

Odepsey coding-UR

## PROPOSED COURSE ADDITION OR REVISION

Deadline for Area approval: 23 October 2009

Proposer: Lisa Leitz	:	Date:	10/04/2011
Department/Program	n: Sociology & Anthropology	Area:	Social Sciences
Check appropriate bo	oxes:		
New permane	nt course	□N	ew temporary course
☐ Replaces	existing course:		hange to temporary course
Change to exi	sting course:	□ E	limination of a course
Proposal – one senten	ce summary:		
Addition of UI	R Code to Soci 255: Gender in Film & Television for	future	iterations of this course.
	(s) (indicate both if cross-listing): Soc		
Proposed course # or le			
Proposed course title: Proposed course catalo	Gender in Film & Television- no change og copy:		
no change.			
no change	sites and/or recommended prior courses, as listed		
How will the proposed no change	revision affect any catalog lists of options for maj	ors or	minors?
	ithin departmental and collegiate context and bas	ed on a	assessment results:
Proposed general educ	ation code(s) (check all that apply):		
☐ EA ☐ HP	☐ LS ☐ NS ☐ NS-L ☐ SB ☐ VA ☐ QS	□ W	1 🔲 FL [Curriculum Committee]
⊠ cw [cw co	ommittee]	iculum	Committee]
Proposed Odyssey code	e(s) (check all that apply):		
∐ AC ∐ GA	☐ PL ☐ SW ☐ UR ☐ SP [CEL Committee/	Curricu	ulum Committee]
For each of the checke criteria (see the Catalo	ed general education or Odyssey codes, describe hog, pages 18-23 or the Odyssey Program Guide, pag	ow the ges 10-	course fulfills the published 16):
New code= UR	: This course examines media through an extensiven a codebook for quantitative content coding, code	conter	nt analysis research project.
Justification for cross-l	O .		
	rse be offered? no change		
Who will teach the cou			
	d bibliographic requirements (items and cost): no		
Will the above items be	e covered by a present budget? $\boxtimes$ Yes $\square$ No		onal costs anticipated
	name and date of approval)		
Department chair:	Stella Čapek		
Area chair:	Allison K. Shutt, 10/12/11		
Arca Chair.	Amson K. Shutt, 10/12/11		