

THEATRE ARTS

Professors Binnie and Grace (chair)

Assistant Professor Muse

Adjunct Instructor Richardson

MAJOR

12 courses distributed as follows:

- TART 120 *Voice, Articulation, and Text Reading*
- TART 140 *Beginning Acting*
- TART 150 *Stage Movement and the Alexander Technique*
- TART 210 *Script Into Performance: Text Analysis*
- TART 220 *Theatre Practicum*
- TART 260 *Theatre Production: Scenery and Lighting*
- TART 280 *Theatre Production: Costume and Make-up*
- TART 310 *History of the Theatre and Drama I*
- TART 311 *History of the Theatre and Drama II*
- TART 430 *Stage Directing*
- TART 450 *Production Design*
- TART 497 *Senior Seminar*

Senior Capstone Experience

The Senior Capstone Experience for the theatre arts major consists of three parts. Parts one and two are completed during the Fall Semester and part three is completed during the Spring Semester of the senior year.

Part one consists of an oral presentation, either a lecture demonstration or an acting audition. Part two is either a written paper involving text analysis related to an acting, a directing or design project, or a written/visual presentation of the student's manifesto for theatre. The grade average of these two components is entered on the students transcript but is not calculated in the GPA.

Part three is participation in TART 497 *Senior Seminar*.

MINOR

Six courses distributed as follows:

- TART 210 *Script Into Performance: Text Analysis*
- TART 220 *Theatre Practicum*
- Any one of the following:
 - TART 120 *Voice, Articulation, and Text Reading*
 - TART 140 *Beginning Acting*
 - TART 150 *Stage Movement and the Alexander Technique*
- Any one of the following:
 - TART 260 *Theatre Production: Scenery and Lighting*
 - TART 280 *Theatre Production: Costume and Make-up*
- Any one of the following:
 - TART 310 *History of the Theatre and Drama I*
 - TART 311 *History of the Theatre and Drama II*
- Any one of the following:
 - TART 390 *Playwriting*
 - TART 430 *Stage Directing*
 - TART 450 *Production Design*

Hendrix Players

Participation in the annual major dramatic productions and in spring-semester Senior Seminar production is open to all Hendrix students. Students who participate in the activities of the Hendrix Players perform in plays that cover a wide range of dramatic literature, build sets and costumes, and participate in other technical aspects of dramatic performance. The activities of the Hendrix Players take place in the Cabe Theatre.

Courses

TART 100 *Introduction to Theatre* (EA)

An introduction to the major theatrical modes, their functions, components, and procedures.

TART 110 *Speech Communication*

Emphasis on intrapersonal, interpersonal, problem solving discussion, and public address.

TART 120 *Voice, Articulation, and Text Reading* (EA)

Focus on freeing the natural voice, the International Phonetic Alphabet, and text reading.

TART 130 *Shakespeare and Performance* (EA, LS)

An exploration of choices made and methods used by Shakespeare in the building and presentation of a dramatic work through selection, analysis, and adaptation of source materials.

TART 140 *Beginning Acting* (EA)

Focus on first problems in acting and on text analysis.

TART 150 *Stage Movement and the Alexander Technique* (EA)

A study of the performer in movement through theatrical space as related to the Alexander Technique.

TART 210 *Script Into Performance: Text Analysis* (EA, LS)

Study and analysis of dramatic texts for the purpose of transforming scripts into theatrical productions.

TART 220 *Theatre Practicum* (EA)

Extensive experience in the production of plays. Theatre Practicum is a special opportunity available to students who seek to create with their fellows the “delicate illusionary reality that we call the theatre.” The department believes that the education of students is enriched by participation in the actual process of creating a performance and by participation in a variety of experiences in that process. The emphasis is on commitment, teamwork, and dedication to the process towards a common goal. (Course extends over three semesters.) *Prerequisite: consent of instructors.*

TART 240 *Intermediate Acting: Modern Scene Study* (EA)

Focus on the study of modern scenes and techniques. *Prerequisite: TART 140.*

TART 260 *Theatre Production: Scenery and Lighting* (EA)

Techniques of lighting, sound, scenery and property construction for the theatre.

TART 280 *Theatre Production: Costume and Make-up* (EA)

Techniques of make-up and costume construction for the theatre.

TART 310 *History of the Theatre and Drama I* (HP, LS, W2)

Study of Theatre and dramatic texts from the Classical Era through the Eighteenth Century. Offered in alternate years.

TART 311 *History of the Theatre and Drama II* (HP, LS, W2)

Study of Theatre and dramatic texts from Romanticism through the modern era. Offered in alternate years.

TART 330 *Theatre and the Challenges of the Contemporary World* (CW, W2)

A study of theatrical responses to selected challenges of the contemporary world such as gender, race, ethnicity, and environmental and world citizenship issues.

TART 340 *Advanced Acting: Classical Styles* (EA)

Focus on classical styles of acting with particular emphasis on Shakespeare. *Prerequisite: TART 140.*

TART 390 *Playwriting* (EA)

Construction of the literary text through in-depth research and disciplined creativity. *Prerequisites: Theatre Arts Major requirements 100 through 300 or consent of instructor.*

TART 430 *Stage Directing* (EA)

Study of presentational play analysis and of the techniques of staging plays. *Prerequisite: Theatre Arts Major requirements 100 through 300 or consent of instructor.*

TART 450 *Production Design* (EA)

Process of unified design for the technical elements of a play. *Prerequisites: Theatre Arts Major requirements 100 through 310 or consent of instructor.*

TART 497 *Senior Seminar* (EA, W2)

A collaborative synthesis: Theory transformed into theatrical practice. *Prerequisite: Senior Theatre Arts Majors only.*