Rationale for Change: The Department of Religion is developing a new curriculum for two reasons. First, we have now added two new faculty members, each with distinctive areas of expertise not heretofore represented in the department. In the past some of their areas of expertise were partially covered, with various degrees of adequacy, in modules of already-existing courses. Now they can be more completely covered. This requires altering existing courses and adding new courses. Second, our old curriculum was organizationally burdensome, such that it was difficult for the registrar and others to understand. We realized that we wanted to change it and simplify it, but we needed to wait until our new faculty members were on board. That time has now arrived.

RELIGION MAJOR

A total of ten courses, including:

- RELI 3xx *Theory and Research in Religion*
- RELI 497 *Senior Thesis*
- Three additional courses at the 300 or 400 level

The ten courses should satisfy the following distribution:

- At least two (2) in World Religions:

  RELI 110 *The World’s Religions: An Introduction*
  RELI 1xx *Asian Religions: An Introduction*
  RELI 2xx *Chinese Religions*
  RELI 2xx *Buddhism*
  RELI 2xx *Hinduism*
  RELI 216 *Judaism*
  RELI 210 *Native American Religions*
  RELI 3xx *State of the World*
  RELI 3xx *Contemporary Buddhist Thought*
  RELI 3xx *Tibetan Buddhist Culture*
  RELI 3xx *Contemporary Islamic Thought*
  RELI 3xx *Shamans and Scholars*
  RELI 41x *Topics in Asian Religion*

- At least one (1) in Biblical Studies/Christianity:

  RELI 1xx *Exodus*
  RELI 1xx *Christianity: An Introduction*
  RELI 124 *Introduction to the New Testament*
  RELI 2xx *Introduction to the Hebrew Bible*
REL I 2xx African American Religions
REL I 230 History of Christianity to 1500
REL I 231 History of Christianity since 1500
REL I 2xx World Christianity: Asian, African and Latin American Perspectives
REL I 2xx Contemporary Christian Lives: Prophets, Mystics, and Scientists
REL I 300 Angels and Apocalypses in Early Judaism and Christianity
REL I 336 John Wesley and Methodism
REL I 42x Topics in Biblical Studies/Christianity

• At least one (1) in Religion in America/Religion and Culture:

REL I 145 American Religions: An Historical Survey
REL I 2xx Contemporary Currents in American Religions
REL I 3xx Religion, Film and Visual Culture
REL I 3xx Religion and Politics
REL I 3xx Religion and Literature
REL I 3xx Religion, Gender, and Sexuality
REL I 43x Topics in Religion and Culture

• At least one (1) in Philosophy of Religion and Theology:

REL I 2xx Jesus Through the Centuries
REL I 2xx Concepts of God
REL I 2xx Varieties of Evangelical Theologies
REL I 2xx Ecotheology: Religion, Animals, and Earth
REL I 346 Contemporary Christian Thought
REL I 3xx Inter-Religious Dialogue and Christian Mission
REL I 3xx Mysticinism, Meditation, and Prayer
REL I 3xx Process Philosophy and its Applications
REL I 370 Philosophy of Religion
REL I 44x Topics in Philosophy of Religion and Theology

SENIOR CAPSTONE EXPERIENCE

The Senior Capstone Experience for the religion major centers upon the successful completion of a senior thesis or research project in RELI 497.

MINOR
The Minor in Religion consists of six (6) religion courses, including at least two (2) at the 300-400 level.
### Summer 2007

#### May 2007

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### May

- 12 Commencement
- 21 Registration for Summer I; Summer I begins
- 23 Deadline to add
- 30 Deadline to drop with no grade or change to CR

### June

- 13 Deadline to drop with a “W”
- 22 Last day of Summer I and Final Exam
- 26 Summer I grades due
- 27 Registration for Summer II; Summer II begins
- 29 Deadline to add

### July

- 4 Holiday
- 9 Deadline to drop with no grade or change to CR
- 23 Deadline to drop with a “W”

### August

- 1 Last day of Summer II and Final Exam
- 3 Summer II grades due
- 10 Degrees conferred on summer graduates
Summer 2008

May 2008

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June 2008

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July 2008

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August 2008

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May

10 Commencement
19 Registration for Summer I;
   Summer I begins
21 Deadline to add
28 Deadline to drop with no grade or change
   to CR

June

11 Deadline to drop with a “W”
20 Last day of Summer I and Final Exam
24 Summer I grades due
25 Registration for Summer II;
   Summer II begins
27 Deadline to add

July

4 Holiday
7 Deadline to drop with no grade or change
   to CR
21 Deadline to drop with a “W”
30 Last day of Summer II and Final Exam

August

1 Summer II grades due
8 Degrees conferred on summer graduates
To: Robert Entzminger
From: Wayne Oudekerk, Chair, IR/GS Committee
Re: Recommendation on Global Studies Study Group
Date: February 8, 2007

The IR/GS Committee met this afternoon to discuss how to proceed on the question of what should happen to the Global Studies component of the current IR/GS major in the likely event that the pending International Relations major proposal is in fact approved. The following is a summary of the committee’s recommendations.

A. Global Studies study group

1) Charge: to begin as soon as possible this semester consideration of the question of whether a major or minor in the area of Global Studies should be offered at Hendrix, and, if so, to formulate a curricular proposal to be presented to the Committee on Curriculum by late fall 2007. Matters relevant to the discussion would include but not be limited to
   • language requirements
   • a study abroad requirement
   • potential relations with local resources (e.g. the Clinton School, Heifer International), perhaps as part of a major focus on public service in a global context
   • the potential lack of a “departmental home”
   • a suitable title
   • an environmental component
   • inclusion of IR courses

2) Members: IR/GS committee members present (McDaniel, Berry, West) and three other interested faculty members in attendance (Moran, Goldberg, Capek [on sabbatical Fall 2007]) indicated a willingness to serve on the committee. We recommend that an invitation to join the study group be issued to all faculty members, and that two current IR/GS majors with a particular interest in the Global Studies aspect of their major be appointed as well.

B. The Current IR/GS Committee

We recommend that the committee be disbanded at the end of the academic year 2006-07, and that any decisions needed after May of 2007 on accepting courses not listed in the college catalog as fulfilling IR/GS requirements be made jointly by the chair of the GS study group and an individual faculty member designated by the Politics and International Relations department.

I would be happy to provide further details on our deliberations or to meet with you to discuss this matter further.

Thank you for your consideration.
Summary of Curricular Proposals
3-7-07

Humanities

TART 216: Ballet Dance technique
New course, EA coding

TART 217: Jazz Dance Technique
New course; EA coding

TART 394: Special Topics in Dance
New course; EA coding
Proposed Curricular Revision

Department: Theatre Arts and Dance  
Date: 2-22-07

Proposed change (one sentence summary; please attach departmental catalog copy as it would appear with the proposed change.) Add TART 216—Ballet Dance Technique
A 200 level Ballet Dance Technique Class focusing on developing the dance technique of George Balanchine and other contemporaries along with a holistic approach to a lifelong learning of physical health and fitness.

Rationale for course within departmental and collegiate context. (Use separate sheet, if necessary)
The Ballet Dance technique course would be added to complement other dance techniques classes.

Proposed code(s): Which, if any, course codes (Challenges of the Contemporary World, Domains, Capacities, Physical Activities) will this course fulfill? [Note that a listing of codes with approved criteria are listed in the Catalog and on the Hendrix website].
Expressive Arts

On a separate sheet of paper indicate which of the criteria are met by the course, and how the course meets those criteria.
Ballet Dance Technique focuses on grasping, interpreting, and responding to artworks and to practices in dance with historical, cultural, or aesthetic contexts with direct experience in the creating or performing process in the theatrical arts.

Does this replace a course? no Specify

This will be a _x_ permanent _ temporary course.

How often will the course be offered?
In rotation with other technique classes.

Prerequisite(s) and/or recommended prior courses:
None.

How will the change be staffed?
Brigitte Brumbelow (current Adjunct Dance Instructor)

Equipment, supply, and bibliographic requirements (Items and cost)
N/A

Will the above items be covered by a present budget?
N/A

Proposed date of implementation:
Fall 2007

Signatures

Initiator(s) of Proposal

Department Chair

Area Chair
Proposed change (one sentence summary; please attach departmental catalog copy as it would appear with the proposed change.) Add TART 217—Jazz Dance Technique
A 200 level Jazz Dance Technique Class focusing on the lyrical and percussive styles of jazz dance along with a holistic approach to a lifelong learning of physical health and fitness.

Rationale for course within departmental and collegiate context. (Use separate sheet, if necessary)
The Jazz Dance technique course would be added to complement other dance techniques classes.

Proposed code(s): Which, if any, course codes (Challenges of the Contemporary World, Domains, Capacities, Physical Activities) will this course fulfill? [Note that a listing of codes with approved criteria are listed in the Catalog and on the Hendrix website].
Expressive Arts

On a separate sheet of paper indicate which of the criteria are met by the course, and how the course meets those criteria.
Jazz Dance Technique focuses on grasping, interpreting, and responding to artworks and to practices in dance with historical, cultural, or aesthetic contexts with direct experience in the creating or performing process in the theatrical arts.

Does this replace a course? no Specify

This will be a _x_ permanent _ _temporary course.

How often will the course be offered?
In rotation with other technique classes.

Prerequisite(s) and/or recommended prior courses:
None.

How will the change be staffed?
Brigitte Brumbelow (current Adjunct Dance Instructor)

Equipment, supply, and bibliographic requirements (Items and cost)
N/A

Will the above items be covered by a present budget?
N/A

Proposed date of implementation:
Fall 2007

Signatures

Initiator(s) of Proposal

Department Chair

Area Chair
Hendrix College
Proposed Curricular Revision

Department__Theatre Arts and Dance________________ Date__2-22-07________

Proposed change (one sentence summary; please attach departmental catalog copy as it would appear with the proposed change.) Add TART 394—Special Topics in Dance
Advanced analysis of specific topics in theatrical, textual and kinesthetic studies, determined by student interest and faculty availability. Might be repeated with emphasis on various topics within dance.

Rationale for course within departmental and collegiate context. (Use separate sheet, if necessary)
This course would allow our students and faculty to explore areas of interest, which are not offered within our current departmental offerings. Topics would also more easily allow for the transfer of courses back to Hendrix from our overseas partners. Topics could be taken multiple times with a shift in focus each time.

Proposed code(s): Which, if any, course codes (Challenges of the Contemporary World, Domains, Capacities, Physical Activities) will this course fulfill? [Note that a listing of codes with approved criteria are listed in the Catalog and on the Hendrix website].
Expressive Arts

On a separate sheet of paper indicate which of the criteria are met by the course, and how the course meets those criteria.

Does this replace a course?____no______Specify

This will be a ___ permanent ___ temporary course.

How often will the course be offered?
As required/requested

Prerequisite(s) and/or recommended prior courses:
Consent of the instructor

How will the change be staffed?
Current and guest staff

Equipment, supply, and bibliographic requirements (Items and cost)
N/A

Will the above items be covered by a present budget?
N/A
Proposed date of implementation:
Fall 2007
Signatures

Initiator(s) of Proposal______________________________________________

Department Chair_________________________________________________

Area Chair_________________________________________________________
To: Peggy Morrison, Chair, Curriculum Committee

From: Wayne Oudekerk, Coordinator of International Programs

Re: Length of London Semester

Date: February 16, 2007

I am requesting permission to shorten the length of the London semester from the 14 full weeks of instruction standard here on campus to 12 full weeks. The reasons for requesting this change are purely financial: the disadvantageous exchange rate and the extremely high cost of living in downtown London are combining to raise the cost of participating in the London program to prohibitive levels. For the current semester, London students are paying about $4000 more for room, board and airfare than they would if they stayed on campus. For next fall's students, that same figure will be right about at $5000, plus of course normal Hendrix tuition. It goes without saying that such staggering additional costs make recruitment for this program extremely difficult, and disadvantages students from less-affluent backgrounds, especially since financial aid packages usually compensate for the increased London costs primarily with loans.

The "bottom line" is that shortening the total length of the students' stay in London by exactly two weeks would cut roughly $1300 from the students' total costs.

The pivotal question here is clearly whether such a change would have a serious impact on the overall academic and personal experience of the students involved. I believe that it would not, based on the following considerations:

1) Total classroom contact hours will still be more than on campus;

   London courses meet twice a week for 90 minutes (not 75 as on campus) or once a week for three hours, meaning that total contact hours in a 12-week semester will still be 36 full hours vs. the 35 full contact hours here on campus (14 weeks X 2 1/2 hours per week).

2) Excursions and other experiential learning opportunities outside the classroom greatly augment learning;

   Theater visits, walking tours of London, visits to Parliament, trips to places like Canterbury, Oxford, Bath, etc. all provide rich learning experiences outside the confines of the classroom, and are immediately relevant to the three courses taught in London on a regular basis, namely Shakespeare, British Art and Architecture, and British Life and Culture.

3) Scheduling classes on Thursday mornings will enhance learning vis-a-vis previous years;

   Classes in London have traditionally met from Monday morning through Wednesday afternoon. I believe that having regularly scheduled class meetings on Thursday morning will promote more focus on academics and less on travel and pub-hopping!

4) Similar programs at other institutions have shorter London stays;
Centre College, which has its own quarters in London and sends 40 students per year there, has shortened its academic calendar for their London program from the 13 weeks customary on-campus to under 11 weeks of instruction abroad.

5) Other types of programs (e.g. summer school) provide a semester’s worth of credit in less than 14 weeks;

Students attending two five-to-six weeks sessions in summer school can obtain four courses worth of credit in what is arguably a less rich learning environment.

6) A total of 14 weeks spent in London is adequate to experience the city;

12 weeks of instruction plus mid-term break and finals means roughly 3 and 1/2 months in London. This is still far more time to really experience the UK than London participants had under the old term system (10 weeks).

7) The proposed change has the support of the Provost.

I should add that I have spoken with the most senior Hendrix adjunct instructor concerning this potential change, and she does not feel that this change will shortchange the students in any significant way.

I would be happy to respond to any questions you might have about the change I am proposing.

Thank you very much for your consideration.

Dr. Wayne D. Oudekerk  
Professor of German  
Coordinator of International Programs  
Hendrix College  
1600 Washington Avenue  
Conway, AR 72032  
phone: 501 450 1210  
fax: 501 450 1200  
oudkerk@hendrix.edu