Hendrix College
Proposed Curricular Revision

Department__Theatre Arts and Dance_____________     Date__2-22-07_________

Proposed change (one sentence summary; please attach departmental catalog copy as it would appear with the proposed change.)  Add TART 216—Ballet Dance Technique
A 200 level Ballet Dance Technique Class focusing on developing the dance technique of George Balanchine and other contemporaries along with a holistic approach to a lifelong learning of physical health and fitness.

Rationale for course within departmental and collegiate context. (Use separate sheet, if necessary)
The Ballet Dance technique course would be added to complement other dance techniques classes.

Proposed code(s): Which, if any, course codes (Challenges of the Contemporary World, Domains, Capacities, Physical Activities) will this course fulfill? [ Note that a listing of codes with approved criteria are listed in the Catalog and on the Hendrix website].
Expressive Arts

On a separate sheet of paper indicate which of the criteria are met by the course, and how the course meets those criteria.
Ballet Dance Technique focuses on grasping, interpreting, and responding to artworks and to practices in dance with historical, cultural, or aesthetic contexts with direct experience in the creating or performing process in the theatrical arts.

Does this replace a course?___no_________Specify

This will be a _x_ permanent __temporary course.

How often will the course be offered?
In rotation with other technique classes.

Prerequisite(s) and/or recommended prior courses:
None.

How will the change be staffed?
Brigitte Brumbelow (current Adjunct Dance Instructor)

Equipment, supply, and bibliographic requirements (Items and cost)
N/A

Will the above items be covered by a present budget?
N/A

Proposed date of implementation:
Fall 2007

Signatures

Initiator(s) of Proposal___________________________________________________

Department Chair_______________________________________________________

Area Chair_____________________________________________________________
Proposed change (one sentence summary; please attach departmental catalog copy as it would appear with the proposed change.)
Add TART 217—Jazz Dance Technique
A 200 level Jazz Dance Technique Class focusing on the lyrical and percussive styles of jazz dance along with a holistic approach to a lifelong learning of physical health and fitness.

Rationale for course within departmental and collegiate context. (Use separate sheet, if necessary)
The Jazz Dance technique course would be added to complement other dance techniques classes.

Proposed code(s): Which, if any, course codes (Challenges of the Contemporary World, Domains, Capacities, Physical Activities) will this course fulfill? [Note that a listing of codes with approved criteria are listed in the Catalog and on the Hendrix website].
Expressive Arts
On a separate sheet of paper indicate which of the criteria are met by the course, and how the course meets those criteria.
Jazz Dance Technique focuses on grasping, interpreting, and responding to artworks and to practices in dance with historical, cultural, or aesthetic contexts with direct experience in the creating or performing process in the theatrical arts.

Does this replace a course? no Specify

This will be a permanent temporary course.

How often will the course be offered?
In rotation with other technique classes.

Prerequisite(s) and/or recommended prior courses:
None.

How will the change be staffed?
Brigitte Brumbelow (current Adjunct Dance Instructor)

Equipment, supply, and bibliographic requirements (Items and cost)
N/A

Will the above items be covered by a present budget?
N/A

Proposed date of implementation:
Fall 2007

Signatures
Initiator(s) of Proposal
Department Chair
Area Chair
Proposed Curricular Revision

Department__Theatre Arts and Dance__________________     Date__2-22-07_________

Proposed change (one sentence summary; please attach departmental catalog copy as it would appear with the proposed change.) Add TART 394—Special Topics in Dance
Advanced analysis of specific topics in theatrical, textual and kinesthetic studies, determined by student interest and faculty availability. Might be repeated with emphasis on various topics within dance.

Rationale for course within departmental and collegiate context. (Use separate sheet, if necessary)
This course would allow our students and faculty to explore areas of interest, which are not offered within our current departmental offerings. Topics would also more easily allow for the transfer of courses back to Hendrix from our overseas partners. Topics could be taken multiple times with a shift in focus each time.

Proposed code(s): Which, if any, course codes (Challenges of the Contemporary World, Domains, Capacities, Physical Activities) will this course fulfill? [ Note that a listing of codes with approved criteria are listed in the Catalog and on the Hendrix website].
Expressive Arts
On a separate sheet of paper indicate which of the criteria are met by the course, and how the course meets those criteria.

Does this replace a course?_____no_______Specify

This will be a _x_permenant __temporary course.

How often will the course be offered?
As required/requested

Prerequisite(s) and/or recommended prior courses:
Consent of the instructor

How will the change be staffed?
Current and guest staff

Equipment, supply, and bibliographic requirements (Items and cost)
N/A

Will the above items be covered by a present budget?
N/A

Proposed date of implementation:
Fall 2007

Signatures

Initiator(s) of Proposal___________________________________________________

Department Chair_______________________________________________________

Area Chair_____________________________________________________________