

## ENGLISH

Professors Chappell, Crowder, Entzminger,  
Hines (chair), and West  
Assistant Professors Asman and Vernon  
Visiting Assistant Professor Savers  
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### MAJOR

Eleven courses distributed as follows:

- ENGL 280 *Literary Analysis*
- ENGL 497 *Senior Thesis Seminar*
- Two ENGL courses focused on British literature pre-1800
- Two ENGL courses focused on British literature post-1800
- Two ENGL courses focused on U.S. literature
- One ENGL course focused on Global language or literature
- Two ENGL courses of any kind

Of these courses, majors must have:

- Two 200-level courses, including ENGL 280 *Literary Analysis*
- Nine 300-400-level courses, including ENGL 497 *Senior Thesis Seminar* and one other 400-level seminar
- Only one creative writing course counts towards a major in English
- ENGL 210 does not count towards the English major

Students should consult the *Guide to Academic Planning* or the departmental website for a list of courses that satisfy the distribution requirements for the major.

### SENIOR CAPSTONE EXPERIENCE

The Senior Capstone Experience for the English major consists of a substantial, original independent writing project produced for ENGL 497 in the spring semester of the senior year, and presented and defended orally (see ENGL 497 below). The grade for ENGL 497 will be the grade for the Senior Capstone Experience.

## MINOR

Six courses: three 200-level courses, three 300-400-level courses. One of the courses must emphasize literature before 1800.

Only one creative writing course counts towards a minor in English.

ENGL 210 does *not* count towards a minor in English.

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## WRITING COURSES

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### ENGL 110 *Introduction to Academic Writing* (W1)

Instruction and practice in the forms, styles, grammar, and analytical skills necessary for success in academic writing at the undergraduate level. *Open to first-year students recommended by the English Department. Open to other first-year students and sophomores only by permission of the instructor.*

### ENGL 117 *Grammar and Composition* (W1)

An intensive review of traditional English word systems, punctuation, and correct usage, followed by directed practice in creating principal forms of expository and argumentative prose.

### ENGL 203 *Creative Writing: Poetry* (EA, W2) [AC]

Directed writing of poems. Workshop format, with theory of poetry and reading assignments. Not for freshmen, but for students who have completed some study of poetry before enrolling. *Prerequisite: one course in which poetry is studied.*

### ENGL 204 *Creative Writing: Fiction* (EA, W2) [AC]

Directed writing of prose fiction. Workshop format, with theory of fiction and outside reading assignments. Not for freshmen, but for students who have completed some study of prose fiction before enrolling. *Prerequisite: one course in which fiction is studied.*

### ENGL 210 *Advanced Academic Writing* (W1)

Advanced instruction and practice in the forms, styles, grammar, and analytical skills necessary for successful writing at the undergraduate level. Intended for students not recommended for 110, and students who took English 110 but who want additional focused writing instruction.

**ENGL 301 *Creative Writing: Non-Fiction* (EA)**

Focuses on writing the creative essay and might include other creative nonfiction forms as well (such as feature writing), all with an eye toward publication. Emphasis will be placed upon studying professional nonfiction works and conceiving, composing, editing, critiquing, and re-writing student work. *Prerequisite: W1.*

**ENGL 303 *Advanced Creative Writing: Poetry* (EA, W2)**

Directed writing of poetry, with close attention to technique, form, and voice. Students will offer constructive criticism of one another's work. Some outside reading required. *Prerequisite: ENGL 203.*

**ENGL 304 *Advanced Creative Writing: Fiction* (EA, W2) [AC]**

Directed writing of short stories or novels, with close attention to technique, structure, and voice. Students will offer constructive criticism of one another's work. Some outside reading required. *Prerequisite: ENGL 204.*

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**INTRODUCTION TO LITERARY STUDIES**

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*For students in their first or second years of study,  
upon recommendation of the English Department.*

**ENGL 220 *Short Fiction* (LS, W1)**

An examination of a variety of British, American, and Continental short fiction, with stress on the elements of the short story (point of view, characterization, theme, tone, diction, imagery).

**ENGL 221 *Poetry* (LS, W1)**

Close readings of poems from the Renaissance to the present day.

**ENGL 222 *Drama* (LS, W1)**

An introduction to the various periods and genres of world drama.

**ENGL 225 *Satire* (LS, W1)**

A broad survey of the major developments in American and British satire.

**ENGL 230 *Autobiography and Biography* (LS, W1)**

The evolution of autobiographical and biographical narratives in English

from the 18th century to the present.

ENGL 235 *Non-Fiction Narrative* (LS, W1)

Fact-based literary narratives and “new journalism” from writers such as Graham Greene, V.S. Naipaul, George Orwell, Norman Mailer, Truman Capote, Harry Crews, Joan Didion, and others.

ENGL 238 *Chaucer’s Canterbury Tales* (LS, W1)

A study of the diverse genres within Chaucer’s *Canterbury Tales*, read in Middle English.

ENGL 244 *The Angry Decade, English Literature and Film of the 1950s* (LS, W1)

An analysis of the major novels, plays, and films that shaped cultural conflict in post-war England. Topics will include works associated with The Movement, Angry Young Men, Kitchen Sink School of drama, and the film-makers of the British New Wave. The course will relate this material to broader issues like working-class culture, youth-movements, the welfare state, rock-n-roll music, and television.

ENGL 245 *African Novel* (LS, W1)

Novels from the 1950s to the present that reflect Africa’s diverse cultures and history.

ENGL 246 *British Film* (LS, W1)

A critical survey of British Film from its beginnings to the present.

ENGL 250 *Women and African Literature* (CW, LS, W1)

Works by women writers from a variety of African regions and cultures.

ENGL 256 *Major Nineteenth-Century American Authors* (LS, W1)

Examinations of representative works by Irving, Poe, Thoreau, Hawthorne, Melville, Whitman, Dickinson, Twain, and James.

ENGL 257 *Literature and the Working-Class* (LS, CW, W1)

A study of the way in which debates over working-class identity affected Anglo-American literary politics from the advent of Modernism to the present. Authors covered may include T.S. Eliot, Virginia Woolf, Q.D. Leavis, Raymond Williams, Richard Wright, Doris Lessing, Buchi Emecheta, and Jeanette Winterson.

ENGL 258 *American War Literature* (LS, W1)

A survey of American writers' responses to war from the Civil War to the present. Fiction, nonfiction poetry, and film may all be explored. Not all authors will be combatants/veterans/men/U.S. citizens.

ENGL 262 *Cultural Conflict in Modern American Novels* (LS, W1)

Studies of cultural tensions involved in works by authors such as Warren, Malamud, Potok, Toole, Kesey, and Walker.

ENGL 265 *Masterpieces of World Literature* (LS, W1)

An examination of various aspects of world literature; areas covered will include Mesopotamia, Egypt, Greece, India, Japan, China, and Africa. Cross-listed as LITR 265.

ENGL 269 *Introduction to Film Studies* (LS, W1)

A basic introduction to the concepts and techniques of film analysis and criticism.

ENGL 270 *The Theme of Woman's Vocation in Literature & Film* (LS, W1)

An examination of woman's vocation as portrayed, prescribed, or challenged by literature and film. Readings and film viewings will address both classic masterworks and popular culture. Featured authors may include novelists and memoirists from the 18<sup>th</sup> through the late 20<sup>th</sup> centuries (such as Defoe, Ballard, Burney, Brontë, Eliot, Gissing, Woolf, Drabble, Lodge). Selected films will reflect women's changing roles and aspirations from the 1940s through the present.

ENGL 273 *Studies in American Literature* (LS, W1)

An introduction to studying American literature with a topic that will vary year-by-year.

ENGL 275 *American Literature and the Environment* (LS, W1)

An examination of how American writers have depicted their culture's relationship to the environment, mostly through fictional representations (novels and short stories), but with some attention paid to nonfiction, poetry, and theoretical writing. The course will examine how writers have imagined their environment and their place in it, though other aspects of the texts will also be studied (character, point of view, gender, race, or economics), and the term "environment" will not be used as a synonym for "nature." *Cross-listed as EVST 275.*

**ENGL 280 *Literary Analysis***

An intensive introduction to literary study, the course is designed to help prospective English majors understand the distinctive features of various genres of literature. Through an examination of selected poetry, prose, and drama, students will read critically, understand critical terminology, and develop a basic vocabulary for discussing and writing about literature. The course is required of English majors. *Prerequisite: completion of one 200-level literary studies course or permission of the instructor.*

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**ADVANCED STUDIES IN LITERATURE****ENGL 312 *Arthurian Literature* (LS)**

The evolution of the Arthurian canon in English, from the 14th century to the present.

**ENGL 313 *Shakespeare: Poetry and Drama* (LS)**

An examination of selected sonnets and six plays representing all genres.

**ENGL 316 *Renaissance Poetry: The Metaphysical & Cavalier Poets* (LS)**

An historical and critical study of the major developments in seventeenth-century lyric poetry.

**ENGL 317 *Major Tudor and Stuart Drama* (LS)**

A study of English drama of the sixteenth and seventeenth centuries excluding the plays of Shakespeare. Plays will be selected from the major works of Kyd, Marlowe, Jonson, Middleton, Webster, Ford, Tourneur, and Marston.

**ENGL 318 *Restoration Literature* (LS)**

A survey of English literature from 1660 to 1707, with an emphasis on the poetry, drama, and criticism of the era. Special attention will be paid to works by Dryden, Pepys, Wycherly, and Congreve.

**ENGL 320 *Eighteenth-Century British Literature* (LS)**

A study of eighteenth-century prose and poetry (excluding the novel) and drama. Special attention will be focused on the works of Pope, Swift, Gray, Johnson, Sheridan, and Blake.

**ENGL 321 *Post-Colonial Literature* (LS)**

Fiction, drama, and poetry from the former British Empire, addressing the diversity of colonial legacies in the Caribbean, India, Africa, and Asia.

ENGL 322 *Money, Class, & Marriage in the British Novel* (LS)

The impact of social institutions on domestic happiness in novels from Defoe to Hardy.

ENGL 324 *Southern Literature* (LS)

Analysis of significant novels, short stories, poems, and dramas that were written during and after the Southern Renaissance.

ENGL 325 *Revolution and Reaction: Politics and Poetry in the Age of English Romanticism* (LS)

Approaches Romanticism as a broadly based cultural movement rather than a narrowly defined literary movement. Provides an introduction to the major figures of English Romanticism while offering students the opportunity to study women writers and working-class writers who wrote poetry or who took part in important political movements of this period.

ENGL 328 *Victorian Culture: Literature and the Arts* (LS)

An examination of the interrelated responses of poetry, painting, and architecture to industrialism, commercialism, scientific discovery, and religious doubt, with an emphasis on medieval revivalism.

ENGL 330 *Modern American Poetry* (LS)

Close analyses of works by Frost, Stevens, Williams, Pound, Eliot, Moore, Brooks, Hughes, Bishop, Cummings, and other representative poets.

ENGL 335 *American Literary Modernism (1900-1945)* (LS)

Studies of representative stories and novels from the first half of the twentieth century. Authors might include Anderson, Hemingway, Wharton, Toomer, West, and others.

ENGL 336 *Postmodern and Contemporary American Literature (1945-present)* (LS)

Studies of representative stories and novels from the end of World War II to the present. Authors might include Barth, Wright, O'Connor, Hurston, Morrison, DeLillo, Stone, Naylor, O'Brien, Pynchon, Nabokov, Percy, Atwood, and others.

**ENGL 342 *Faulkner* (LS)**

An examination of representative fiction of the Yoknapatawpha saga.

**ENGL 350 *British and Irish Literature in the Age of Modernism***

An examination of British and Irish fiction from the 1890s to the 1950s, with literary movements and major writers being related to early twentieth-century intellectual and social concerns.

**ENGL 353 *Contemporary British and Irish Literature* (LS)**

A study of British and Irish fiction, poetry, and drama in recent decades.

**ENGL 361 *The Black Writer* (LS)**

A study of the Black literary tradition in American literature with attention to complementary works by international Black authors.

**ENGL 362 *Literary Theory* (LS)**

The application of literary theory to the interpretation of selected texts.

**ENGL 363 *English as a Global Language* (CW, LS)**

The spread of the English language and Anglophone literature beyond England, from medieval Scotland to 20th-century Singapore. Also examines the impact of global English on indigenous languages and cultures.

**ENGL 364 *The Literature of Depressives* (LS)**

A study of the works of American writers with a strong melancholy bent who give special attention to the grim realities of life. Likely subjects are Carson McCullers, Sylvia Plath, James Agee, William Styron, and William Humphrey.

**ENGL 365 *Political Fiction* (LS)**

A study of representative 19th and 20th-century novels dealing with the fate of the individual in modern mass movements, centering on themes of revolution versus tradition, ideological commitment versus disillusionment, group loyalty versus personal betrayal. Readings may include works by Dostoyevsky, Conrad, Malraux, Hemingway, Huxley, Koestler, Orwell, Camus, Grass, Aksyanov, Warren, and Ellison.

**ENGL 395 *Topics in Literature* (LS)**

Directed, intensive study of a special literary subject.



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## SEMINARS

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*Prerequisites: any 300-level course in English.*

### ENGL 405 *Chaucer's Troilus and Criseyde* (LS, W2)

A reading of Chaucer's masterpiece as a work of comedy, tragedy, and romance.

### ENGL 408 *Shakespeare* (LS, W2)

Problems of interpretation in light of conflicting critical views.

### ENGL 412 *The Sonnet* (LS, W2)

A study of selected sonnets from the Renaissance to the present day.

### ENGL 414 *Milton* (LS, W2)

A study of Milton's English poetry and some of his prose. Attention will be given to *Paradise Lost*, the sonnets, and selections from *Areopagitica*.

### ENGL 416 *The Satire of Pope, Swift, & Gay* (LS, W2)

An in-depth study of the major satires of Pope, Swift, and Gay.

### ENGL 418 *Blake* (LS, W2)

A survey of Blake's view of society and religion as these are reflected in his lyrics, his prophetic books, and his paintings.

### ENGL 420 *The Wordsworths, Coleridge, & their Circle* (LS, W2)

An intensive study of the lake poets and their literary comrades. In addition to Samuel T. Coleridge and William Wordsworth, also included are the works of Dorothy Wordsworth, Robert Southey, Thomas De Quincey, and others who were at the edge of this movement but who, nonetheless, influenced it.

### ENGL 432 *Jane Austen* (LS, W2)

A study of Austen's *Northanger Abbey*, *Sense and Sensibility*, *Pride and Prejudice*, *Mansfield Park*, *Emma*, and *Persuasion*.

### ENGL 435 *The Brontës* (LS, W2)

An examination of Emily Brontë's *Wuthering Heights*, Anne Brontë's *The Tenant of Wildfell Hall* and *Agnes Grey*, and Charlotte Brontë's *Jane Eyre*, *Shirley*, and *Villette*.

### ENGL 441 *Robert Browning* (LS, W2)

A study of major and minor works from "Pippa Passes" to "Asolando." Evaluation of critical studies.

ENGL 450 *Topics in Modern and Contemporary British Literature* (LS, W2)

A focused study of a major British author, to be determined on a year-by-year basis. Possible topics include, but are not limited to, W.B. Yeats, James Joyce, D.H. Lawrence, Virginia Woolf, George Orwell, W.H. Auden, Dylan Thomas, Philip Larkin, Doris Lessing, Iris Murdoch, John Osborne, Margaret Drabble, John Fowles, Anthony Burgess, and Seamus Heaney.

ENGL 455 *Chinua Achebe and Wole Soyinka* (LS, W2)

A study of Achebe's classic novels and short stories and of Soyinka's masterworks of drama, autobiography, and fiction. Works will include *No Longer At Ease*, *A Man of the People*, *Death and the King's Horseman*, and *Ake*.

ENGL 460 *Topics in American Literature* (LS, W2)

The special subject of the seminar will be determined on a year-by-year basis.

ENGL 465 *Ernest Hemingway* (LS, W2)

An in-depth study of Hemingway's career, from *In Our Time* to his posthumously published *The Garden of Eden*. Literary criticism of Hemingway will also be a major subject of study. In addition to paper(s), students will be expected to research the criticism and to lead class discussions based upon their research.

ENGL 490 *Special Topics* (LS, W2)

The special subject of the seminar will be determined on a year-by-year basis.

ENGL 497 *Senior Thesis Seminar* (W2) [UR]

This seminar course taken during the spring of the senior year focuses on students' independent research projects in the discipline. Departmental faculty and other seminar members will provide input and critiques as the student works toward a significant piece of original literary criticism. At the end of the semester, the project will be presented/defended orally. Each student must have a second reader (advisor) in addition to the ENGL 497 instructor; the student must solicit the second reader and receive approval of the project idea by Fall Break of the senior year. The second reader does not necessarily need to be an English Department faculty member. The ENGL 497 instructor and the second reader will consult to determine the student's grade. This course is limited to senior English majors.