

Arkansas Governor's School 2018 Activities Schedule

Week 6: Monday, July 16 - Saturday, July 21

**Required events are starred (\*).**

<u>Mon, July 16</u>	<b>Vine Day</b>		<u>Thurs, July 19</u>	<b>Duo Day</b>	
11:30 AM	Sign-ups for the Hamilton Karaoke and the Stu vs Fac Softball Game	Sun Porch	<b>*10:30 AM</b>	<b>Evaluations for Students with Group C Free</b>	<b>Meet in Residence Hall Lobby</b>
4:00 PM	AGS Community Choir Performance	Greene Chapel		<b>10:30 AM Couch Hall 11:00 AM Martin Hall</b>	
4:00 PM	Extreme Dodgeball	WAC Gym		<b>10:45 AM Raney Hall 11:15 AM Veasey Hall</b>	
4:00 PM	Knitting for Noggins	Burrow	<b>*1:00 PM</b>	<b>Maxine Maxwell: "Echoes of the Past"</b>	<b>Staples</b>
4:10 PM	Alan Elrod and Mark Elrod: "The Fake Newshour: The Indispensable Nation? America in the World"	Mills A	4:00 PM	Closet Trade	SLTC 105
4:10 PM	Hans Hacker: "Moot Court in the Undergraduate College Experience"	Mills C	4:10 PM	Trisha Cowen and Greer Veon: "Creative Writing Thursday"	Mills C
4:10 PM	Lacey Thacker: "Writing for a Living"	Mills B	4:10 PM	Sarah Catherine Gutierrez: "How to Handcuff Yourself to a Job You Hate and Never Be Your Own Boss: Lessons Learned From a Financial Planner to Young Professionals"	Mills A
6:00 PM	Neil Rutman: "Limits or No Limits?: Imagination as a Power Tool for the Professional Musician"	Staples	4:10 PM	Matt Hibbs: "The Rise of Independent Video Games"	Mills B
<b>*7:15 PM</b>	<b>Service Project Recognition Ceremony</b>	<b>Staples</b>	4:10 PM	Moot Court Argument (Part 1)	Worsham
<b>*7:30 PM</b>	<b>Hotel Rwanda (Discussion to Follow)</b>	<b>Staples</b>	6:10 PM	Daniel de Togni: "Introduction to Music Recording and Production"	Mills A
			6:10 PM	Andrea Lively: "Thanking Henrietta: Acknowledging the Legacy of HeLa Cells"	Mills B
<u>Tues, July 17</u>			6:10 PM	Moot Court Argument (Part 2)	Worsham
7:45 AM	Yoga	Worsham	7:30 PM	Faculty/Staff vs. Students Softball Game	WAC Softball Field
<b>*1:00 PM</b>	<b>Joseph Sebarezzi: "A Message of Peace and Reconciliation"</b>	<b>Staples</b>		Tie-Dyeing with Mary	(Enter/Exit Gate Between WAC and Pool)
4:00 PM	Brad Aaron and Warren Sconiers: "Applied Korean and Japanese Martial Arts"	WAC Gym	9:30 PM	Loblolly Ice Cream Truck Concession Stand	Worsham
4:00 PM	Scott Hairston: "Arkansas High School Ethics Bowl Exhibition Match"	Worsham South		Battle of the RAs	
4:10 PM	John Anglin: "Tales from the Front"	Mills A	<u>Fri, July 20</u>	<b>AGS Spirit Day</b>	
4:10 PM	Audrey Mutoni and Gaston Niyitegeria: "Life in Rwanda: Culture, Nature, and Change"	Mills 304	7:45 AM	Yoga	Worsham
4:10 PM	Phillip Spivey: "Perception, Imagination, and Reality"	Mills B	<b>*10:30 AM</b>	<b>Evaluations for Students with Group A Free</b>	<b>Meet in Residence Hall Lobby</b>
<b>*7:00 PM</b>	<b>AGS Music Performance</b>	<b>Staples</b>		<b>10:30 AM Couch Hall 11:00 AM Martin Hall</b>	
8:30 PM	Escape Room	Worsham North		<b>10:45 AM Raney Hall 11:15 AM Veasey Hall</b>	
<u>Wed, July 18</u>			<b>*1:00 PM</b>	<b>Evaluations for Students with Group B Free</b>	<b>Meet in Residence Hall Lobby</b>
4:00 PM	AGS Composition Forum	Choir Room		<b>1:00 PM Couch Hall 1:30 PM Martin Hall</b>	
4:00 PM	Hamilton Karaoke	Worsham South		<b>1:15 PM Raney Hall 1:45 PM Veasey Hall</b>	
4:00 PM	Student Softball Practice	WAC Softball Field	4:00 PM	Floor Hockey	WAC Gym
4:10 PM	Wesley Beal ('99): "On Propoganda"	Mills A	4:10 PM	John Anglin: "To the Moon"	Mills C
4:10 PM	Revis Edmonds: "The Meteoric Rise of the Arkansas Republican Party: How Did We Get Here?"	Mills C	4:10 PM	Tim Purkiss: "AGS Ambassadors"	Mills A
4:10 PM	Tim Trawick: "Has Science Eliminated the Need for God?"	Mills B	6:10 PM	Mark Elrod: <i>The Guiding Hand</i>	Staples
<b>*7:00 PM</b>	<b>Martin/Veasey: AGS Drama Performance</b>	<b>Cabe Theatre</b>	<b>*7:30 PM</b>	<b>Final Mixer/Yearbook Signing</b>	<b>Worsham</b>
<b>*7:00 PM</b>	<b>Raney: AGS Art Exhibition</b>	<b>Triesch. Gallery</b>	<u>Sat, July 21</u>		
<b>*7:30 PM</b>	<b>Couch: AGS Art Exhibition</b>	<b>Triesch. Gallery</b>	<b>*9:00 AM</b>	<b>Area I Class</b>	<b>Whole Group</b>
<b>*8:30 PM</b>	<b>Couch/Raney: AGS Drama Performance</b>	<b>Cabe Theatre</b>	<b>*9:45 AM</b>	<b>Closing Convocation (Faculty/Staff &amp; Students Only)</b>	<b>Staples</b>
<b>*8:30 PM</b>	<b>Veasey: AGS Art Exhibition</b>	<b>Triesch. Gallery</b>	<b>*10:30 AM</b>	<b>Students Depart</b>	<b>Residence Halls</b>
<b>*9:00 PM</b>	<b>Martin: AGS Art Exhibition</b>	<b>Triesch. Gallery</b>	<b>*12:00 PM</b>	<b>Campus Closes (no lunch served)</b>	

### Vine Day

Do it for the vine. Dress up to reference your favorite 6-second video clip.

### AGS Community Choir Performance

The AGS Community Choir will be putting on their final show this Monday afternoon. The dedicated AGS students, faculty, RAs, and office staff have prepared three songs, and they would love for everyone to come out and hear them sing!

### Extreme Dodgeball

You thought Student vs. Faculty Dodgeball was intense? Come out to play extreme dodgeball where balls are flying at you from all directions. There's also an added twist where if you hit someone, they in turn join your team! No sign-up required!

### Knitting for Noggins

It's time to start wrapping up any unfinished hats! If you need help, we have one final meeting to help you complete your knitting/crocheting projects. Please turn all borrowed supplies in to Social Activities Director Danielle by 9:00 AM Friday morning at the latest.

### Alan Elrod and Mark Elrod: "The Fake Newshour: The Indispensable Nation? America in the World"

Throughout the summer, we'll be having conversations with AGS faculty about important issues that are often misrepresented or misunderstood. This week, Mark Elrod joins us to discuss the international order, our current global crises, and how (and why!) America fits into it all.

### Hans Hacker: "Moot Court in the Undergraduate College Experience"

Moot Court has grown as a tool for teaching law to undergraduates. Come listen and learn about its educational benefits.

### Lacey Thacker: "Writing for a Living"

Freelance writing is a real career option, but it takes chops. Learn about pros, cons, and how to go about becoming a modern day scribe. Bring questions!

### Neil Rutman: "Limits or No Limits?: Imagination as a Power Tool for the Professional Musician"

Creative and re-creative musicians alike need in their arsenal of creative tools flexible and well developed imaginations. Discussion will focus on what imagination is, and how it can stimulate greater creativity.

### Special Projects Recognition Ceremony

Our AGS students have been busy with several service projects during the summer. Tonight, we will celebrate the results of those projects. The Social Science students will award proceeds from their entrepreneurship project to four non-profit agencies. We will recognize the results of the Blood Drive, the Knitting for Noggins project, and the Keep Arkansas Beautiful Clean-Up project. And, of course, we will announce the winner of our Food Drive and give some lucky residence hall one more chance to Make Stacy Laugh! Thanks for caring about our community-at-large and for helping out with these various worthwhile projects.

### Hotel Rwanda (Discussion to Follow)

This film is about a family's and a nation's effort to survive and about the political indifference of the international community with regards to the systematic extermination of 500,000 Tutsis by Hutu Interahamwe militia in Rwanda in 1994.

### Yoga (Tuesday and Friday)

A class for all levels of yoga students, including beginners, who want to explore a variety of yoga postures and breathing techniques; instructions are given to modify postures for more advanced levels of practice -- a great way to get moving in the morning! Bring a yoga mat or towel to stand on.

### Joseph Sebarenzi: "A Message of Peace and Reconciliation"

Joseph Sebarenzi, Ph.D., former head of the Rwanda Parliament, has endured tragedy most of us cannot fathom. He lost his parents, seven siblings, and numerous other relatives in the Rwandan genocide of 1994. Yet, years later, as a senior government official in a position to exact revenge, he instead pushed for peace and reconciliation. "Revenge is like adding guilt to victimhood," says Sebarenzi. "It solves nothing. At some point, we have to ignore the past and envision the future."

### Brad Aaron and Warren Sconiers: "Applied Korean and Japanese Martial Arts"

Warren Sconiers and Brad Aaron will demonstrate and teach some basic applications of two twentieth-century martial arts: The Korean art of Dahn-Koon-Do and the Japanese art of Aikido, with an emphasis in overlapping techniques between the two. Seminar participants will learn the brief history of these two arts, see a demonstration of each of the arts and be able to gently practice some of the techniques under the supervision of the instructors, both black belts in their respective arts.

### Scott Hairston: "Arkansas High School Ethics Bowl Exhibition Match"

Are you interested in exploring the moral limits of competition? The Arkansas High School Ethics Bowl is a yearly tournament hosted by UALR in which teams from around the state gather to discuss complex issues from gun control and global poverty to social media and universal healthcare. Winners proceed to the national bowl at the University of North Carolina, Chapel Hill. If you would like to know more about this program, including how to get your school involved, simply attend this seminar, where two teams of your AGS peers will conduct an exhibition match for your enjoyment and edification.

### John Anglin: "Tales from the Front"

Our local combat veteran shares his experiences over 22 years in the military.

### Audrey Mutoni and Gaston Niyitegeria: "Life in Rwanda: Culture, Nature, and Change"

Learn about various facets of Rwandan life, history, and culture from two of Hendrix's new Rwandan international students, Audrey and Gaston.

### Phillip Spivey: "Perception, Imagination, and Reality"

What is the relationship between sense experience and concept formation? How do our impressions of the world give rise to our most cherished ideas? By critically examining 18th-century Scottish Philosopher David Hume's theory of perception, we can discover the origins of imagination and the formation of our ideas about reality.

### AGS Music Performance

Final music program will include performances by choir, jazz ensemble, instrumental ensemble, and combined choir and instruments.

### Escape Room

Grab your closest friends to help you solve puzzles and unravel a mystery before time expires!

### AGS Composition Forum

The final AGS Composition Forum. Please bring pieces that you have written or are in progress to share and discuss.

### Hamilton Karaoke

Want to belt out your best rendition of "Burn"? Or can you rap every word in "Guns and Ships"? Maybe you just want to lip sync along to "You'll Be Back." Either way, be sure to sign up at lunch on Monday to ensure you get your favorite song.

### Student Softball Practice

If you signed up to play in the Student vs. Faculty Softball Game, come get a little practice in before the big game on Thursday!

### Wesley Beal ('99): "On Propaganda"

Hot takes on the blurry semiotics of propaganda, with short screenings of direct and indirect examples from the past century as well as comparison of propaganda in totalitarian contexts.

### Revis Edmonds: "The Meteoric Rise of the Arkansas Republican Party: How Did We Get Here?"

Arkansas politics in the twentieth century largely mirrored the attitudes and relationships found in its local communities, where temporary alliances often compensated for little or no political organization. By the twenty-first century, this condition created a political vacuum that outside interests exploited. The end result was a Republican takeover in Arkansas that was astonishing in its speed, and in its progress. And yet, a scenario such as what happened between 2010 and 2014 would have been dismissed as just plain silly less than three decades before. We will go back and look at the factors that made Arkansas the last southern state to fully realign with the GOP.

### Tim Trawick: "Has Science Eliminated the Need for God?"

The big bang hypothesis implies that time and space began as the universe sprang from nothing (or was there something?). Does this open the door for a discussion of God having created the universe? Or is there a naturalistic explanation to it all? If you're interested in science, philosophy, religion, and the interface between the three, this discussion is critical. Regardless of your religious (or non-religious) point of view, come hear some thoughts by a Christian thinker on these matters. Question and answer format to follow.

### AGS Art Exhibition

The final show for Visual Art reflects works created in a variety of styles and materials, many of which were created on supports that were built by the students. The theme of this year's show is "Surface." The art students will be in the gallery to discuss their works.

### AGS Drama Performance

Over the past six weeks, drama students have worked diligently to create an original, unique work of art exploring the cyber world and all of its repercussions. Through brainstorming, trial and error, and peer review, a story has been born encompassing real-life scenarios where the need for "charge" has clouded necessary judgement. It is only when these scenarios dominate everyday life that the pressure forces darkness to culminate into light.

### Duo Day

You're not seeing double. It's just Duo Day! Find a friend and wear matching outfits.

### Maxine Maxwell: "Echoes of the Past"

Echoes of the past weaves in and out of history to explore the turning points in the lives of five African women of remarkable strength and courage. Each character comes complete with a concise background narrative along with subtle costume pieces to set the stage. This dramatic performance takes a look at what it has been like to be black and female over the past 150 years.

### Closet Trade

Want to refresh your wardrobe? Donate some used, but CLEAN items and come swap with other students! Various clothing items and accessories will be accepted (given that they are in good condition). No hats or shoes will be accepted. Drop off items at the AGS office or bring them to the event! All leftover items will be donated to Goodwill!

### Trisha Cowen and Greer Veon: "Creative Writing Thursday"

Come flex your creative writing muscles with poetry, fiction, and creative nonfiction prompts in this weekly series! All skill levels are welcome!

### Sarah Catherine Gutierrez: "How to Handcuff Yourself to a Job You Hate and Never Be Your Own Boss: Lessons Learned from a Financial Planner to Young Professionals"

Sarah Catherine Gutierrez, Certified Financial Planner, will provide a lively discussion of the missteps many young people take as early as high school and the simple practices they can take now to build wealth.

### Matt Hibbs: "The Rise of Independent Video Games"

Video games and interactive media have become a dominant form of entertainment around the world. However, during the rapid development of the games industry, several industry practices proved to be unsustainable. As a result, over the past decade, the tools to make games have become increasingly democratized, increasing the availability of new voices and experiences for gamers. This session will recount the historical development of the games industry, and explore the current landscape of video game development.

### Moot Court Argument (Two Parts)

Interested in law? Want to support your Social Science peers? Come out and watch them as they argue the fictitious Supreme Court case of the State of Olympus v. DeNolf, which is being reviewed as a search and seizure case. Two different groups of students will conduct individual trials (one in Worsham North and one in Worsham South) 4:10 PM, and another two will take place in Worsham North and South at 6:10 PM. Take the chance to decide your own verdict based on your observations as an audience member, and see how it stacks up against the verdict of the judges.

### Daniel de Togni: "Introduction to Music Recording and Production"

A brief summary of tools and techniques for DIY music recording and production.

### Andrea Lively: "Thanking Henrietta: Acknowledging the Legacy of HeLa Cells"

Henrietta Lacks was an African-American woman who underwent treatment for an aggressive form of cervical cancer at Johns Hopkins Hospital in 1951. Although Mrs. Lacks died from this cancer at the age of 31, her tumor cells, called HeLa cells, remarkably continued to reproduce in the laboratory, forming the first immortal human cell line and playing a crucial role in countless scientific discoveries. This talk will focus on the ways in which the biomedical establishment, and Johns Hopkins in particular, has responded to this important but ethically complex legacy.

### Faculty/Staff vs. Students Softball Game

The final battle between students and faculty/staff. A culmination of competition between teacher and student, resident assistant and resident, office staff and scholar. The Loblolly Ice Cream Truck will be providing concessions during the game, so please bring money with you if you wish to purchase a sweet treat. The WAC will be closed to AGS all day. To go to the game, you may cross the pedestrian bridge between 7:00 PM and 9:00 PM. Please enter or exit through the gate between the Pool and the WAC. Do not go through the WAC.

### Tie-Dying with Mary

Bring out your inner hippie! Learn how to make your own tie dye apparel. Please bring your own white t shirt.

### Loblolly Ice Cream Truck Concession Stand

Loblolly Creamery from Little Rock is bringing their ice cream truck to AGS! They will be serving scoops during the softball game in the gravel parking lot next to the softball field. They will accept cash and debit/credit cards. See the fliers around campus for the prices and menu options.

### Battle of the RAs

Come to Worsham to get to know your RAs a little bit better and watch them battle to the death! In this special finale battle, three RAs stand ready but only one can slay! This week, Couch RA, Olivia, Martin RA, Morgan, and Raney RA, C.J., will face off in battle of epic proportions. Your applause will decide the winner, so come out to show your support!

### AGS Spirit Day

It's the last full day of AGS, so why not pull out all the stops and all of your AGS gear! Whether it's your hall t-shirt, your AGS t-shirt, or an AGS lanyard, show off your AGS pride as we get ready to say good-bye to this amazing summer.

### Floor Hockey

The unbelievable energy of the AGS students has melted Hendrix's ice rink – hockey will now be played in the WAC Gym. Tennis shoes required. No skates!

### John Anglin: "To the Moon"

In 1969, we landed a man on the moon using computers smaller than a graphing calculator. Come learn how it was done from a real rocket scientist!

### Tim Purkiss: "AGS Ambassadors"

AGS needs your help encouraging high school students to apply for AGS 2019! Come to this session to find out how you can make an impact in your local communities after AGS. If you want to contribute a short, written testimonial about your AGS experience, please bring it with you, or be prepared to compose it during the session. These testimonials may be used in promotional materials or in social media. The AGS Media Specialist, Monica Sanders, will also take your picture to accompany your testimonial. Although AGS may be coming to a close for you, your journey is not ending, and for some rising high school juniors, their AGS journeys are just beginning.

### Mark Elrod: *The Guiding Hand*

A short documentary film that paints a less-than flattering portrait of Arkansas Governor's School as well as former Arkansas Governor Bill Clinton's attempt to reshape Arkansas' education system along the AGS model. The discussion to follow will explore the factual and logical fallacies found in the film in its attempt to discredit AGS and presidential candidate Bill Clinton.

### Final Mixer/Yearbook Signing

Our last event of the summer! Celebrate the close of a great six weeks by spending the night dancing with friends, looking over the 2018 yearbooks, and hanging out in the Burrow one last time.

### End-of-Session Student Evaluations

On Thursday and Friday during your free period at the assigned time on the calendar, meet in your Residence Hall lobby to complete your evaluations. You may bring your smart phone with you for access to the evaluation system or you may be escorted to the computer lab to use a computer. (Phones will need to be returned to your rooms when you have completed the evaluation.) We appreciate your thoughtful responses to the prompts as constructive criticism will help us improve AGS in the future. This is a comprehensive evaluation covering all aspects of AGS, so it might take up to 15-20 minutes to complete. Some questions will be rating aspects of AGS on a scale from 1-5, while others will require a text answer. There will be questions dealing with: - Speakers, films, activities, and facilities - Area I teachers/classes (between 2 – 4 sections depending on your area) - Area II teacher/class - Area III teacher/class - Area IV (Residential Life) - Overall AGS experience Thank you for your helpful comments!