

ART

Associate Professors Maakestad, Miller (chair)

Assistant Professors Lopas and Payne

STUDIO ART MAJOR

12 courses distributed as follows:

Core Courses (4)

- ARTS 100 *Freehand Drawing*
- ARTH 170 *Western Art History Survey I: Prehistory through Medieval*

or

- ARTH 171 *Western Art History II: Renaissance through 20th Century*
- ARTH 430 *Practicum: Professional Development*
- ARTS 497 *Practicum: Studio Art*

Studio Electives (6)

- Three-course sequence in studio courses
- Two-course sequence in studio courses
- One additional studio course
- At least one studio course must be taken from the following 3-D courses:

ARTS 210 *Beginning Sculpture*

ARTS 310 *Intermediate Sculpture*

ARTS 410 *Advanced Sculpture*

ARTS 280 *Ceramics: Handbuilding*

ARTS 380 *Ceramics: Wheel-thrown*

ARTS 480 *Advanced Ceramics*

and at least one studio course must be taken from the following 2-D courses:

ARTS 360 *Intermediate Drawing*

ARTS 460 *Advanced Drawing*

ARTS 200 *Beginning Painting*

ARTS 300 *Intermediate Painting*

ARTS 400 *Advanced Painting*

ARTS 220 *Printmaking: Woodcut*

ARTS 320 *Printmaking: Etching*

ARTS 250 *Beginning Photography*

ARTS 350 *Intermediate Photography*

ARTS 450 *Advanced Photography*

Art History Electives (1)

- One art history course beyond the survey level

Electives (1)

- One elective in studio or art history

Senior Capstone Experience

The Senior Capstone Experience for the studio art major consists of a written examination, the Senior Art Show, and a professional portfolio. The grade for the Senior Capstone Experience is based on these three components.

STUDIO ART MINOR

Six courses distributed as follows:

- ARTS 100 *Freehand Drawing*
 - ARTH 170 *Western Art History Survey I: Prehistory through Medieval*
- or**
- ARTH 171 *Western Art History Survey II: Renaissance through 20th Century*
 - Two-course sequence in studio courses
 - Two additional studio courses

ART HISTORY MINOR

Six courses distributed as follows:

- ARTS 100 *Freehand Drawing*
- ARTH 170 *Western Art History Survey I: Prehistory through Medieval*
- ARTH 171 *Western Art History Survey II: Renaissance through 20th Century*
- One art history course at the 300- or 400-level.
- Two additional art history courses.

Note: the department will accept the following courses taught by other departments as art history electives:

AFRI 400 *African Film*
HIST 190 *History and Film*
SOC 375 *Images of the City*

Studio Courses

Drawing

ARTS 100 *Freehand Drawing* (EA)

An introductory course in basic drawing that explores a range of drawing methods and media. Students will learn to translate visual perception into two dimensions. Critiques will develop an understanding of visual imagery. (This course does not count towards either a two or three course sequence required for art majors.)

ARTS 360 *Intermediate Drawing*

Students will examine the issues in translating three-dimensional reality onto a two dimensional surface. The emphasis will be on perceptual acuity and composition. *Prerequisite: ARTS 100.*

ARTS 460 *Advanced Drawing*

Students will construct space on a two-dimensional surface. Artifice will take precedence over perception. *Prerequisite: ARTS 360.*

Painting

This series of three courses will cover perception, imagination, form, color and space. As students advance they are expected to develop their own voice as painters.

ARTS 200 *Beginning Painting* (EA)

Prerequisite: ARTS 100.

ARTS 300 *Intermediate Painting*

Prerequisite: ARTS 200.

ARTS 400 *Advanced Painting*

Prerequisite: ARTS 300.

Sculpture

This series of courses begins with an introduction to basic conceptual development and modest technical instruction in areas such as clay modeling. Subsequent courses introduce more complex technical process such as mold-making, welding, casting, and woodworking. Advanced classes emphasize independent thought and personal conceptual development.

ARTS 210 *Beginning Sculpture* (EA)

Prerequisite: ARTS 100.

ARTS 310 *Intermediate Sculpture*

Prerequisite: ARTS 210.

ARTS 410 *Advanced Sculpture*

Prerequisite: ARTS 310.

Printmaking

ARTS 220 *Printmaking: Woodcut* (EA)

Prerequisite: ARTS 100 and one additional drawing course.

ARTS 320 *Printmaking: Etching* (EA)

Prerequisite: ARTS 100 and one additional drawing course.

Photography

These courses cover basic 35mm camera operation, black and white film processing, and photo printing.

ARTS 250 *Beginning Photography* (EA)

Prerequisite: ARTS 100.

ARTS 350 *Intermediate Photography*

Prerequisite: ARTS 250.

ARTS 450 *Advanced Photography*

Prerequisite: ARTS 350.

Ceramics

ARTS 280 *Ceramics: Handbuilding* (EA)

Introduction to the techniques and concepts of ceramic sculpture and functional ceramics.

ARTS 380 *Ceramics: Wheel Thrown*

Functional ceramics and ceramic sculpture produced using the potter's wheel. This course will introduce the operation of electric and gas kilns and will include instruction in clay and glaze technology. *Prerequisite: ARTS 280.*

ARTS 480 *Advanced Ceramics*

Advanced techniques in ceramic sculpture, wheel throwing, and mold-making. The class includes independent development in materials preparation and kiln firing. *Prerequisite: ARTS 380.*

ARTS 490 *Special Topics: Studio Art*

Prerequisite: Consent of the instructor.

ARTS 497 *Practicum: Studio Art*

Students will work on an individual basis to develop their own vision as artists. Group critiques will be regularly scheduled. The function of Practicum is to produce works that will be exhibited in the Senior Show. Students will create a professional quality slide portfolio complete with artist statement and resume. *Prerequisite: Senior standing or consent of the instructor.*

ARTS 499 *Independent Study*

This course offers students an opportunity to pursue interests in areas of study not typically offered by the department. Students should submit a written proposal for independent study at least one month before work commences. *Prerequisite: Consent of the instructor.*

Art History Courses

ARTH 170 *Western Art History Survey I: Prehistory through Medieval* (EA, HP)

Introduces concepts and visual imagery of Ancient, Classical, and Medieval cultures.

ARTH 171 *Western Art History Survey II: Renaissance through 20th Century* (EA, HP)

Introduces concepts and visual imagery from the Italian Renaissance through Postmodernism.

ARTH 331 *Renaissance and Baroque Art History*

Prerequisite(s): ARTH 170 and/or ARTH 171 are recommended for this course.

ARTH 332 *19th Century Art History* (W2)

This course centers around the developments in European art during the 19th century. *Prerequisite(s): ARTH 170 and/or ARTH 171 are recommended for this course.*

ARTH 391 *History of Architecture*

Students will study the history of buildings from Ancient Egypt to European Modernism of the 20th century. *Prerequisite(s): ARTH 170 and/or ARTH 171 are recommended for this course.*

ARTH 392 *Art of Film*

Covered in this class are basic film techniques and concepts. Students are required to view a wide variety of films and critique their artistic, conceptual, and ideological merits. *Prerequisite: Consent of the instructor.*

ARTH 430 *Practicum: Professional Development*

Students in this course will examine current theory, criticism, and practice relevant to understanding and creating art in the contemporary world. *Prerequisite: senior standing or consent of the instructor.*

ARTH 490 *Special Topics: Art History*

Prerequisite: Consent of the instructor.

ARTH 499 *Independent Study*

This course offers students an opportunity to pursue interests in areas of study not typically offered by the department. Students should submit a written proposal for independent study at least one month before work commences. *Prerequisite: Consent of the instructor.*