Many students arrive at Hendrix with an assorted group of interests. Some are interested in focusing on philosophy, art and biology, while others are interested in literature, law and foreign languages. The Interdisciplinary Studies (IDS) option allows students to design a major that incorporates all of their interests. Students interested in designing such a major must submit a proposal to the registrars office that contains:

- a signature from the student’s academic advisor,
- a list of eight to fourteen proposed courses,
- a narrative including the purpose and aims of the major.

Successful designed major proposals have a coherent thematic principle governing the selection and sequencing of courses in the major. Upon approval from the Registrar’s office, the proposal becomes a major that allows students to pursue majors such as:

- Design and Marketing,
- Classical Studies,
- Biomedical Ethics,
- Gender Studies,
- Non-Profit Leadership in the U.S.,
- Physical Therapy and Rehabilitation,
- Sustainability, Culture and Environment.

Depending upon the designed major, IDS students may go on to complete graduate studies in art history or law. Others pursue careers in fields such as public policy, health and communications.

**THE MAJOR**

IDS students take all of the courses required by the liberal arts curriculum and the courses they have selected as a requirement for their major. These courses may vary according to the students area of interest. An example of one custom-major follows:

**Designed Major:** CLASSICS

**Sample Coursework:**
- Historiography
- Readings in Latin Literature: The Roman Arena
- The Search for the Historical Jesus

**Related Organizations:**
- Classics Club
- The Odyssey Project

**Career Goals:**
- Archaeologist
- High School Teacher
- College Professor
Joyce Hardin, Ph.D., Dean of Students, Associate Professor of Biology. B.S., College of Charleston ’75; M.S., University of Arkansas ’79; Ph.D., University of Arkansas ’81.

Ian T. King, Ph.D., Associate Professor of Politics. B.A., University of Kingston-upon-Hull, England, ’80; Ph.D., The University of Minnesota, ’84.

Rebecca Resinski, Ph.D., Associate Professor of Classics. B.A., Bucknell University, ’90; M.A., University of California at Los Angeles, ’93; Ph.D., University of California at Los Angeles, ’98.

Peg Falls-Corbitt, Ph.D., Associate Professor of Philosophy. B.A., Rhodes College, ’75; M.A., Vanderbilt University, ’78; Ph.D., Vanderbilt University, ’82.

Earlene Hannah, M.S.E., Professor of Physical Education. B.S., Northeast Louisiana University, ’72; M.S.E., University of Central Arkansas, ’77.

Carol West, Ph.D., professor of English. B.A., Franconia College, ’72. M.A., Yale University, ’74; M.Phil., Yale University, ’76; Ph.D., Yale University, ’80.

Jay Barth, Ph.D., Assistant Professor of Politics. B.A., Hendrix College, ’87; M.A., University of North Carolina, ’89; Ph.D., University of North Carolina, ’94.

Rod Miller, Ph.D., Assistant Professor of Art. B.F.A., Stephen F. Austin State University, ’78; M.A., Stephen F. Austin State University, ’87; M.A., University of Iowa, ’94; Ph.D., University of Louisville, ’98.