

MUSIC

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Associate Professors Boehm (chair), and Krebs
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MAJOR

- MUSI 101 *Introduction to Music Studies*
- MUSI 201 *Musicianship Skills*
- MUSI 202 *Introduction to Diatonic Harmony*
- MUSI 301 *Introduction to Chromatic Harmony and Twentieth-Century Practices*
- MUSI 302 *Form and Analysis in Western Music*
- MUSI 401 *Medieval, Renaissance, and Baroque Music*
- MUSI 402 *Classic, Romantic, and Modern Music*
- MUSI 497 *Senior Seminar*
- four course credits worth of music electives
- six semesters of applied music in the major instrument or voice (either MUSA 300 or MUSA 400) and
- six semesters of the appropriate ensemble (MUSA 200)
- six semesters of recital attendance (MUSA 100)

Senior Capstone Experience

The Senior Capstone Experience for the music major consists of a comprehensive examination and a senior project. The comprehensive exam is the standardized Major Field Achievement Test (MFT). The senior project may take the form of a research paper, a lecture recital, a portfolio of original compositions, or a recital accompanied by written program notes. Preparation for this project is a part of MUSI 497 *Senior Seminar*. In the space reserved for the Senior Capstone Experience, transcripts for music majors will contain two grades, a grade received for the MFT and a grade received for the senior project.

MINOR

- MUSI 101 *Introduction to Music Studies*
or
- MUSI 150 *Survey of Western Classical Music*
- MUSI 201 *Musicianship Skills*
- MUSI 202 *Introduction to Diatonic Harmony*
- One music history/literature class from the following:
 - MUSI 230 *History of Jazz*
 - MUSI 250 *Introduction to Opera*
 - MUSI 260 *Introduction to Twentieth-Century Music*
 - MUSI 270 *Survey of Global Musics*
 - MUSI 280 *Topics in Music Literature*
 - MUSI 401 *Medieval, Renaissance, and Baroque Music*
 - MUSI 402 *Classic, Romantic, and Modern Music*
- one course credit of private applied study (either MUSA 300 or MUSA 400)
- one elective

Courses

MUSI 100 *Music Fundamentals* (EA)

Introduction to basic skills in reading and writing musical notation. Introduction to keyboard and sight-singing skills. Designed for students who do not read music.

MUSI 101 *Introduction to Music Studies* (EA)

A course intended for music majors, music minors, and students contemplating the music major. An introduction to skills required for advanced music study and success in professional music careers. Emphasis on research, oral and written communication, and the acquisition of appropriate listening skills, through the study of history and literature.

MUSI 150 *Survey of Western Classical Music* (EA)

A course designed to develop skills in listening to music and to introduce selected areas in the literature of Western art music.

MUSI 190 *The Alexander Technique*

A study of the movement and coordination of the Alexander Technique and its application to performance and general activity.

MUSI 201 *Musicianship Skills* (EA)

Harmonic, melodic, and rhythmic principles of tonal music. Development of ear training and music writing skills. Sightsinging and keyboard lab. Students may elect to test out of MUSI 201 and receive credit upon successful completion of MUSI 202. Prerequisite: MUSI 100 or successful completion of a placement exam. *Corequisite: Concurrent enrollment in MUSA 300 voice and/or piano lessons as needed.*

MUSI 202 *Introduction to Diatonic Harmony* (EA)

Continues the development of solfege, aural, composition, and keyboard skills begun in MUSI 201 and introduces the principles of diatonic harmony, counterpoint, and structural analysis. Lab. *Prerequisites: MUSI 201 and MUSA 300 piano (or equivalent).*

MUSI 230 *History of Jazz* (EA, HP)

A study of America's true art form, jazz music, in its various forms and styles, with a goal of understanding and appreciating how jazz music reflects the culture and society of its time.

MUSI 240 *Pedagogy* (EA)

A study of the principles and techniques of teaching applied music. Offered as needed.

MUSI 250 *Introduction to Opera* (EA, W2)

An introduction to some of the major works in the active operatic repertoire. Designed for all students.

MUSI 260 *Introduction to Twentieth-Century Music* (EA)

An introduction to aspects of classical music of the twentieth-century as seen from selected works dating from the late nineteenth-century through the early twenty-first-century. Designed for all students.

MUSI 270 *Survey of Global Musics* (CW, EA, W2)

Develops listening and communication skills through the study of selected folk and classic musics and cultures around the world including those of Africa, Asia, Europe, and Native and Ethnic America. Field study, research, written projects, and oral presentations emphasized. No prerequisite, although an introductory music, anthropology, or sociology course may be helpful. Offered in alternate years.

MUSI 280 *Topics in Music Literature* (EA)

An introduction to individual composers, specific musical genres, or the art music of a particular country. Designed for all students.

MUSI 301 *Introduction to Chromatic Harmony and Twentieth-Century Practices* (EA)

Continues the development of solfege, aural, composition, and keyboard skills and introduces the principles of chromatic and twentieth-century harmony, counterpoint, and structural analysis. Lab. Offered in alternate years. *Prerequisite: MUSI 202.*

MUSI 302 *Form and Analysis in Western Music* (EA)

Form and analysis of music. Offered in alternate years. *Prerequisite: MUSI 301.*

MUSI 310 *Conducting* (EA)

A study of the basic principles and techniques of conducting with emphasis on manual technique. Offered in alternate years. *Prerequisite: MUSI 202 or permission of instructor.*

MUSI 340 *Choral Literature and Techniques* (EA)

A study of choral literature, choral programming, selected conducting problems in choral music, and various aspects of administration related to choral ensembles. Offered as needed. *Prerequisite: MUSI 310 and permission of instructor.*

MUSI 350 *Instrumental Literature and Techniques* (EA)

A study of instrumental music literature, performance practice, conducting, and pedagogy. Offered as needed. *Prerequisite: MUSI 310 and permission of instructor.*

MUSI 360 *Instrumental Methods* (EA)

A study of instrumental performance techniques for winds, strings, and percussion. Offered as needed.

MUSI 370 *Composition I* (EA)

Introduces principles of compositional craft, listening skills, and musical philosophies and develops musical creativity through written projects, score study, readings, and listening assignments. Required before the senior year for students pursuing a senior project in composition. Offered in alternate years. *Prerequisite: MUSI 201 and permission of instructor.*

MUSI 380 *Composition II* (EA)

Continuation of MUSI 370. Offered in alternate years. *Prerequisite: MUSI 370 and permission of instructor.*

MUSI 401 *Medieval, Renaissance, and Baroque Music* (EA, HP, W2)

A study of the history and literature of Western art music from Antiquity through the Baroque period. Offered in alternate years. *Prerequisite: Permission of instructor or either MUSI 101 or MUSI 150.*

MUSI 402 *Classic, Romantic, and Modern Music* (EA, HP, W2)

A study of the history and literature of Western art music of the late eighteenth through early twenty-first-centuries. Offered in alternate years. *Prerequisite: Permission of instructor or either MUSI 101 or MUSI 150.*

MUSI 430 *Orchestration* (EA)

Introduces the standard orchestral instruments, and techniques and characteristics of effective writing for various instrumental combinations. Offered every four years. Recommended elective for students pursuing a senior project in composition. *Prerequisite: MUSI 202.*

MUSI 440 *Counterpoint* (EA)

Development of principles introduced in MUSI 202 using a standard species approach to contrapuntal techniques. Offered every four years. Recommended elective for students pursuing a senior project in composition or music theory. *Prerequisite: MUSI 202.*

MUSI 497 *Senior Seminar*

A culminating seminar course for music majors intended to synthesize analytical techniques, stylistic sensitivity, and interpretive or creative skills. Emphasis on oral and written communication. A primary focus will be the preparation of the senior project. *Prerequisite: senior standing.*

Lessons and Ensembles

Students interested in taking private music lessons and/or participating in any music ensemble should not pre-register. Instead, they should contact the appropriate member of the music faculty during the week of orientation and registration in the fall or during the first week of classes in the spring. Ensembles and lessons are open to all Hendrix students regardless of major.

The grade earned in each semester of a Music Activity class is included in the computation of the student's grade point average. However, to receive one complete course credit towards graduation,

students must complete either

- a. four activity courses at the 200- or 300-level, or
- b. two activity courses at the 400-level, or
- c. one activity course at the 400-level and two at the 200- or 300-level.

A complete course credit earned in this manner may be used to satisfy the Expressive Arts Domain, except in the case where the student has opted to take a MUSA 300 private lesson on a credit-only basis with no grade.

Any number of individual activity courses may be taken by a student. However, non-music majors may count only two course credits from music activity courses toward graduation. Music majors may earn up to two additional course credits toward graduation (for a total of four) from music activity classes.

MUSA 000 Non-Credit Music Ensembles

The following music ensembles are open to all students by permission of the instructor. No credit is offered for participation in these ensembles.

Chamber Chorale. Chosen from the membership of the Choir, the Hendrix College Chamber Chorale is a small select group that specializes in vocal chamber works from the Renaissance to the present. The Chamber Chorale rehearses two hours weekly.
Prerequisite: concurrent participation in Choir.

Women's Ensemble. Open to all women without audition, the Women's Ensemble performs music of all styles for treble voices. The ensemble rehearses two hours weekly.

Opera Scenes. The Music Department presents a recital of operatic scenes each spring.

Jazz Ensemble. The Hendrix College Jazz Ensemble is open to musicians interested in performing jazz literature that ranges from big band arrangements to progressive jazz. The ensemble rehearses ninety minutes weekly. *Prerequisite: concurrent participation in Wind Ensemble except for guitar.*

Chamber Players. Chamber music ensembles at Hendrix such as string quartet, brass quintet, woodwind quintet, and percussion ensemble. *Corequisite: Concurrent participation in wind ensemble or orchestra.*

Pep Band. Performs at home basketball games.

MUSA 100 *Recital Attendance*

In order to broaden their understanding of the protocol and challenges of concert work and to gain a deeper acquaintance with the literature, music majors are required to attend a minimum of seven department-sponsored concerts and recitals during each of six semesters. Although no course credit is awarded for this requirement, attendance will be monitored, and each successfully completed semester will be recorded on the student transcript.

MUSA 200 *Music Ensembles* (EA)

MUSA 200 activity courses must be taken for a grade.

Choir. Open to all students by audition, the Choir performs standard choral repertoire from all stylistic periods. The ensemble performs both on campus and on tours within Arkansas and to neighboring states. The Choir rehearses 80 minutes three times weekly.

Chamber Orchestra. The Hendrix College Chamber Orchestra is open to orchestral string, wind, keyboard, and percussion instrumentalists with appropriate music background and reading skills. The group performs classical repertoire from all orchestral style periods on at least one concert each semester. The Chamber Orchestra rehearses 80 minutes three times weekly.

Wind Ensemble (Band). Open to all woodwind, brass, and percussion players on the campus, the Hendrix Wind Ensemble (Band) performs a wide variety of standard wind-ensemble and symphonic-band literature, orchestral transcriptions, and popular arrangements. The ensemble performs both on campus and on tour in Arkansas and surrounding states. The Wind Ensemble rehearses 80 minutes three times weekly.

Accompanying. Piano students may receive MUSA 200 credit if they rehearse and accompany lessons for at least four hours each week during the course of a semester.

MUSA 300 *Applied Music* (EA)

One half-hour instruction weekly. Fee: Private instruction—\$150 per semester; class instruction \$100 per semester. Fee will be waived for students who must study piano or voice in order to complete MUSI 201 or MUSI 202 successfully. Private and class instruction in piano, organ, classical guitar, voice, and string, wind, and percussion instruments. Adequate piano proficiency is a prerequisite for organ study. Three hours practice (30 minutes daily for six days) required each week. Nonmajors

and music majors taking MUSA 300 in a secondary area may elect to take MUSA 300 on a credit-only basis. In this case the student must declare intention to take this course for credits only within the first two weeks of the semester at the Office of the Registrar. All other policies regarding Credit Only courses also apply.

MUSA 400 *Applied Music* (EA)

One hour instruction weekly. Fee: \$300 per semester. Private instruction in piano, organ, classical guitar, voice, and string, wind, and percussion instruments. Adequate piano proficiency is a prerequisite for organ study. Six hours practice (60 minutes daily for six days) required each week.

Students may enroll in MUSA 400 *only after successful completion of an audition* before the music faculty. MUSA 400 is intended primarily for music majors and minors. After successful completion of the audition, nonmajors may enroll in MUSA 400 if there is space available. MUSA 400 must be taken for a grade.

Proficiency

All music majors are required to pass proficiency examinations in piano, solfege, and aural skills. Music majors are required to attempt these exams no later than the semester in which MUSI 302 is completed. Students who are unable to pass the piano proficiency exam are required to study piano and take the proficiency examination each successive term until this requirement is met. Students who are unable to pass the solfege and aural skills exams are required to take these exams each successive semester until these requirements are met. No grade will be awarded for MUSI 302 until all three examinations are passed.