# INTERNATIONAL RELATIONS AND GLOBAL STUDIES

Professors Berry, King (chair), McDaniel, Scott, and West Associate Professor Oudekerk

## MAJOR

13 courses distributed as follows:

# PART A: Foreign Language

Two courses beyond the basic sequence in at least one modern foreign language.

• FREN 210 Intermediate Composition and Conversation

or

FREN 220 Aspects of French Culture

or

FREN 230 Introduction to French Literature

or

GERM 210 Intermediate Composition and Conversation

or

SPAN 200 Conversation and Composition

or

the equivalent course in another modern foreign language

• One upper-division course taught in a foreign language, including foreign literature courses.

# **PART B: Global Awareness**

POLI 250 Global Politics I
or

POLI 251 Global Politics II

ECON 360 International Economics
or

POLI 260 Political Economy

- Culture Studies: One from
  - SOCI 250 Gender and Family
  - SOCI 270 Racial and Ethnic Minorities
  - SOCI 360 Social Change/Social Movements
  - SOCI 380 Medical Sociology
  - SOCI 390 Social Inequality

ANTH 100 Introduction to Anthropology ANTH 250 Visual Anthropology ANTH 360 Global Studies ANTH 370 Psychological Anthropology ENGL 255 Post-Colonial Literature ENGL 265 Masterpieces of World Literature ENGL 363 English as a Global Language RELI 110 Religion in a Global Context RELI 200 State of the World RELI 340 World Religions: Contemporary Perspectives RELI 330 Women and Religion MUSI 270 Survey of Global Musics

#### Environmental Studies:

One from

SOCI 375 Environmental Sociology ANTH 320 Gender and Environment PHIL 270 Environmental Philosophy BIOL 104 Environmental Biology ECON 340 Environmental Economics

**PART C: Regional Concentration.** Four courses. At least one course from each of the two sub-sections (1) and (2). Course selections should attempt to cohere primarily, but not necessarily exclusively, around one particular regional concentration.

#### (1) History, Politics, and Society

ANTH 220 Cultures of India ANTH 380 Indian Peoples of the Americas HIST 130 Colonial African History HIST 170 Contemporary Europe HIST 222 England since 1688 HIST 242 China since the Ming HIST 250 History of Southern Africa HIST 280 Contemporary Africa HIST 316 Europe: 1918-1945 HIST 333 Russia since 1917 HIST 370 Communism, Fascism, and Democracy POLI 372 China and East Asia POLI 373 Palestine, Israel, and the Middle East POLI 430 Topics in Comparative Politics HIST 445 Seminar in Soviet History

## (2) Arts and Culture

ARTH 171 Western Art History Survey II ENGL 245 African Novel ENGL 250 Women and African Literature ENGL 255 Post-Colonial Literature ENGL 265 Masterpieces of World Literature ENGL 455 Chinua Achebe and Wole Soyinka FREN 220 Aspects of French Culture FREN 450 Contemporary French Literature FREN 460/LITR 460 Topics in French Literature GERM 330 Survey of German Literature and Civilization, Pt II GERM 340 From Expressionism to Exile Literature GERM 350 German Literature since 1945 GERM 395 Contemporary German Civilization SPAN 320 Survey of Spanish Literature since 1800 SPAN 330 Survey of Latin-American Literature SPAN 410 The Latin American Short Story SPAN 420 Latin-American Poetry SPAN 460 Spanish Poetry and Drama of the Twentieth-Century MUSI 260 Introduction to Twentieth-Century Music MUSI 402 Classic, Romantic, and Modern Music PHIL 250 Philosophies of India PHIL 260 Philosophies of China and Japan RELI 216 Judaism **RELI 311** Buddhism RELI 231 Western Christianity since 1500

## PART D: Electives

Two courses from Parts A, B, and C not already selected as fulfillments for those Parts;

#### or,

for those students interested in an Economics & Business concentration, two courses from

BUSI 200 Fundamentals of Accounting and Business I BUSI 210 Fundamentals of Accounting and Business II BUSI 330 Cost Accounting ECON 200 Principles of Microeconomics ECON 210 Principles of Macroeconomics ECON 320 Money, Banking, and Credit ECON 410 Financial Management

## **PART E: Study Abroad**

Students must complete at least one study abroad experience that earns at least one Hendrix course credit. Students should seek approval from the IRGS Committee before completing this requirement.

# **Senior Capstone Experience**

Completion of IRGS 400 *Senior Seminar* will satisfy the Senior Capstone Experience requirement for IRGS majors and may be counted as one course in Part B (bullet 3) of the IRGS minor.

# **SPECIAL NOTES:**

- 1. Study abroad courses, if approved by the IRGS Committee in advance and in response to student petition, can be used to substitute for courses in Parts A through D above.
- 2. Independent studies, if approved by the IRGS Committee in advance and in response to student petition, may count as fulfillments for Parts A through D above.
- 3. Students wishing to major in IRGS in the more "traditional" IR sense should consider taking POLI 250 *Global Politics I*, POLI 251 *Global Politics II*, and POLI 260 *Political Economy*, along with ECON 360 *International Economics*.

Students wishing to major in IRGS in the "global studies" sense should emphasize language, humanities, and socio-cultural courses where possible.

Students wishing to major in IRGS with a concentration in Economics and Business should emphasize the ECON/BUSI courses listed in Part D above, as well as taking ECON 360.

4. Students should check catalog course descriptions by department for any prerequisites.

## **MINOR**

Nine courses distributed as follows:

## **PART A: Foreign Language**

The basic sequence or its equivalent in any modern foreign language.

## **PART B: Global Awareness**

POLI 250 Global Politics I

or

POLI 251 Global Politics II

ECON 360 International Economics
or

POLI 260 Political Economy

• Two from

ANTH 100 Introduction to Anthropology

ANTH 250 Visual Anthropology

ANTH 320 Gender and Environment

ANTH 360 Global Studies

ANTH 370 Psychological Anthropology

BIOL 104 Environmental Biology

ECON 340 Environmental Economics

ENGL 255 Post-Colonial Literature

ENGL 265 Masterpieces of World Literature

ENGL 363 English as a Global Language

IRGS 400 Senior Seminar in International Relations and Global

Studies

MUSI 270 Survey of Global Musics

PHIL 270 Environmental Philosophy

RELI 110 Religion in a Global Context

RELI 200 State of the World

RELI 330 Women and Religion

RELI 340 World Religions: Contemporary Perspectives

SOCI 250 Gender and Family

SOCI 270 Racial and Ethnic Minorities

SOCI 360 Social Change/Social Movements

SOCI 375 Environmental Sociology

SOCI 380 Medical Sociology

SOCI 390 Social Inequality

**PART C: Regional Concentration.** Four courses. At least one course from each of the two sub-sections (1) and (2). Course selections should attempt to cohere primarily, but not necessarily exclusively, around one particular regional concentration.

# (1) History, Politics, and Society

ANTH 220 Cultures of India ANTH 380 Indian Peoples of the Americas HIST 130 Colonial African History

- HIST 170 Contemporary Europe
- HIST 222 England since 1688
- HIST 242 China since the Ming
- HIST 250 History of Southern Africa
- HIST 280 Contemporary Africa
- HIST 316 Europe: 1918-1945
- HIST 333 Russia since 1917
- HIST 370 Communism, Fascism, and Democracy
- POLI 372 China and East Asia
- POLI 373 Palestine, Israel, and the Middle East
- POLI 430 Topics in Comparative Politics
- HIST 445 Seminar in Soviet History

## (2) Arts and Culture

- ARTH 171 Western Art History Survey II
- ENGL 245 African Novel
- ENGL 250 Women and African Literature
- ENGL 255 Post-Colonial Literature
- ENGL 265 Masterpieces of World Literature
- ENGL 455 Chinua Achebe and Wole Soyinka
- FREN 220 Aspects of French Culture
- FREN 450 Contemporary French Literature
- FREN 460/LITR 460 Topics in French Literature
- GERM 330 Survey of German Literature and Civilization, Pt II
- GERM 340 From Expressionism to Exile Literature
- GERM 350 German Literature since 1945
- GERM 395 Contemporary German Civilization
- SPAN 320 Survey of Spanish Literature since 1800
- SPAN 330 Survey of Latin-American Literature
- SPAN 410 The Latin American Short Story
- SPAN 420 Latin-American Poetry
- SPAN 460 Spanish Poetry and Drama of the Twentieth-Century
- MUSI 260 Introduction to Twentieth-Century Music
- MUSI 402 Classic, Romantic, and Modern Music
- PHIL 250 Philosophies of India
- PHIL 260 Philosophies of China and Japan
- RELI 216 Judaism
- RELI 311 Buddhism
- RELI 231 Western Christianity since 1500

# **SPECIAL NOTES:**

- 1. Study abroad courses, if approved by the IRGS Committee in advance and in response to student petition, can be used to substitute for courses in Parts A through D above.
- 2. Students should check catalog course descriptions by department for any prerequisites.

**International Relations and Global Studies Courses** 

An advanced seminar course intended primarily for senior IRGS majors and minors. Although the specific content and structure of the seminar may vary from year to year, it intends to bring experienced students of IRGS together to study global issues in an advanced academic setting. Given the explicit interdisciplinary nature of the IRGS program, a contemporary global issue (or issues) will be analyzed from various theoretical perspectives and by multiple methodologies as they are represented by the relative disciplinary strengths of the seminar members themselves. The cumulative result will be a collection of studies, cohering around a common theme or question, but examined from a variety of perspectives and expressed in a variety of media. Completion of the seminar will satisfy the Senior Capstone Experience requirement for IRGS majors and may be counted as one course in Part B (bullet 3) of the IRGS minor.

IRGS 400 Senior Seminar in International Relations and Global Studies (CW, W2)