

HENDRIX

PROPOSED COURSE ADDITION OR REVISION

Deadline for Area approval:

Proposer: Pete Gess & David Sutherland

Date: 11/17/11

Department/Program: Theatre Arts

Area: Humanities

Check appropriate boxes:

☒ New permanent course

☐ New temporary course

☐ Replaces existing course:

☐ Change to temporary course

☐ Change to existing course:

☐ Elimination of a course

Proposal – one sentence summary:

Provide a mask-making course for Accademia dell'Arte that complements TART i15 and TART i16

Commedia dell'Arte: Acting I, II

Proposed subject code(s) (indicate both if cross-listing): ~~ARTS~~ ^{TART} i24

Proposed course # or level: Introduction level

Proposed course title: Mask-making

Proposed course catalog copy:

This course focuses on the creation of leather masks. Students will study facial types and traditional character masks from commedia dell'arte. Using this research the students will sculpt the mask in clay.

These sculptures will be used as a model for the mold each student will carve in wood. On this mold the students will shape, refine, and paint their own original mask.

Prerequisites/co-requisites and/or recommended prior courses, as listed in catalog copy:

none

How will the proposed revision affect any catalog lists of options for majors or minors?

No affect

Rationale for course within departmental and collegiate context and based on assessment results:

Part of the off-campus courses at Accademia dell'arte

Proposed general education code(s) (check all that apply):

☐ EA ☐ HP ☐ LS ☐ NS ☐ NS-L ☐ SB ☐ VA ☐ QS ☐ W1 ☐ FL [Curriculum

Committee]

☐ CW [CW Committee]

☐ W2 [Writing Across the Curriculum Committee]

Proposed Odyssey code(s) (check all that apply):

☐ AC ☐ GA ☐ PL ☐ SW ☐ UR ☐ SP [CEL Committee/Curriculum Committee]

For each of the checked general education or Odyssey codes, describe how the course fulfills the published criteria (see the Catalog, pages 18-23 or the Odyssey Program Guide, pages 10-16):

Justification for cross-listing:

How often will the course be offered?

Who will teach the course? Accademia dell'arte will fund

Equipment, supply, and bibliographic requirements (items and cost):

Will the above items be covered by a present budget? X Yes

☐ No

Approval Chain (type name and date of approval)

Department chair: Ann Muse 11/29/11

Area chair: Alex Vernon 11/29/11

OFF-CAMPUS COURSES

The following courses are approved by the Hendrix faculty for particular off-campus programs sponsored either by Hendrix or another institution with which we have a consortial agreement.

ACCADEMIA DELL' ARTE

- ARTS I20 *Painting*
- DANC I25 *Dance Technique and Performance*
- DANC I30 *Tarantismo and Popular Dance*
- DANC I35 *Extended Performance Topics: Dance*
- FILM I20 *Digi-realism: Filmmaking in Arezzo*
- ITAL I10, I11 *Italian Language I, II*
- LBST I20 *Renaissance Mosaic*
- MUSA I30 *Applied Skills: Voice*
- MUSA I40 *Applied Skills: Voice*
- MUSA I42 *Applied Skills: Horn*
- MUSA I44 *Applied Skills: Guitar*
- MUSI I31 *Basic Conducting*
- MUSI I41 *Music History before 1750*
- PHIL I20 *Philosophy of Art and Performance*
- TART I15, I16 *Commedia dell' Arte: Acting I, II*
- TART I20 *Voice and Performance Topics*
- TART I25, I26 *Masked Theatre Topics I, II*
- TART I30 *Applied Skills: Theatre*
- TART I35 *Extended Performance Topics: Theatre*

ACS CHINESE LANGUAGE AND CULTURE SUMMER INSTITUTE

- CHIN I11 *Beginning Chinese I*
- CHIN I12 *Beginning Chinese II (FL)*
- CHIN I20 *Intermediate Chinese I*
- CHIN I21 *Intermediate Chinese II*
- CHIN I30 *Advanced Chinese I*
- CHIN I31 *Advanced Chinese II*
- LBST I21 *Modern Chinese Culture (CW)*

COMBINED BA/MPH DEGREE IN PUBLIC HEALTH WITH THE UAMS COLLEGE OF PUBLIC HEALTH

- PBHL 5013 *Biostatistics I*
- PBHL 5113 *Environmental and Occupational Health*

Off-campus Courses

Sculpture

1. Purpose of Course

The purpose of the course is to give each student the ability to create a functional leather mask. Students will understand how to fully realize an artistic idea in a concrete form through sculpture. Students will take the first steps in wood sculpting, creating a matrix for the leather form.

2. Course Content

- a. Week 1 – Choosing a Character and Facial types
Week 2 – Sculpture in Clay/Carving a Wooden Mould
Week 3 – Working with leather
Week 4 – Refining and Painting a mask
- b. Commedia dell'Arte: An Actor's Handbook – John Rudlin
- c. Artistic Research – Discovering facial types and traditional masks.
- d. Grading: Attendance 50%
Artistic Development and Progress 50%

3. Relation to Other Courses

- a. No
- b. Compliments TART 115 & 116: Commedia dell'Arte Acting 1 & 2

4. Majors and Degrees

This course is not required for any major or degree.

5. General Education

This course combines artistic hands-on skill with traditional mask theatre. Through sculpture, students learn about the traditional characters of commedia dell'arte whilst synthesizing images from the world around them to create a completely unique form in each mask. Students will be required to research facial types, commedia dell'arte characters, and history of mask design.

SCULPTURE
SUMMER 2012
M – F 10 AM – 1 PM
INSTRUCTOR: TORBJÖRN ALSTRÖM
LANGUAGE: ENGLISH
CREDIT HOURS: 3

COURSE DESCRIPTION

This course focuses on the creation of leather masks. Students will study facial types and traditional character masks from commedia dell'arte. Using this research the students will sculpt the mask in clay. These sculptures will be used as a model for the mould each student will carve in wood. On this mould the students will shape, refine, and paint their own original mask.

COURSE OBJECTIVES

The purpose of the course is to give each student the ability to create a functional leather mask. Students will understand how to fully realize an artistic idea in a concrete form through sculpture. Students will take the first steps in wood sculpting, creating a matrix for the leather form.

COURSE OUTCOMES

Upon successfully completing this course, the student will have an understanding of how to begin a sculpture from an idea to the finished product of a leather mask.

MEANS OF EVALUATION

Attendance	50%
Technical Development and Progress	50%

COURSE SCHEDULE

Week 1 May 28 – June 1

Choosing a Character
Exploring Facial Types

Week 2 June 4 – 8

Sculpture in Clay
Carving a Wooden Mould

Week 3 June 11 – 15

Working with Leather

Week 4 June 18 – 22

Refining and Painting a Mask

Torbjörn Alström

artmask.com • artmask@comhem.se

EDUCATION

- | | |
|-------------|---|
| 1993 | Mask-making, trained by Ida Bagus Anom, Bali |
| 1989 | Mask-making, trained by Donato Sartori, Italy |
| 1986 | Dell'arte International School of Physical Theatre, Advanced year |
| 1983 | Dell'arte International School of Physical Theatre, Basic year |
| 1982 | Nordic Folk High School, Sweden, Special theatre program |
| 1981 | Nordic Folk High School, Sweden, One year theatre program |

TEACHING EXPERIENCE

- | | |
|--------------------|---|
| 2009 | Faculty of Education, Gothenburg University, Sweden |
| 2006 – 2009 | Angered Upper Secondary School, Theatre program |
| 2007 | Accademia dell'Arte, Italy, Workshop |
| 2005 | University of South Carolina, Workshop |
| 2003 | Dell'arte International School of Physical Theatre, USA, Workshop |
| 2002 – 2009 | Steneby School of Crafts, Gothenburg University, Crafts training |
| 1997 – 2009 | Academy of Music and Drama, University of Gothenburg, Projects actors program |
| 1987 – 2009 | Nordic Folk High School, Projects and workshops |
| 1995 – 1997 | Dramatic Institute, Stockholm, Projects and workshops |
| 1987 – 1992 | Department of Cultural Sciences, University of Gothenburg, Projects and workshops |

TORBJÖRN ALSTRÖM has been invited to give lectures at University of New York, Tisch School of Performing Arts, University of Iowa, University of North Carolina, University of Southern Illinois and the International Conference on Masks and Mumming in Northern Europe.