GENDER STUDIES

Professors Binnie, Capek, Falls-Corbitt, Hines, and West Associate Professors Barth, Harris, Maslin-Wicks, Schantz, Templeton, and Toth Assistant Professors Campolo, Gulielmetti, Resinski, Skok (chair), and Vernon

MINOR

Five of the following courses selected from at least two different disciplines:

one of which must be a humanities

CLAS 330 Greek Tragedy and Comedy (LS)

ENGL 250 Women and African Literature (LS, W1)

ENGL/EVST 275 American Literature and the Environment (LS, W1)

ENGL 258 American War Literature (LS, W1)

ENGL 270 The Theme of Women's Vocation in Literature and Film (LS, W1)

ENGL 405 Chaucer's 'Troilus and Criseyde' (LS)

ENGL 432 Jane Austen (LS)

ENGL 435 The Brontës (LS)

ENGL 465 Ernest Hemingway Seminar (LS, W1)

GEND 267: *Topics: Introduction to Gender Studies* (counted as a humanities course when taught by a member of the humanities faculty)

PHIL 310 Feminist Thought (VA, SB, CW)

one of which must be a social science

ANTH 280 The Anthropology of Gender (SB)

ANTH 320 Gender and Environment

GEND 267 *Topics: Introduction to Gender Studies* (counted as a social science course when taught by a member of the social sciences faculty)

HIST 385 American Social History to 1865 (HP, LS)

HIST 402 American Women's History (HP)

POLI 100 Issues in Politics: Gender

POLI 300 Feminist Political Thought (VA, CW)

POLI 380 Gender, Sexuality, and American Politics (CW, W2)

PSYC 400 Psychology of Gender (CW)

RELI 330 Women and Religion (CW) SOCI 250 Gender and Family (CW, SB) SOCI 310 Gender and Sexuality SOCI 390 Social Inequality (CW, SB)

A student may count one course in his or her major discipline towards the Gender Studies minor, but this course will not count toward his or her major.

The gender emphasis in the following courses varies from year to year. Students should consult the instructor and petition the chair of Gender Studies to receive credit towards the Gender Studies minor for any of these courses.

ANTH 280 The Anthropology of Gender (SB)

ENGL 265 Masterpieces of World Literature (LS, W1)

ENGL 361 The Black Writer (LS)

ENGL 312 Arthurian Literature (LS)

ENGL 322 Money, Class, and Marriage in the British Novel (LS)

GERM 490 Special Topics in German Literature (FL, LS, W2)

TART 311 History of Theatre and Drama II

TART 330 Theatre and Challenges of the Contemporary World

Courses

The course Introduction to Gender Studies is not currently required for a Gender Studies minor. It is, however, strongly encouraged. All other courses that can be taken to fulfill the minor requirements are described under the respective academic departments.

GEND 267 Topics: Introduction to Gender Studies (CW)

An interdisciplinary course designed for first or second year students that will explore men's and women's experiences in American society and the role that ideas about sexual differences have played in shaping those experiences. Areas of inquiry will include, but are not limited to, the following: the construction of gender roles and sexuality; the relationship between gender and other social, political, and legal structures and institutions; the interplay of gender with race, class, and ethnicity in cultural perceptions and expectations of both men and women. This course will strive to assist students in formulating questions about gender as it relates to their on-going work in various disciplines across the curriculum. This course will be cross-listed in the department of the instructor of record for that semester. Course content may vary accordingly. Currently cross-listed as HIST 267 and PHIL 267.