INTERNATIONAL RELATIONS AND GLOBAL STUDIES

Professors Berry, King (chair), McDaniel, Oudekerk, Scott, and West

MAJOR

13 courses distributed as follows:

PART A: Foreign Language
Two courses beyond the basic sequence in at least one modern foreign language.

- FREN 210 *Intermediate Composition and Conversation*
  or
  FREN 220 *Aspects of French Culture*
  or
  FREN 230 *Introduction to French Literature*
  or
  GERM 210 *Intermediate Composition and Conversation*
  or
  SPAN 200 *Conversation and Composition*
  or
  the equivalent course in another modern foreign language

- One upper-division course taught in a foreign language, including foreign literature courses.

PART B: Global Awareness

- POLI 250 *Global Politics I*
  or
  POLI 251 *Global Politics II*
- ECON 360 *International Economics*
  or
  POLI 260 *Political Economy*

- Culture Studies: One from
  SOCI 250 *Gender and Family*
  SOCI 270 *Racial and Ethnic Minorities*
  SOCI 360 *Social Change/Social Movements*
  SOCI 380 *Medical Sociology*
  SOCI 390 *Social Inequality*
  ANTH 100 *Introduction to Anthropology*
  ANTH 250 *Visual Anthropology*
  ANTH 360 *Global Studies*
  ANTH 370 *Psychological Anthropology*

*International Relations and Global Studies*
ENGL 255 Post-Colonial Literature
ENGL 265 Masterpieces of World Literature
ENGL 363 English as a Global Language
RELI 110 Religion in a Global Context
RELI 200 State of the World
RELI 340 World Religions: Contemporary Perspectives
RELI 330 Women and Religion
MUSI 270 Survey of Global Musics

• Environmental Studies:
  One from
  SOCI 375 Environmental Sociology
  ANTH 320 Gender and Environment
  PHIL 270 Environmental Philosophy
  BIOL 104 Environmental Biology
  ECON 340 Environmental Economics

PART C: Regional Concentration. Four courses. At least one course from each of the two sub-sections (1) and (2). Course selections should attempt to cohere primarily, but not necessarily exclusively, around one particular regional concentration.

(1) History, Politics, and Society
  ANTH 220 Cultures of India
  ANTH 380 Indian Peoples of the Americas
  HIST 130 Colonial African History
  HIST 170 Contemporary Europe
  HIST 222 England since 1688
  HIST 242 China since the Ming
  HIST 250 History of Southern Africa
  HIST 280 Contemporary Africa
  HIST 316 Europe: 1918-1945
  HIST 333 Russia since 1917
  HIST 370 Communism, Fascism, and Democracy
  POLI 372 China and East Asia
  POLI 373 Palestine, Israel, and the Middle East
  POLI 430 Topics in Comparative Politics
  HIST 445 Seminar in Soviet History

(2) Arts and Culture
  ARTH 171 Western Art History Survey II
  ENGL 245 African Novel

Kinesiology
ENGL 250 Women and African Literature
ENGL 255 Post-Colonial Literature
ENGL 265 Masterpieces of World Literature
ENGL 455 Chinua Achebe and Wole Soyinka
FREN 220 Aspects of French Culture
FREN 450 Contemporary French Literature
FREN 460/LITR 460 Topics in French Literature
GERM 330 Survey of German Literature and Civilization, Pt II
GERM 340 From Expressionism to Exile Literature
GERM 350 German Literature since 1945
GERM 395 Contemporary German Civilization
SPAN 320 Survey of Spanish Literature since 1800
SPAN 330 Survey of Latin-American Literature
SPAN 410 The Latin American Short Story
SPAN 420 Latin-American Poetry
SPAN 460 Spanish Poetry and Drama of the Twentieth-Century
MUSI 260 Introduction to Twentieth-Century Music
MUSI 402 Classic, Romantic, and Modern Music
PHIL 250 Philosophies of India
PHIL 260 Philosophies of China and Japan
RELI 216 Judaism
RELI 311 Buddhism
RELI 231 Western Christianity since 1500

PART D: Electives
Two courses from Parts A, B, and C not already selected as fulfillments for those Parts;
or,
for those students interested in an Economics & Business concentration, two courses from
BUSI 200 Fundamentals of Accounting and Business I
BUSI 210 Fundamentals of Accounting and Business II
BUSI 330 Cost Accounting
ECON 200 Principles of Microeconomics
ECON 210 Principles of Macroeconomics
ECON 320 Money, Banking, and Credit
ECON 410 Financial Management

PART E: Study Abroad
Students must complete at least one study abroad experience that earns at least one Hendrix course credit. Students should

Kinesiology
seek approval from the IRGS Committee before completing this requirement.

**Senior Capstone Experience**
Completion of IRGS 400 *Senior Seminar* will satisfy the Senior Capstone Experience requirement for IRGS majors and may be counted as one course in Part B (bullet 3) of the IRGS minor.

**SPECIAL NOTES:**
1. Study abroad courses, if approved by the IRGS Committee in advance and in response to student petition, can be used to substitute for courses in Parts A through D above.

2. Independent studies, if approved by the IRGS Committee in advance and in response to student petition, may count as fulfillments for Parts A through D above.

3. Students wishing to major in IRGS in the more “traditional” IR sense should consider taking POLI 250 *Global Politics I*, POLI 251 *Global Politics II*, and POLI 260 *Political Economy*, along with ECON 360 *International Economics*.

   Students wishing to major in IRGS in the “global studies” sense should emphasize language, humanities, and socio-cultural courses where possible.

   Students wishing to major in IRGS with a concentration in Economics and Business should emphasize the ECON/BUSI courses listed in Part D above, as well as taking ECON 360.

4. Students should check catalog course descriptions by department for any prerequisites.

**MINOR**
Nine courses distributed as follows:

**PART A: Foreign Language**
The basic sequence or its equivalent in any modern foreign language.

**PART B: Global Awareness**
- POLI 250 *Global Politics I*
  or
- POLI 251 *Global Politics II*
• ECON 360 *International Economics*
  or
  POLI 260 *Political Economy*

• Two from
  ANTH 100 *Introduction to Anthropology*
  ANTH 250 *Visual Anthropology*
  ANTH 320 *Gender and Environment*
  ANTH 360 *Global Studies*
  ANTH 370 *Psychological Anthropology*
  BIOL 104 *Environmental Biology*
  ECON 340 *Environmental Economics*
  ENGL 255 *Post-Colonial Literature*
  ENGL 265 *Masterpieces of World Literature*
  ENGL 363 *English as a Global Language*
  IRGS 400 *Senior Seminar in International Relations and Global Studies*
  MUSI 270 *Survey of Global Musics*
  PHIL 270 *Environmental Philosophy*
  RELI 110 *Religion in a Global Context*
  RELI 200 *State of the World*
  RELI 330 *Women and Religion*
  RELI 340 *World Religions: Contemporary Perspectives*
  SOCI 250 *Gender and Family*
  SOCI 270 *Racial and Ethnic Minorities*
  SOCI 360 *Social Change/Social Movements*
  SOCI 375 *Environmental Sociology*
  SOCI 380 *Medical Sociology*
  SOCI 390 *Social Inequality*

### PART C: Regional Concentration

Four courses. At least one course from each of the two sub-sections (1) and (2). Course selections should attempt to cohere primarily, but not necessarily exclusively, around one particular regional concentration.

(1) History, Politics, and Society
  ANTH 220 *Cultures of India*
  ANTH 380 *Indian Peoples of the Americas*
  HIST 130 *Colonial African History*
  HIST 170 *Contemporary Europe*
  HIST 222 *England since 1688*
  HIST 242 *China since the Ming*
  HIST 250 *History of Southern Africa*
HIST 280 Contemporary Africa
HIST 316 Europe: 1918-1945
HIST 333 Russia since 1917
HIST 370 Communism, Fascism, and Democracy
POLI 372 China and East Asia
POLI 373 Palestine, Israel, and the Middle East
POLI 430 Topics in Comparative Politics
HIST 445 Seminar in Soviet History

(2) Arts and Culture

ARTH 171 Western Art History Survey II
ENGL 245 African Novel
ENGL 250 Women and African Literature
ENGL 255 Post-Colonial Literature
ENGL 265 Masterpieces of World Literature
ENGL 455 Chinua Achebe and Wole Soyinka
FREN 220 Aspects of French Culture
FREN 450 Contemporary French Literature
FREN 460/LITR 460 Topics in French Literature
GERM 330 Survey of German Literature & Civilization, Pt II
GERM 340 From Expressionism to Exile Literature
GERM 350 German Literature since 1945
GERM 395 Contemporary German Civilization
SPAN 320 Survey of Spanish Literature since 1800
SPAN 330 Survey of Latin-American Literature
SPAN 410 The Latin American Short Story
SPAN 420 Latin-American Poetry
SPAN 460 Spanish Poetry and Drama of the Twentieth-Century
MUSI 260 Introduction to Twentieth-Century Music
MUSI 402 Classic, Romantic, and Modern Music
PHIL 250 Philosophies of India
PHIL 260 Philosophies of China and Japan
RELI 216 Judaism
RELI 311 Buddhism
RELI 231 Western Christianity since 1500

SPECIAL NOTES:

1. Study abroad courses, if approved by the IRGS Committee in advance and in response to student petition, can be used to substitute for courses in Parts A through D above.
2. Students should check catalog course descriptions by department for any prerequisites.

INTERNATIONAL RELATIONS AND GLOBAL STUDIES COURSES

IRGS 400 Senior Seminar in International Relations and Global Studies (CW, W2)
An advanced seminar course intended primarily for senior IRGS majors and minors. Although the specific content and structure of the seminar may vary from year to year, it intends to bring experienced students of IRGS together to study global issues in an advanced academic setting. Given the explicit interdisciplinary nature of the IRGS program, a contemporary global issue (or issues) will be analyzed from various theoretical perspectives and by multiple methodologies as they are represented by the relative disciplinary strengths of the seminar members themselves. The cumulative result will be a collection of studies, cohering around a common theme or question, but examined from a variety of perspectives and expressed in a variety of media. Completion of the seminar will satisfy the Senior Capstone Experience requirement for IRGS majors and may be counted as one course in Part B (bullet 3) of the IRGS minor.