Joe Boyd, Fayetteville, AR  
Adam Camp, Erie, CO  
Daniel Grear, Fayetteville, AR  
Justin Murdock, *President*,  
Conway, AR  
Ryan Spainhour, Greenbrier, AR  
Jesse Spears, Fairfield, CT

**Bass**

Bo Craig, Shelbyville, TN  
Andrew Fleming,  
Pine Bluff, AR  
Dalton Hoose, *Vice President*,  
Parsons, KS  
Ian McVinney, Little Rock, AR  
Jacob Neeley,  
Grand Rapids, MI  
Devon Roell, Houston, TX

## Soloists

*Once in Royal David's City*  
Kelsey Williams

*Climb to the Top of the Highest Mountain*  
Delaney Wells

*Sussex Carol*  
Bo Craig

## Alternate Soloists

Natasha Bray and Hannah Smashey

## Alumni Readers (Lessons 1, 3, 5, 7, and 9)

### December 4

Rev. Ellen Alston '82  
Clay Lentz '85  
Elizabeth Smith Small '81  
Tom Small '76  
John Bangert '70

### December 5

Robert Liebendorfer '14  
Dr. Stephen Routon '04  
Tessa Caballero '14  
Lyle Rupert '82  
Rev. Daniel Kirkpatrick '81

### December 6

Dr. Jim Terry '68  
Dr. Karen McNiece Redwine '96  
Kenneth Denton Wulf '10  
Amy Meredith Forbus '96  
Dr. John Casey '09

### December 7

Mitchell Wells '83  
Allen Dawson '77  
Rev. David Fleming '84  
Dr. Nancy Fleming  
*Professor Emerita of Music*  
Ansley Fleming  
*Retired College Organist*

### December 18

Dr. Debbie Hardwick-Smith '73  
Jim White '89  
Amy Gebhart Curtis '80  
Nanci Murray Kellams '73  
Deedra Everett Ashcraft '86

### December 19

Darrick Wilson '92  
Cindy Scott-Huisman '88  
Celia Robinson Reynolds '76  
Meg Daniel Hayes '86  
Nancy Alagood Meredith '83

## Student Readers (Lessons 2, 4, 6, and 8)

Ryan Spainhour  
Natasha Bray  
Ian McVinney  
Hannah Smashey

## Alternate Readers

Adam Camp and Justin Murdock

## Liturgists

December 4  
December 5  
December 6-7

Dr. Peg Falls-Corbitt, Professor of Religion  
Rev. J.J. Whitney, Associate Chaplain of the College  
Rev. Wayne Clark, Chaplain of the College

## DIRECTOR'S NOTES

This year we are honored to celebrate the 50<sup>th</sup> anniversary of the *Candlelight Carol Service* at Hendrix College. Since its inception in 1964, the service has come to hold a special place in the hearts of many in the Hendrix community. For its participants, the service has served as a seminal experience in their Hendrix education, while for visitors and guests it is a central tradition of the Christmas season. The service shares many features with the *Festival of Nine Lessons and Carols*, celebrated each Christmas Eve since 1918 at King's College in Cambridge, England, and heard globally through television and radio broadcasts. The nine lessons, taken from Old and New Testaments, tell of Adam's fall into sin, God's covenant with Abraham, the prophecies of Christ's coming, and His birth. The carols performed between each lesson change yearly, with the exception of the processional hymn, *Once in Royal David's City*.

To honor *Candlelight's* rich history, we welcome numerous Hendrix Choir alumni as lesson readers. Together they represent over forty years of Hendrix Choir history. Likewise, several of tonight's carols have been heard in years past, conducted by my esteemed predecessors, Drs. McGill, Lehman, Taylor, Shasberger, and Fleming. These carols are historically rich in their own right, spanning over five centuries of choral music history, and conveying the joy of Christmas through unique musical styles and languages.

As we honor *Candlelight's* past, we also look to its future with great excitement. In coming years we will continue to explore varied musical repertoire, encouraging our students to further develop their musical insight and love for singing new works along with seasonal favorites. To that end, we are pleased to announce the beginning of an annual project to commission a new carol. Composers from across the globe will be invited to submit their compositions. A committee, including Hendrix faculty and choral conducting professionals, will select a winning piece, which the Hendrix Choir will premiere at the following year's *Candlelight Carol Service*. This competition will benefit greatly from your financial support. Please indicate "Carol Competition" on your personal check if you wish to support the project.

\*\*\*\*

The Jonathan and Donna Wolfe Hendrix Choir Endowment Fund was established in 2005 with a generous gift from the Wolfes, both members of the Class of 1966. They encourage supporters of the choir to join them in making gifts to enhance the ongoing work of the Hendrix Choir in perpetuity. Contributions may be sent to the Office of Institutional Advancement (1600 Washington Avenue, Conway, AR 72032) at any time. We thank you for your continued support.

\*\*\*\*

Special thanks to our alumni readers, Rev. Wayne Clark, Gina Goad, Karen Griebing, John Krebs, the student ushers and technicians, the Office of Institutional Advancement, the Office of Communications, the Alumni Office, the staffs of Information Technology, Media Services, Facilities Management, Public Safety, Dining Services, and everyone else whose time and talents contributed to the success of this year's *Candlelight Carol Service*.

Please note that each service is recorded. Services on December 5 and 6 will be streamed live online at <http://www.hendrix.edu/candlelight>.

Out of consideration for performers and other audience members, please turn off all cell phones, pagers, and alarm watches. Also, please refrain from taking flash photography and making audio or video recordings during the service.

Thank you.