Proposed change (one sentence summary; please attach departmental catalog copy as it would appear with the proposed change.) Introduction of a new Hendrix in London course on British Art and Architecture

Rationale for course within departmental and collegiate context. (Use separate sheet, if necessary)

The course will take advantage of the wonderful resources of the city of London and environs to allow participants on the London semester to view and experience in their historic context many masterpieces of British art and architecture.

Proposed code(s): Which, if any, course codes (Challenges of the Contemporary World, Domains, Capacities, Physical Activities) will this course fulfill? [Note that a listing of codes with approved criteria are listed in the Catalog and on the Hendrix website].

HP – The course will be similar in structure and approach to the Art History survey courses taught at Hendrix – both of which carry HP credit – but with a particular focus on experiencing the art first-hand and on situating the works in their geographical and historical context.

On a separate sheet of paper indicate which of the criteria are met by the course, and how the course meets those criteria.

Does this replace a course? yes Specify At the suggestion of the Committee on International/Intercultural Studies, this course will be taught in place of the second literature course traditionally taught in London, The Victorian Writer

This will be a x permanent temporary course.

How often will the course be offered? Every Fall semester, in London

Prerequisite(s) and/or recommended prior courses: None

How will the change be staffed? As with most of the other London courses, with an adjunct

Equipment, supply, and bibliographic requirements (Items and cost) N/A

Will the above items be covered by a present budget? It is anticipated that excursion costs will be covered by the Academic Affairs Office

Proposed date of implementation: Fall 2007

Signatures

Initiator(s) of Proposal

Department Chair

Area Chair
Hendrix College  
Proposed Curricular Revision

Department: Foreign Languages  Date: 11/20/06 originally submitted 9/30/2005

Proposed change (one sentence summary; please attach departmental catalog copy as it would appear with the proposed change.) The elimination of CLAS/HIST 301 (Greek Civilization) and CLAS/HIST 302 (Roman Civilization) and the creation of a new course CLAS 300: Ancient Society and Ancient Literature.

Rationale for course within departmental and collegiate context. (Use separate sheet, if necessary)
Students understandably want some exposure to the history and literature of ancient Greece and Rome. Both CLAS/HIST 301 (Greek Civilization) and CLAS/HIST 302 (Roman Civilization) have been popular courses on campus, with enrollments capped at 35-40 and with more students who want to take the courses being regularly turned away. But the demand for these courses needs to be balanced against the realities of a one-person Classics program: since John Farthing no longer teaches one or two of the Latin or Greek courses, I need to make the Classics program more functional as a one-person program. The new proposed course will be able to provide an overview of Greek and Roman literature and history in one course rather than two.

Proposed code(s): Which, if any, course codes (Challenges of the Contemporary World, Domains, Capacities, Physical Activities) will this course fulfill? [Note that a listing of codes with approved criteria are listed in the Catalog and on the Hendrix website].  HP

On a separate sheet of paper indicate which of the criteria are met by the course, and how the course meets those criteria.

Please see attached.

Does this replace a course?

Yes—CLAS/HIST 301 and CLAS/HIST 302.

This will be a permanent course.

How often will the course be offered? Hopefully every year, but at least every other year.

Prerequisite(s) and/or recommended prior courses: None.

How will the change be staffed? by Rebecca Resinski

Equipment, supply, and bibliographic requirements (Items and cost) none

Will the above items be covered by a present budget? n/a

Proposed date of implementation: Fall 2006

Signatures
Suggested catalog copy:

Classics 300  Ancient Society and Ancient Literature

A study of ancient Greek and Roman society primarily through literary sources read in English translation. Specific topics will vary by semester.

Rational for HP coding:

The description of the Historical Perspectives Learning Domain states, "Courses in this domain study the development of societies and cultures over time." Classics 300 will do just that: using primarily literary sources (supplemented with historical and archaeological materials) we will study how ancient Greek and Roman society developed and changed over the centuries.
Hendrix College  
Proposed Curricular Revision

Department: Film Studies Date: 10/10/2006

Proposed change (one sentence summary; please attach departmental catalog copy as it would appear with the proposed change.)

New course (temporary): FILM 210: Screenwriting. This course presents the practice of screenwriting within the context of great films. Students will view a variety of films and film segments that are thought to contain good examples of writing. Throughout the course students will work upon a script of their own.

Rationale for course within departmental and collegiate context. (Use separate sheet, if necessary)

This course will be offered under the film studies program. It will provide students an opportunity to better understand how films are constructed and give them an opportunity to do their own writing.

Proposed code(s): Which, if any, course codes (Challenges of the Contemporary World, Domains, Capacities, Physical Activities) will this course fulfill? [Note that a listing of codes with approved criteria are listed in the Catalog and on the Hendrix website].

On a separate sheet of paper indicate which of the criteria are met by the course, and how the course meets those criteria.

Does this replace a course? Specify

This will be a permanent temporary course.

How often will the course be offered? Once to start and if a success then every other year

Prerequisite(s) and/or recommended prior courses: ONE of the following courses is required: any ENGL 200-level literature course, ENGL 204, ENGL 269, ANTH 392, AFRI 358, HIST 190, TART 290, or RELI 315 [note from Curriculum Committee: the number and content of this course will change with the new Religion curriculum]

How will the change be staffed? Course will be taught by Rod Miller. No staffing or course shortage issues are expected as Rod will not be teaching Journeys during Fall 2007.

Equipment, supply, and bibliographic requirements (Items and cost) A/V equipment is readily available in the art history lecture room. Some dvds may need to be purchased; less than $150 would be spent.

Will the above items be covered by a present budget? Yes, Film Studies Program

Proposed date of implementation: 8/2007 or 1/2008

Signatures

Initiator(s) of Proposal

Department Chair

Area Chair
Hendrix College
Proposed Curricular Revision

Department______Music_________________________ Date __10/27/06________

Proposed change (one sentence summary; please attach departmental catalog copy as it would appear with the proposed change.) Change course title for MUSI 150 from: Survey of Western Classical Music to: Introduction to Western Classical Music

Rationale for course within departmental and collegiate context. (Use separate sheet, if necessary)

Enrollment has declined and we hypothesize that its title is intimidating, so we propose a more "user friendly" version.

Proposed code(s): Which, if any, course codes (Challenges of the Contemporary World, Domains, Capacities, Physical Activities) will this course fulfill? [ Note that a listing of codes with approved criteria are listed in the Catalog and on the Hendrix website].

EA (remains the same)

On a separate sheet of paper indicate which of the criteria are met by the course, and how the course meets those criteria.

Does this replace a course?_____no____Specify

This will be a _xpermanent _temporary course.

How often will the course be offered? every semester

Prerequisite(s) and/or recommended prior courses: N/A

How will the change be staffed? as it has always been (rotated among music faculty)

Equipment, supply, and bibliographic requirements (Items and cost) N/A

Will the above items be covered by a present budget? yes

Proposed date of implementation: 8/2007

Signatures

Initiator(s) of Proposal__________________________________________

Department Chair__________________________________________

Area Chair__________________________________________

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Hendrix College
Proposed Curricular Revision

Department ______ Music _______ Date _______10/27/06________

Proposed change (one sentence summary; please attach departmental catalog copy as it would appear with the proposed change.) Course title change from: MUSI 260, Introduction to Twentieth Century Music to: MUSI 260, Classical and Popular Music since 1900

Rationale for course within departmental and collegiate context. (Use separate sheet, if necessary)

We are no longer in the 20th century and this course includes 21st century music now.

Proposed code(s): Which, if any, course codes (Challenges of the Contemporary World, Domains, Capacities, Physical Activities) will this course fulfill? [Note that a listing of codes with approved criteria are listed in the Catalog and on the Hendrix website].

EA (remains the same)

On a separate sheet of paper indicate which of the criteria are met by the course, and how the course meets those criteria.

Does this replace a course? ______no_______ Specify

This will be a ______x________ permanent _______temporary course.

How often will the course be offered? ______annually_____

Prerequisite(s) and/or recommended prior courses: ______N/A____

How will the change be staffed? ______Dr. Karen Fannin____

Equipment, supply, and bibliographic requirements (Items and cost) ______N/A____

Will the above items be covered by a present budget? ______yes____

Proposed date of implementation: ______8/2007____

Signatures

Initiator(s) of Proposal ____________________________________________

Department Chair ___________________________________________________

Area Chair _________________________________________________________

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Proposed change (one sentence summary; please attach departmental catalog copy as it would appear with the proposed change.) Change course MUSI 270 from: Survey of Global Musics to: Introduction to World Music

Rationale for course within departmental and collegiate context. (Use separate sheet, if necessary)

Correct course title is intimidating for an entry level course. We believe the new title will help enrollment for general students.

Proposed code(s): Which, if any, course codes (Challenges of the Contemporary World, Domains, Capacities, Physical Activities) will this course fulfill? [Note that a listing of codes with approved criteria are listed in the Catalog and on the Hendrix website].

CW, EA, W2 (remains the same)

On a separate sheet of paper indicate which of the criteria are met by the course, and how the course meets those criteria.

Does this replace a course? no Specify

This will be a permanent temporary course.

How often will the course be offered? Every other year

Prerequisite(s) and/or recommended prior courses: N/A

How will the change be staffed? Karen Griebling

Equipment, supply, and bibliographic requirements (Items and cost) N/A

Will the above items be covered by a present budget? yes

Proposed date of implementation: 8/2007

Signatures

Initiator(s) of Proposal

Department Chair

Area Chair

7
Hendrix College
Proposed Curricular Revision

Department __ Music______________ Date __10/27/06_______

Proposed change (one sentence summary; please attach departmental catalog copy as it would appear with the proposed change.) Change course title for MUSI 280 from: Topics in Music Literature to: Topics in Music

and add "or to practical musical applications" to first sentence. [take out the existing "or"]

Rationale for course within departmental and collegiate context. (Use separate sheet, if necessary)

To be inclusive of practical applications courses such as music diction, and other such courses

Proposed code(s): Which, if any, course codes (Challenges of the Contemporary World, Domains, Capacities, Physical Activities) will this course fulfill? [ Note that a listing of codes with approved criteria are listed in the Catalog and on the Hendrix website].
EA (remains the same)

On a separate sheet of paper indicate which of the criteria are met by the course, and how the course meets those criteria.

Does this replace a course? ___ no ______ Specify

This will be a _x_ permanent ___ temporary course.

How often will the course be offered? annually

Prerequisite(s) and/or recommended prior courses: N/A

How will the change be staffed? as it is currently: rotated through the department

Equipment, supply, and bibliographic requirements (Items and cost) N/A

Will the above items be covered by a present budget? yes

Proposed date of implementation: 8/2007

Signatures

Initiator(s) of Proposal ____________________________________

Department Chair ________________________________________

Area Chair ______________________________________________
Hendrix College
Proposed Curricular Revision

Department __Philosophy________________ Date __12/4/06____

Proposed change (one sentence summary; please attach departmental catalog copy as it would appear with the proposed change.) Drop PHIL 340 American Philosophy

Rationale for course within departmental and collegiate context. (Use separate sheet, if necessary)

Has not been taught in ages. Some themes will be incorporated into topics classes.

Proposed code(s): Which, if any, course codes (Challenges of the Contemporary World, Domains, Capacities, Physical Activities) will this course fulfill? [Note that a listing of codes with approved criteria are listed in the Catalog and on the Hendrix website].

On a separate sheet of paper indicate which of the criteria are met by the course, and how the course meets those criteria.

Does this replace a course? ______ Specify

This will be a __permanent __temporary course.

How often will the course be offered?

Prerequisite(s) and/or recommended prior courses:

How will the change be staffed?

Equipment, supply, and bibliographic requirements (Items and cost)

Will the above items be covered by a present budget?

Proposed date of implementation:

Signatures

Initiator(s) of Proposal _______________________________________

Department Chair ___________________________________________

Area Chair _________________________________________________

\[\text{Signature}\]
Department________Philosophy_________________________ Date____12/4/06_________

Proposed change (one sentence summary; please attach departmental catalog copy as it would appear with the proposed change.) Number change from PHIL 450 to PHIL 350 Philosophy of Science

Rationale for course within departmental and collegiate context. (Use separate sheet, if necessary)

Material in the course is better presented as a 300-level course

Proposed code(s): Which, if any, course codes (Challenges of the Contemporary World, Domains, Capacities, Physical Activities) will this course fulfill? [Note that a listing of codes with approved criteria are listed in the Catalog and on the Hendrix website].

Retain present VA code

On a separate sheet of paper indicate which of the criteria are met by the course, and how the course meets those criteria.

Does this replace a course? no Specify

This will be a __x__ permanent __ temporary course.

How often will the course be offered? as before every 2 or 3 years

Prerequisite(s) and/or recommended prior courses: as before

How will the change be staffed? as before

Equipment, supply, and bibliographic requirements (Items and cost)

Will the above items be covered by a present budget?

Proposed date of implementation:

Signatures

Initiator(s) of Proposal__________________________

Department Chair______________________________

Area Chair_____________________________________

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