

Arkansas Governor's School 2017 Activities Schedule

Week 6 Monday, July 17 - Saturday, July 22

Required events are starred (*).	
<u>Mon, July 17</u>	<b>Heroes vs. Villains Day</b>
7:30 AM	Sunrise Yoga
12:00 PM	Activities Committee Meeting
4:00 PM	Latin Dance Choreography
4:10 PM	Steven Hulsey: "Student Congress"
4:10 PM	Christopher Weaver: "#TryPod: A Podcast Forum"
4:10 PM	Lacey Thacker and Melissa Juneau: "Homelessness in Faulkner County"
4:10 PM	Kondwani Phwandaphwanda: "Mozart"
6:00 PM	Hall Volleyball Fray
6:10 PM	Hueseng Xiong: "Traversing the Privilege Walk"
6:10 PM	Victoria LaFave and Toki Ghaffari: "Our Favorite F Word"
6:10 PM	Ryan Parson: "So You're Thinking About Teaching High School?"
6:10 PM	John Anglin: "To the Moon"
*7:30 PM	<b>Hotel Rwanda (Discussion to Follow)</b>
<u>Tues, July 18</u>	<b>Crazy Hat/Hair Day</b>
7:45 AM	Yoga
*1:00 PM	<b>Joseph Sebarezni: "A Message of Peace and Reconciliation"</b>
4:00 PM	Medical Program Panel
4:10 PM	Innocent Nsabimana and Bosco Ndemeye: "Life of a Teenager in Rwanda"
4:10 PM	Revis Edmonds: "A Red State Arises: How a gubernatorial Race Transformed Arkansas and National Politics"
4:10 PM	Alan Elrod and Phillip Spivey: "The Fake News Hour: Middle East Peace in 50 Minutes"
4:10 PM	Jim Rush: "Mindfulness Experience"
4:20 PM	HIIT Cardio
*7:00 PM	<b>AGS Music Performance</b>
9:00 PM	Open Mic Night 3
<u>Wed, July 19</u>	<b>Disney Day</b>
7:45 AM	Yoga
12:00 PM	Brian Hunt: "Crash Course French"
4:00 PM	Latin Dance Choreography
4:00 PM	Floor Hockey
4:10 PM	Tim Purkiss: "AGS Ambassadors"
4:10 PM	Kelsay Williams: "Sustainability: Meanings, Perceptions, and Diffusion"
4:10 PM	John Andrews and Jessica Pitchford: "Creative Writing Wednesday"
4:10 PM	Debbie Hibbs and Madison Sewell: "Page Turners Book Club"
4:10 PM	Tom McDonald: "Choral and Instrumental Recital"
*7:00 PM	<b>Hardin/Raney: AGS Drama Performance</b>
*7:00 PM	<b>Veasey: AGS Art Exhibition</b>
*7:15 PM	<b>Couch: AGS Art Exhibition</b>
*8:30 PM	<b>Couch/Veasey: AGS Drama Performance</b>
*8:30 PM	<b>Raney: AGS Art Exhibition</b>
*8:45 PM	<b>Hardin: AGS Art Exhibition</b>
<u>Thurs, July 20</u>	<b>Alumni Day/Throwback Day</b>
7:45 AM	Yoga
*10:30 AM	<b>Evaluations for Students with Group C Free</b>
	<b>10:30 Couch Hall 11:00 Hardin Hall</b>
	<b>10:45 Raney Hall 11:15 Veasey Hall</b>
12:00 PM	Brian Hunt: "Pause Cafe: French News and Discussion"
*1:00 PM	<b>April Ambrose: "Green Buildings: Perception vs. Reality"</b>
4:00 PM	Teasin' Your Brain with Tina and Jevs
4:10 PM	Wesley Beal (99): "How to Visualize a Text: An Introduction to the Digital Humanities"
4:10 PM	Kim Bertschy: "An Introduction to Privacy and Cybersecurity"
4:10 PM	Jessica McClard (92): "The Little Free Pantry Project"
4:10 PM	John McGraw (87): "Radical? Militant? Librarianship!"
6:00 PM	String Orchestra
6:10 PM	Jeremy Lusk (04): "Exploding Stars and Colonies on Mars"
6:10 PM	Kacey Hight (10): "EpiPen Costs How Much?: A Behind the Scenes Look at Drug Pricing Among U.S. Pharmaceutical Companies"
6:10 PM	John Andrews (05): "Colin is Changing His Name"
6:10 PM	Warren Sconiers: "Introduction to Dahn-koon-do"
7:30 PM	Tie Dyeing with Mary
7:30 PM	Faculty/Staff vs. Students Softball Game
	Loblolly Ice Cream Truck Concession Stand (Follow Signs North of WAC)
7:30 PM	Optional Film
8:00 PM	AGS Zine Fest
9:00 PM	AGS Dance Showcase
<u>Fri, July 21</u>	<b>AGS Day</b>
*10:30 AM	<b>Evaluations for Students with Group A Free</b>
	<b>10:30 Couch Hall 11:00 Hardin Hall</b>
	<b>10:45 Raney Hall 11:15 Veasey Hall</b>
	<b>Evaluations for Students with Group B Free</b>
	<b>1:00 Couch Hall 1:30 Hardin Hall</b>
	<b>1:15 Raney Hall 1:45 Veasey Hall</b>
4:00 PM	Hall Basketball Battle
4:10 PM	Ian Spatz: "Stop-Watch You're Doing"
4:10 PM	Toki Ghaffari: "Stay Woke"
4:10 PM	Tim Trawick: "Science and Religion"
6:00 PM	Hall Indoor Soccer Showcase
6:10 PM	Steven Hulsey: "Student Congress"
6:10 PM	Andrea Lively: "Thanking Henrietta: Acknowledging the Legacy of HeLa Cells"
6:10 PM	Mark Elrod: <i>The Guiding Hand</i>
6:10 PM	Winston Meyer: "Writing Your Own Script: You, Professionalism, and Social Media"
*8:00 PM	<b>AGS Ball/Yearbook Signing</b>
<u>Sat July 22</u>	<b>Area I Class</b>
*9:00 AM	<b>Closing Convocation (Faculty/Staff &amp; Students Only)</b>
*9:45 AM	<b>Students Depart</b>
*10:30 AM	<b>Campus Closes (no lunch served)</b>
*12:00 PM	

### AGS SPIRIT WEEK!!

Every day of week 6 will have a corresponding theme day to celebrate our last week of Governor's School together! Keep an eye out for each day's theme, and come dressed to impress in order to show your love of AGS and spirit week!!

### Sunrise Yoga

Come enjoy a refreshing yoga class in the morning sun. This 45-minute yoga class will include strength training and intermediate balance poses. You will leave feeling energized for the weekend ahead! Please bring a towel or a mat with you.

### Activities Committee Meeting

Come share your ideas for improving the activities for next summer, discuss what you would like to see added next session, and learn how to apply for a staff position at AGS in the future! Jevin and Tina will be waiting to see what you have to bring to the table. Bring your lunch as we discuss!

### Latin Dance Choreography

Come to learn choreography to perform in the end of session Dance Showcase! We will be learning dances to "Promise" by Romeo Santos ft. Usher, "Dance Again" by Jennifer Lopez ft. Pitbull, and "Despacito" by Luis Fonsi ft. Daddy Yankee.

### Steven Hulsey: "Student Congress"

Modelled on the Annual ACTAA Arkansas Student Congress, this activity will engage students in bill writing, speechmaking, and public debate.

### Christopher Weaver: "#TryPod: A Podcast Forum"

Podcasting has emerged in the last several years as one of the most diverse and innovative venues for storytelling, reporting, and public discussion of common interest. Whether you know nothing about podcasts or have already clocked thousands of listening hours, join us each week to discuss the medium.

### Lacey Thacker and Melissa Juneau: "Homelessness in Faulkner County"

Learn about what homeless or near homeless living is really like, what programs are shown to effectively help people transition from homelessness, and how you can help.

### Kondwani Phwandaphwanda: "Mozart"

A discussion about the music of one of the most outstanding composers of classical music.

### Hall Volleyball Fray

Volleyball is a pretty hype game, but what can we do to up the ante? A Volleyball game between the halls of AGS! Come play or watch your peers battle for the right to be crowned volleyball kings and queens.

### Hueseng Xiong: "Traversing the Privilege Walk"

Activity and discussion: What is privilege? Who has privilege? Why does having or not having privilege affect me? Join us as we learn to recognize how people benefit or are marginalized by the society and how privilege and power unconsciously affect our lives.

### Victoria LaFave and Toki Ghaffari: "Our Favorite F Word"

A presentation advocating for the importance of an intersectional understanding within feminism and its effects on society and pop culture. Discussion to follow. All are welcome.

### Ryan Parson: "So You're Thinking About Teaching High School?"

Have you ever considered a career in teaching? Come and hear about life behind the big desk with a Q&A.

### John Anglin: "To the Moon"

In 1969, we landed a man on the moon using computers smaller than a graphing calculator. Come learn how it was done from a real rocket scientist!

### Hotel Rwanda

This film is about a family's and a nation's effort to survive and about the political indifference of the international community with regards to the systematic extermination of 500,000 Tutsis by Hutu Interahamwe militia in Rwanda in 1994.

### Yoga

A class for all levels of yoga students, including beginners, who want to explore a variety of yoga postures and breathing techniques; instructions are given to modify postures for more advanced levels of practice -- a great way to get moving in the morning! Bring a yoga mat or towel to stand on.

### Joseph Sebarenzi: "A Message of Peace and Reconciliation"

Joseph Sebarenzi, Ph.D., former head of the Rwanda Parliament, has endured tragedy most of us cannot fathom. He lost his parents, seven siblings, and numerous other relatives in the Rwandan genocide of 1994. Yet, years later, as a senior government official in a position to exact revenge, he instead pushed for peace and reconciliation. "Revenge is like adding guilt to victimhood," says Sebarenzi. "It solves nothing. At some point, we have to ignore the past and envision the future."

### Medical Program Panel

Interested in pursuing a career in the medical field? Come to our AGS community panel discussion where we will have current and future students of medicine, pharmacy, nutrition, and more! All questions are welcome!!

### Innocent Nsabimana and Bosco Ndemeye: "Life of a Teenager in Rwanda"

Innocent and Bosco will look at the daily life of a teenager in terms of his/her education, religion, family and social life in Rwanda.

### Revis Edmonds: "A Red State Arises: How a Gubernatorial Race Transformed Arkansas and National Politics"

The gubernatorial race of 1990 brought two of the state's most prominent politicians, Sheffield Nelson and Tommy Robinson, into one of Arkansas's most bitter political battles—and it also signaled the state's turn toward the Republican Party. We go behind the scenes to uncover the relationships, personalities, and traditions that produced a famous Arkansas political rivalry and ushered in a historic shift in its politics.

### Alan Elrod and Phillip Spivey: "The Fake News Hour: Middle East Peace in 50 Minutes"

Throughout the summer, we'll be having conversations with AGS faculty about important issues that are often misrepresented or misunderstood. This time, Phillip Spivey discusses Israel, Palestine, and Middle East politics.

### Jim Rush: "Mindfulness Experience"

Introduction to stress management based upon mindfulness meditation to manage stress emotionally and physically.

### HIIT Cardio

Come enjoy getting sweaty in this 30-minute High Intensity Interval Training group fitness class. Be ready for lots of quick/explosive movement using the entire body. No previous experience is necessary. No equipment is required, but water bottles and sweat towels are highly encouraged.

### AGS Music Performance

Final music program will include performances by choir, jazz ensemble, instrumental ensemble, and combined choir and instruments.

### Open Mic Night 3

Have you written a new poem, learned some new jokes, or mastered a song? Whatever your talent may be, please come share it so that we may all enjoy the night!

### Brian Hunt: "Crash Course French"

Learn basic French pronunciation and vocabulary over lunch! Intended for beginners.

### Floor Hockey

Floor Hockey RECENT UPDATE: The unbelievable energy of the AGS students has melted Hendrix's ice rink – hockey will now be played in the WAC Gym. Tennis shoes required. No skates!

### Tim Purkiss: "AGS Ambassadors"

AGS needs your help encouraging high school students to apply for AGS 2018! Come to this session to find out how you can make an impact in your local communities after AGS. Although AGS may be coming to a close for you, your journey is not ending, and for some rising high school juniors, their AGS journeys are just beginning.

### Kelsay Williams: "Sustainability: Meanings, Perceptions, and Diffusion"

As awareness and debate on environmental problems gain momentum, it is important to identify themes about how people view sustainability as well as how problematic agreeing to a meaning of the term is.

### John Andrews and Jessica Pitchford: "Creative Writing Wednesday"

Come flex your creative writing muscles with poetry and fiction prompts in this weekly series.

### Debbie Hibbs and Madison Sewell: "Page Turners Book Club"

Students will choose books to read while at AGS, and then will meet the following week for a guided discussion. Book selections include *The Catcher in the Rye*, *The Curious Incident of the Dog in the Nighttime*, *Persepolis*, and *The Absolutely True Diary of a Part Time Indian*. Reading is Thinking.

### Tom McDonald: "Choral and Instrumental Recital"

Music students will perform solos and small group selections in an informal setting on stage in Staples.

### AGS Drama Performance

The drama students will present their final performance—a piece that didn't exist two weeks ago. Written, directed, choreographed, designed, and constructed by AGS students, this performance explores the necessity of dreams through the story of one family.

### AGS Art Exhibition

The final show for Visual Art reflects works created in a variety of styles and materials. The theme of this year's show is "Light & Shadow." The art students will be in the gallery to discuss their works, including interactive projects in which the audience is invited to participate.

### Brian Hunt: "Pause Cafe: French News and Discussion"

Each week we will read and discuss current French news (in French). Intended for intermediate/advanced levels.

### April Ambrose: "Green Buildings: Perception vs. Reality"

What do you think you know about sustainable buildings? How can you turn your climate change passion into a profession? Mining her decade of experience, April Ambrose's insightful presentation will debunk myths about the costs, benefits, and careers of this industry. The green building doors of perception are wide open to bring awareness of an exponentially growing industry ripe for future STEM careers.

### Teasin' Your Brain with Tina and Jevs

Your favorite activities pair are back with an afternoon of mind games and brain teasers! Meet up in Worsham to have your mind blown and creativity tested.

### Wesley Beal ('99): "How to Visualize a Text: An Introduction to the Digital Humanities"

What happens when an English professor uses this one weird trick to have a computer "read" a novel for him? You won't believe what happens next.

### Kim Bertschy: "An Introduction to Privacy and Cybersecurity"

The technology we use every day makes our lives easier and more entertaining. However, the information footprint we leave behind can have devastating consequences for privacy and our personal identities. Data breaches and hacking highlight the need to protect sensitive data from thieves and maintain privacy. Unfortunately, technology design, laws, and business policies do not inherently protect privacy and it is virtually impossible to be anonymous on the internet. In this session we will discuss principles of privacy and cybersecurity that will help individuals protect their data and privacy. Some of the questions to be addressed include: Why should you care about privacy? Could people figure out who you are if you didn't post using your real name? Could someone use information about you online to figure out things about you that aren't online? Does what happen on the Internet stay on the Internet? How could someone hack your accounts? What is encryption, and how is it used?

### Jessica McClard ('92): "The Little Free Pantry Project"

I will speak about my inspiration for the pilot project, initiative growth/community organizing/social movements, and next steps informed by Lean Startup methodology.

### John McGraw ('87): "Radical? Militant? Librarianship!"

Libraries exist to provide vetted information to their communities, but increasingly play vital roles in insuring people have access to tools and communities and spaces. What is the value of providing a platform for odious opinions, or giving a voice to marginalized communities? Does information want to be free?

### String Orchestra

Strings! Strings! And more strings! Join your AGS comrades in a showcase of Chambers String music. We will be performing excerpts from Britten, Dohnanyi, Barber, and more!

### Jeremy Lusk ('04): "Exploding Stars and Colonies on Mars"

The iron in your blood was forged in the heart of a dying star. The same iron, from the same dying star, makes the planet Mars appear red. Facts like these are what keep me excited about studying physics. But how do we know this stuff? Who figured it out? What's left to discover? In this presentation, I will share with you the story of how scientists like you and me from around the globe work together to discover astonishing facts about the origin and fate of our universe. I will also share our prospects for making humanity a multi-planetary species. Come with your burning space questions. There will be plenty of time for Q&A.

### Kacey Hight ('10): "EpiPen Costs How Much?: A Behind the Scenes Look at Drug Pricing Among U.S. Pharmaceutical Companies"

Recently there has been a lot more talk surrounding drug pricing with headlines that include names like EpiPen, Valeant, and Martin Shkreli. Sometimes it can be difficult to figure out what a fair price for a drug is and when a price hike may be justified. This seminar will set out to explain the FDA approval process, look at high-profile price gauging cases, and ultimately give us some tools to discuss drug pricing among U.S. pharmaceutical companies- a problem that is sure not to go away any time soon.

### John Andrews ('05): "Colin is Changing His Name"

John Andrew (AGS '05) will read from his first book of poetry. "Colin Is Changing His Name", which was released last month from sibling Rivalry Press, and was a finalist for the 2015 Moon City Poetry Prize.

#### Warren Sconiers: "Introduction to Dahn-koon-do"

Dahn-koon-do is a Korean Martial Art that adds grappling and hand strikes to Tae-kwon-do. Warren Sconiers has a blackbelt in Tae-kwon-do and Dahn-koon-do. No prior experience needed and no sparring will happen.

#### Tie Dyeing with Mary

Bring out your inner hippie! Learn how to make your own tie dye apparel. Please bring your own white t shirt.

#### Faculty/Staff vs. Students Softball Game

The final battle between students and faculty/staff. A culmination of competition between teacher and student, resident assistant and resident, office staff and scholar. The Loblolly Ice Cream Truck will provide concessions during the game. Please bring money with you to the game if you wish to purchase from the truck. Come for an afternoon on the softball field full of cheers, jeers, snacks, and Loblolly ice cream! The WAC will be closed to AGS all day. To go to the game, you may cross the pedestrian bridge between 7:00pm and 9:00pm. Please follow the signs north of the pool to get to the softball field.

#### Optional Film

Some of the AGS faculty will show a film with discussion to follow.

#### AGS Zine Fest

Come to the Burrow for an opportunity to share your Zines with your peers! What's a Zine you may ask? These questions and more will be answered!

#### AGS Dance Showcase

This is the annual dance showcase for all of our dance classes! Come out and support your friends performing some awesome dance choreography!! Latin dancing, Bollywood dance, and Hip Hop will all be lighting up the stage!

#### Hall Basketball Battle

Want to test your jump shot or see how you stack up against other AGS dorm teams? Then come join us at the WAC for some fun competition to establish resident hall ballin dominance!

#### Ian Spatz: "Stop-Watch You're Doing"

Time to learn about how complicated stopwatches really are. Come learn the logic and programming behind the simple stopwatch.

#### Toki Ghaffari: "Stay Woke"

A presentation about the symbolisms in the recent controversial film *Get Out* followed by a discussion.

#### Tim Trawick: "Science and Religion"

Where are areas that science and religious faith interface? Specifically, how can a Bible believer interpret the Genesis creation story in light of modern science?

#### Hall Indoor Soccer Showcase

To finalize our week of hall battle royales, we will convene on the WAC court for a game of indoor soccer. Gather friends and staff from your hall to show why you can rule the indoor soccer court!

#### Andrea Lively: "Thanking Henrietta: Acknowledging the Legacy of HeLa Cells"

Henrietta Lacks was an African-American woman who underwent treatment for an aggressive form of cervical cancer at Johns Hopkins Hospital in 1951. Although Mrs. Lacks died from this cancer at the age of 31, her tumor cells, called HeLa cells, remarkably continued to reproduce in the laboratory, forming the first immortal human cell line and playing a crucial role in countless

scientific discoveries. This talk will focus on the ways in which the biomedical establishment, and Johns Hopkins in particular, has responded to this important but ethically complex legacy.

#### Mark Elrod: *The Guiding Hand*

A short documentary film that paints a less-than flattering portrait of Arkansas Governor's School as well as former Arkansas Governor Bill Clinton's attempt to reshape Arkansas' education system along the AGS model. The discussion to follow will explore the factual and logical fallacies found in the film in its attempt to discredit AGS and presidential candidate Bill Clinton.

#### Winston Meyer: "Writing Your Own Script: You, Professionalism, and Social Media"

An interactive 6:10 that can help you see how your self-disclosure on social media can affect your professionalism as you apply for college.

#### AGS Ball/Yearbook Signing

Our final mixer and last event before the end of the session. You will receive your yearbook and be able to create memories with your AGS community for one final evening! Come dressed in your most sumptuous and extravagant attire for we will be celebrating the end of AGS with style and class.

#### End-of-Session Student Evaluations

On Thursday and Friday during your free period at the assigned time on the calendar, meet in your Residence Hall lobby to complete your evaluations. You may bring your smart phone with you for access to the evaluation system or you may be escorted to the computer lab to use a computer. (Phones will need to be returned to your rooms when you have completed the evaluation.) We appreciate your thoughtful responses to the prompts as constructive criticism will help us improve AGS in the future. This is a comprehensive evaluation covering all aspects of AGS, so it might take up to 15-20 minutes to complete. Some questions will be rating aspects of AGS on a scale from 1-5, while others will require a text answer. There will be questions dealing with:

- Speakers, films, activities, and facilities
- Area I teachers/classes (between 2 – 4 sections depending on your area)
- Area II teacher/class
- Area III teacher/class
- Area IV (Residential Life)
- Overall AGS experience

Thank you for your helpful comments!