

PROPOSED COURSE ADDITION OR REVISION

Deadline for Area approval: 21 October 2011

| Proposer: Michael | Sprunger | | D | ate: | 9/20/201 | 11 | |
|---|--|------------------------|---------------------|---------------------------------|----------------------|-------------------------|--|
| Department/Program | | | | | Social S | | |
| Check appropriate b | | | | | | | |
| | New permanent course | | | □ N | New temporary course | | |
| Replaces existing course: | | | | Make temporary course permanent | | | |
| Change to exis | sting course: | | l | L E | iminate a | a course | |
| Proposal – one senter | nce summary: | | | | | | |
| | | nder and Society in | East Asia a perma | nent | COURSE | | |
| Proposed subject code | e(s) (indicate bot | h if cross-listing): | HIST | arierri | course. | | |
| Proposed course # or I | | 3,0 | | | | | |
| Proposed course title: Proposed course catal | : Gender and So | ciety in East Asia | | | | | |
| | | ition, contestation, a | nd negotiation of | mea | nings att | ributed to sevual | |
| This course examines the formation, contestation, and negotiation of meanings attributed to sexual difference at various points in time in China, Korea, and Japan. After surveying theoretical approaches to | | | | | | | |
| using gender as a category of historical analysis, we will consider several case studies, looking at how | | | | | | | |
| philosophical, religious, and political traditions, along with significant historical events and changes in | | | | | | | |
| technology and production, combined in various constellations to shape the way people in these societies | | | | | | | |
| conceptualized | conceptualized femininity, masculinity, and sexuality, utilizing primary documents, literature, art, and | | | | | | |
| secondary stud | dies. | , , | ,, | ury c | iocumen | is, includic, art, and | |
| Proroquisitos / so roqui | :-: : | | | | | | |
| Prerequisites/co-requi | isites and/or reco | ommenaea prior coi | irses, as listed in | cata | log copy: | • | |
| none How will the proposed | trevision affect = | inv catalog lists of o | entions for majors | | -iu-7 | | |
| The state of the proposed | . 101131011 411000 0 | iny cutatog tists of t | perons for majors | or ii | 11110121 | | |
| Rationale for course w | vithin department | tal and collegiate co | ontext and based | on a | ssessmer | it results: | |
| Student interes | st in this topic is e | evidenced by solid e | nrollment for this | COU | rse in Spr | ring 2012 as well as in | |
| other history c | ourses with a ger | nder component, suc | ch as HIST 318 Ma | agic a | and Witch | ncraft in Early Modern | |
| Europe, and ge | ender studies cou | rses in other depart | ments, such as PC | DLI 1 | 00 Issues | in Politics: Gender. | |
| Proposed general educ | cation code(s) (cr | ieck all that apply): | | | | | |
| ∐ EA ⊠ HP | LS NS | ☐ NS-L ☐ SB [| □ VA □ QS □ |] W1 | ☐ FL | [Curriculum Committee] | |
| CM [CM C | ommittee] | ☐ W2 [Writing A | cross the Curricul | lum (| `ommitte | امد | |
| - | - | | cross the earriest | aiii (| ,01111111000 | .6] | |
| Proposed Odyssey code | e(s) (check all the | at apply): | | | | | |
| ∐ AC ∐ GA | ∐ PL ∐ SW | ☐ UR ☐ SP [CE | L Committee/Cu | rricu | lum Com | mittee] | |
| For each of the checke | ed general educat | tion or Odyssev code | es describe how | the c | ourse fu | Ifills the published | |
| criteria (see the Catalo | og, pages 18-23 o | r the Odyssey Progr | am Guide, pages | 10-1 | .ourse rui 6): | into the published | |
| This course exa | amines how East | Asian societies have | constructed and | unde | erstand ø | ender over time | |
| Justification for cross-l | listing: | | | citicit | | ender over time. | |
| How often will the cou | rse be offered? | every 2-3 years | | | | | |
| Who will teach the cou | ı rse ? Sprunger | <i>y</i> - <i>y</i> | | | | | |
| Equipment, supply, and | | equirements (items | and cost): none | | | | |
| Will the above items be | e covered by a pr | esent budget? | Yes No | | | | |
| Approval Chain (type i | name and date a | of approval) | | | | | |
| Department chair: | | a abhtonar) | | | | | |
| Area c hair: | Skok, 10/7/11 | 10/10/11 | | | | | |
| STOR CHAIL. | Allison K. Shutt | , 10/12/11 | | | | | |