

# SOCIOLOGY/ANTHROPOLOGY

Professor Capek  
Associate Professor Toth (chair)  
Visiting Assistant Professor Brown

The Sociology/Anthropology department reflects the shared intellectual foundations and common areas of inquiry in sociology and anthropology, as well as their distinct disciplinary differences. While the main focus of sociology has been on the range of social relationships in complex societies, anthropology has concentrated on the transformation of traditional societies and cross-cultural comparisons. Today the fields of sociology and anthropology use similar ethnographic and quantitative methods in the investigation of the human condition through space and time in the global context. A joint major aims to recognize those shared disciplinary goals, and the specific emphases honor the uniqueness of each discipline.

## MAJOR

Students may take a major in Sociology/Anthropology with an emphasis in either sociology or anthropology. For either, eleven courses are required: five core courses and six electives to be selected from departmental offerings. At least two of the six electives must be from the discipline that is not the major emphasis. Majors in Sociology/Anthropology may not double major in sociology and anthropology.

### **Emphasis in Sociology**

#### **Core Courses:**

- SOCI 110 *Introduction to Sociology*
- SOCI 260 *Classical Sociological Theory*,

**or**

SOCI 410 *Contemporary Social Theory*

- SOCI 430 *Sociological Research Methods*
- SOCI 497 *Advanced Research/Practicum*
- BUSI 250 *Principles of Statistics*

**or**

PSYC 290 *Statistics*

**Sociology/Anthropology Electives:**

Any four additional sociology courses and any two anthropology courses

**Emphasis in Anthropology:**

**Core Courses:**

- ANTH 100 *Introduction to Anthropology*
- ANTH 300 *Ethnographic Methods*
- ANTH 400 *Anthropological Theory*
- ANTH 497 *Advanced Research/Practicum*
- BUSI 250 *Principles of Statistics*

**or**

PSYC 290 *Statistics*

**Sociology/Anthropology and Other Electives:**

Any four additional anthropology courses\* and any two sociology courses.

*\* For the Emphasis in Anthropology, up to two elective courses may be counted toward the four anthropology electives, with departmental approval, from other college offerings focusing on culture areas, traditions, history, or religion.*

Senior Capstone Experience

The Senior Capstone Experience for the sociology-emphasis major includes the completion of a paper based on an internship or independent research project presented and defended orally in ANTH 497/SOCI 497 *Advanced Research/Practicum*. In addition, the sociology-emphasis major takes the Major Field Achievement Test (MFT) in Sociology while the anthropology-emphasis major must complete a senior thesis or a departmentally constructed exam. The grade for the Senior Capstone Experience is an average of the grade in ANTH 497/SOCI 497 *Advanced Research/Practicum* and the grade on the exam or senior thesis.

## MINOR IN SOCIOLOGY

Six courses in Sociology are required, including

- SOCI 260 *Classical Sociological Theory*
- **or**
- SOCI 410 *Contemporary Social Theory*
- and at least two additional sociology courses numbered 300 or above

## MINOR IN ANTHROPOLOGY

Six courses in Anthropology\* are required including:

- ANTH 400 *Anthropological Theory*
- and at least two Anthropology courses numbered 300 or above or approved substitutes

\* For the anthropology major or minor, up to two elective courses may be applied toward the six in anthropology, with departmental approval, from other college offerings focusing on culture areas, traditions, history, or religion.

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## Sociology Courses

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### SOCI 110 *Introduction to Sociology* (SB)

The methods, concepts, and applications of sociological knowledge emphasizing culture, interaction, groups, institutions, order, and change.

### SOCI 240 *Sociology through Film* (SB)

The critical analysis of film as a social construction, with particular emphasis on the historical and cultural influences on the creation of meaning in film (and society). Through this framework key sociological ideas will be examined.

### SOCI 250 *Gender and Family* (CW, SB)

Comparative family systems and the social construction of gender in a cross-cultural perspective.

### SOCI 260 *Classical Sociological Theory* (SB, W2)

Study of the historical development of sociological thought from Europe in 1822 to America in 1931 with emphasis on the cultural context of ideas. Offered in 2004-2005 and alternate years.

**SOCI 270 *Racial and Ethnic Minorities* (CW, SB)**

A consideration of the evolving patterns of conflict and cooperation among racial and ethnic groups. Major attention is given to the socially constructed nature of group identities based on ethnicity and race; racist ideologies, prejudices, stereotypes and various forms of discrimination; as well as the ongoing struggles for social justice.

**SOCI 300 *The Urban Community* (CW, SB)**

Emphasis on a sociological understanding of urban and community processes. Topics of special interest include the political economy of cities, growth, housing, urban revitalization, architecture and use of space, design for sustainability, and cross cultural comparisons.

**SOCI 360 *Social Change/Social Movements* (CW, SB)**

While social change is an enormous topic, this course opens up some major questions relating to the study of social change. It begins with a look at processes of social change in general, and then focuses on the sociological study of organized movements to produce (and resist) social change. Selected past and present movements are included.

**SOCI 361 *Sociology of Death* (SB, VA)**

The social, emotional, intellectual, and cultural dimensions of death and dying are examined in order to enhance the meaning of human life.

**SOCI 362 *Images of the City* (HP)**

This course takes an interdisciplinary approach to the study of the city. Using images of the city recorded in literature and the visual arts, it examines the city as a symbol reflecting changing ideas about self and society, social order and change, and the relationship between nature and culture.

**SOCI 375 *Environmental Sociology* (CW, SB)**

A sociological approach to human-nature relationships, with a focus on social constructions of nature, major social groups that have a stake in defining environmental issues, environmental policy (local and global), the role of technology and of the scientific community in shaping environmental outcomes, the environmental movement and counter-movement, the evolving concept of "environmental justice," and designs for sustainability.

**SOCI 380 *Medical Sociology* (CW, SB)**

Sociocultural aspects of medicine including cross cultural comparisons of health care systems; the delivery of medical care; the social organization

of medical training, practice, and research; the doctor-patient relationship; political, legal, technological, and ethical environments of medicine; stratification by gender, race, and class; and the social experience of illness.

**SOCI 390 *Social Inequality* (CW, SB)**

How and why power, wealth and prestige are unequally distributed in terms of gender, race, and social class. Ideological justifications, the consequences for individuals and societies, and the personal and public strategies employed to address the problems associated with structural inequality are considered.

**SOCI 410 *Contemporary Social Theory* (SB, W2)**

An exploration of contemporary social theorists using a “sociology of knowledge” approach, which links social circumstances and intellectual developments. The approximate period covered will be World War I to the present. Offered in 2005-2006 and alternate years. *Prerequisite: SOCI 110 or consent of instructor.*

**SOCI 430 *Sociological Research Methods* (SB)**

An overview of the major research methods used in sociology, including ethnographic fieldwork, social experiments, content analysis, and survey research. The focus is on applied projects as well as on a theoretical understanding of debates over the role of science in social investigation. The prior taking of a statistics course is recommended. Offered in 2004-2005 and alternate years.

**SOCI 490 *Selected Topics***

Concentrated study of important social issues. Content and approach will vary according to needs and interests of students and staff. Each course will focus on a single topic. Examples are ethnic identity, population problems, deviant behavior, family violence, work and leisure, Native Americans, technology, sociology of art, mass media, and religious movements.

**SOCI 497 *Advanced Research/Practicum* (SB)**

In addition to reading about and discussing current issues in sociological and anthropological research and practice, each student will complete an internship or research project in order to apply and demonstrate his or her level of knowledge in the major. *Prerequisite: Consent of instructor if not a senior sociology/anthropology major.*

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## Anthropology Courses

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### **ANTH 100 *Introduction to Anthropology* (SB)**

Covers the breadth of the discipline through the four subfields of anthropology. An examination of the range of cultural and physical variation of humans throughout time and around the world. Explores cultural diversity and social organization through a look at family, work, ritual, art, economy, and politics and situates American cultures in this global context. A look at the global future.

### **ANTH 220 *Cultures of India* (CW, SB)**

Cultural and environmental diversity of the Indian subcontinent with some historical context. Focus on tensions between religion and secularism, colonialism and independence, caste and gender inequalities, and changing environmental conditions.

### **ANTH 250 *Visual Anthropology* (CW, SB)**

In an increasingly visually-oriented world, this course focuses on the use of photographs and film to represent people from various cultures, as well as the use of film by indigenous groups to represent themselves. We learn about cultures through visual and narrative means, and critically analyze the filmmaking process, as well as other forms of visual media.

### **ANTH 260 *Indian Pasts* (SB)**

How have anthropologists, archaeologists, and museums represented Indian pasts to both academic and popular audiences, and in what ways have Indian groups responded to these efforts? This course will introduce students to the archaeology, ethnohistory, and museum studies of native peoples of the Americas, and encourage them to question conventional assumptions that inform these areas of study.

### **ANTH 280 *Anthropology of Gender* (SB)**

This course traces the development of the study of gender in Anthropology. Key issues to be covered will include the impact of the Feminist Movement on the discipline, women and work, and gender roles and sexualities across cultures.

### **ANTH 300 *Ethnographic Methods* (SB)**

Examines historical development of ethnographic writing through reading of classic and contemporary ethnographies, as well as critical texts on changing ethnographic methods. Field projects using a variety of ethnographic methods. Offered in 2003-2004 and alternate years.

**ANTH 320 *Gender and Environment* (CW, SB)**

Explores environmental problems and gender-specific impacts in various cultural contexts, including the US. Examines the intersections between gender, local environments, and social inequalities through cross cultural case studies.

**ANTH 360 *Global Studies Seminar* (CW, SB)**

This course examines some debates about globalization focusing on cultural responses to the rapid transfer of information, technologies, and economic resources around the world. Field projects will focus on local/global connections and will integrate anthropological theory and methods.

**ANTH 370 *Psychological Anthropology* (CW, SB)**

A cross cultural perspective on the interrelationships between the person and society with attention to how personality is influenced and expressed through such activities as child rearing, ritual, health care, language, folklore, and art. *Prerequisite: SOCI 110, ANTH 100, or consent of instructor.*

**ANTH 380 *Indian Peoples of the Americas* (SB)**

An ethnohistorical and ethnographic examination of some of the issues that confront Indian peoples from the US Southwest to South America today. Key issues to be considered include the response of Indian peoples to European colonialism and imperialism, economic dependency and integration into the global economy, social movements, and identity politics.

**ANTH 400 *Anthropological Theory* (SB)**

A survey of historical and contemporary theories in cultural anthropology. Inclusion of theoretical contributions from other disciplines such as sociology, literary theory, and feminist theory. Reading of primary texts as well as those influenced by particular thinkers or schools of thought. Offered in 2004-2005 and alternate years. *Prerequisite: ANTH 100 or consent of instructor.*

**ANTH 490 *Special Topics***

Course topics may include in-depth exploration of a particular culture area (such as Southeast Asia or Latin America) or subculture (such as American agricultural workers or urban youth), or other special topics such as The Anthropology of Food, Comparative Mountain Communities, Cultures of the American West, or topics generated by student interest.

**ANTH 497 *Advanced Research/Practicum* (SB)**

In addition to reading about and discussing current issues in sociological and anthropological research and practice, each student will complete an internship or research project in order to apply and demonstrate his or her level of knowledge in the major. *Prerequisite: Consent of instructor if not a senior sociology/anthropology major.*