

ARKANSAS GOVERNOR'S SCHOOL **VIDEO AUDITION INSTRUCTIONS**

Reminder: Deadline for Submission is Tuesday, January 20, 2015

Preliminaries:

- If you have any questions or need clarification about the instructions detailed below, contact Mary Kathryn Stein in the Department of Education, 501-682-4224.
- If you are applying in Choral Music, Instrumental Music, Drama, or Visual Arts, you must upload a video audition prepared according to the instructions detailed below. If your audition does not conform to these instructions, your application will not be considered in that subject.
- There should be nothing else on the video audition recording(s) you submit besides your audition. Auditions must be made indoors to eliminate background noise.
- Please dress appropriately keeping in mind that the judges are professionals in their fields. Avoid anything that could distract from your performance.
- Each audition must be no longer than ten (10) minutes in length.

It is your responsibility to preview your audition before you upload it. Be sure your audition has good audio and visual quality.

IMPORTANT NOTE: Each audition must also be previewed and approved by a school official to verify clarity and appropriateness of material. After previewing it, the school official must sign the SCHOOL SIGNATURES ASSURANCE FORM.

Content:

A video audition is composed of two sections. Section One is the **artistic interview** and Section Two is the **artistic performance**. Auditions can run no longer than ten (10) minutes *total*. The performance (Section Two) must not be shorter than five (5) minutes. However, unused time from Section One may be used in Section Two. The requirements for each section are detailed below. (Note: If you are applying to AGS in two subjects, you must submit an audition for each subject and each audition must include both sections.)

Please do not have someone “interview” you. You should be alone on camera. Be creative, within reason. Use this interview time to reveal your personality, interests, experiences, and passions. The judges want to know “who you are.” However, the material you include on your audition must be in good taste and reviewed and approved by a school official at your school.

Please speak slowly.

The requirements of Section One and Section Two vary according to the subject for which you wish to apply. Please follow the instructions for your area listed below.

Instructions for Uploading Video:

After your video audition has been created, upload it to an “unlisted” YouTube file (see below). Be sure to give the file an appropriate title and description (see below). Once it has been approved by a school official, copy/paste the URL into your online Student Application form.

Video Format: YouTube accepts any of the following video formats: .MOV, .MPEG4, MP4, .AVI, .WMV, .MPEGPS, .FLV, 3GPP, and WebM.

Upload: Follow these directions to upload your completed video to an unlisted YouTube file.

1. Go to www.youtube.com and sign in. If you don't already have an account, create one.
2. Click the “UPLOAD” button at the top.
3. Either click on the “Select files to upload” box and select your video file from the directory or drag/drop your video file into the box.
4. In the “Basic Info” screen, enter the appropriate title (see requested format below) in the box where the filename appears.
5. In the box below the title, enter the name of your high school as the description.
6. Change the privacy setting from “Public” to “Unlisted”.
7. Click “Done”.
8. When the video is finished, copy the URL and paste it into your online Student Application form.
9. In order to access your video later to copy the URL:
 - a. Go to YouTube and sign in.
 - b. Click on your user icon (the blue silhouette box at the top right) and select “Creator Studio”. Your videos will be listed.
 - c. Click “edit” by the appropriate video to see the “Video Information” on the right, including the URL. You can also change the title or description.

Title Format: Please title your audition file(s) as follows. Begin with the abbreviation of the Area I subject you are applying in (CM, D, IM, VA), add a period, add your vocal part if CM or instrument if IM plus a period, add your last name, add a period, and add your first name.

For example:

1. If Sally Smith is an alto applying in Choral Music, she would use the title CM.alto.Smith.Sally.
2. If Fran Fisher is a violinist applying in Instrumental Music, she would use the title IM.violin.Fisher.Fran.
3. If Will Jones is applying in Drama, he would use D.Jones.Will.
4. If Ronnie McDonald is applying in Visual Arts, he would use VA.McDonald.Ronnie.

Description: Please enter the name of your high school as the description of your video file.

CHORAL MUSIC

I. Section One: The Artistic Interview: *(Approximately 3-5 minutes)*

Each applicant should discuss the following statements conversationally on the audition:

- State your name.
- What vocal part do you sing? (If more than one, list them in order of preference.)
- What do you find most interesting about choral music?
- List your choral experience over the last two years, including school and community experiences.
- What is your favorite piece of choral music? Why?
- How well do you read music? Advanced? Intermediate? Beginner? Explain.

II. Section Two: The Artistic Performance: *(Approximately 5 minutes)*

Introduce and present two selections of contrasting style. Do not use ensemble literature. Each selection should demonstrate your musical proficiency, and neither should be parts from choral selections or all-region or all-state tryout material. Choose pieces that are solo songs, preferably classical art songs or show songs that display your range and talent as a singer. You may be accompanied if you wish, but be sure that the vocal recording comes through clearly. State your vocal range and then vocalize to demonstrate range.

DRAMA

I. Section One: The Artistic Interview: *(Approximately 3-5 minutes)*

Each applicant should discuss the following statements conversationally:

- State your name.
- Who is your favorite playwright? Why?
- What interests you most about drama?
- List your experience in drama over the past two years.
- What role would you most like to play someday? Why?

II. Section Two: The Artistic Performance: *(Approximately 5 minutes)*

Introduce and perform (from memory) a selection from a published two act play or full length play, not a collection of monologues, not a poem, not a one act play. No props or costumes should be used. Choose a piece that displays your range and talents as an actor. Your performance should clearly demonstrate your acting ability. You should be the only person on camera. Duet acting scenes are not appropriate.

INSTRUMENTAL MUSIC

I. Section One: The Artistic Interview: *(Approximately 3-5 minutes)*

Each applicant should discuss the following statements conversationally:

- State your name.
- What instrument(s) do you play? (If more than one, list them in order of preference.)
- What do you find most interesting about instrumental music?
- List your instrumental music experience over the last two years, including school and community experiences.
- What is your favorite piece of instrumental music? Why?

II. Section Two: The Artistic Performance: *(Approximately 5 minutes)*

Introduce and present two selections of contrasting style. Do not use ensemble literature. Each selection should demonstrate your musical proficiency, and neither should be parts from all-region or all-state tryout material.

Choose pieces that display your range and talent as an instrumentalist. You may be accompanied if you wish, but be sure that the instrument you are playing comes through clearly on the audition.

- Please note that only the following instruments should be used for auditions: Piccolo, Flute, Oboe, English Horn, Clarinet, Bass Clarinet, Bassoon, Saxophone, Violin, Viola, Cello, String Bass, Harp, French Horn, Trumpet, Trombone, Euphonium, Tuba, Bass Trombone, Timpani, Snare Drum, Mallets, Piano.

Make sure your instrument is in tune.

Be careful not to stand too close to the recorder as it may distort the sound.

PLEASE NOTE: Students accepted to Governor's School in Instrumental Music playing euphonium, saxophone, piano, or harp should be aware that these instruments are not used in every piece. Students might be asked to play a secondary instrument if they play one, or they may be utilized in the percussion section. Pianists should be aware that although solo opportunities do exist at Governor's School, their primary function is to play keyboard parts in the large ensemble.

VISUAL ARTS

I. Section One: The Artistic Interview: *(Approximately 3-5 minutes)*

Each applicant should discuss the following statements conversationally:

- State your name.
- What media do you prefer to work in? Why?
- What influences your art (how do you get ideas)?
- List your visual arts experience over the last two years, including school and community experiences.
- What is your most successful artwork? Give reasons why.
- What is your favorite piece of art? Why?
- Who is your favorite master artist of all time? Why? If this is a local artist, show an example of this artist's work.
- Record in detail and briefly discuss at least five original works in a variety of media (e.g., watercolor, drawing, prints, paint, sculpture, etc.). No artwork older than two years should be included.

II. Section Two: The Artistic Performance: *(Approximately 5 minutes)*

First, read about one of the following artists, paying equal attention to stylistic questions (How did they create their works? Why did they do it that way? Etc.) and philosophical questions (How do their works relate to other artistic creations of the time? What were they trying to express? Etc.). Do your research and be prepared to discuss the content of your artist's work.

Eligible artists: Diego Rivera, Francis Bacon, Jacob Lawrence, Isamu Noguchi, Carrol Cloar, Elaine de Kooning, Susan Rothenberg, Eva Hesse, Bob Colscott, Louise Nevelson, Nam Jun Paik, Alice Aycock, Judy Chicago

Second, create some work of art that extends (but does not copy) the artist's ideas into a new work. You may choose your medium.

Third, record a brief discussion of the work you created, explaining its connection to the artist you read about and the ways in which you chose to expand upon those ideas. Do not discuss the Artist's biographical history. Discuss your choice of medium. Make sure that the artwork you created is recorded close up, so that the selection committee can see the details of the piece. This is very important for all works of art. Show two (2) views of 3D work.

Fourth, emphasize the artwork. Focus the camera on the art, not on you in your discussion. It would be helpful to have your artwork on a stand to minimize movement.