

HENDRIX

PROPOSED COURSE ADDITION OR REVISION

Deadline for Area approval: 23 October 2009

Proposer: Tyrone Jaeger

Department/Program: English

Check appropriate boxes:

☐ New permanent course

☐ Replaces existing course:

☒ Change to existing course: ENGC 490

Date: 10/1/11

Area: Humanities

☐ New temporary course

☐ Change to temporary course

☐ Elimination of a course

Proposal – one sentence summary:

This advanced creative writing seminar will change from year-to-year, allowing students to study and practice various writing genres.

Proposed subject code(s) (indicate both if cross-listing): ENGC

Proposed course # or level: ENGC 490

Proposed course title: Advanced Creative Writing: Special Topics

Proposed course catalog copy:

~~This~~ The special subject of this creative writing seminar will be determined on a year-by-year basis. Open to seniors; open to other students by permission of the instructor.

Prerequisites/co-requisites and/or recommended prior courses, as listed in catalog copy:

ENGC 303, ENGC 304, ENGC 301

How will the proposed revision affect any catalog lists of options for majors or minors?

n/a

Rationale for course within departmental and collegiate context and based on assessment results:

This course expands upper-level creative writing offerings, which emphasize "learning by doing."

Proposed general education code(s) (check all that apply):

☒ EA ☐ HP ☐ LS ☐ NS ☐ NS-L ☐ SB ☐ VA ☐ QS ☐ W1 ☐ FL [Curriculum Committee]

☐ CW [CW Committee] ☒ W2 [Writing Across the Curriculum Committee]

Proposed Odyssey code(s) (check all that apply):

☒ AC ☐ GA ☐ PL ☐ SW ☐ UR ☐ SP [CEL Committee/Curriculum Committee]

For each of the checked general education or Odyssey codes, describe how the course fulfills the published criteria (see the Catalog, pages 18-23 or the Odyssey Program Guide, pages 10-16):

W2: This seminar will be, by definition, a writing intensive course.

EA: Students will study and produce works of art in this course.

AC: Students will explore their artistic potential in creative writing.

Justification for cross-listing:

How often will the course be offered? Once/year

Who will teach the course? Tyrone Jaeger, Hope Coulter, or Alex Vernon

Equipment, supply, and bibliographic requirements (items and cost): n/a

Will the above items be covered by a present budget? ☒ Yes ☐ No

Approval Chain (type name and date of approval)

Department chair:

Area chair:

 10-11-11