

PROPOSED COURSE ADDITION OR REVISION

Deadline for Area approval: 21 October 2011

Proposer: Miller, Rod Department/Program: Art			9/12/11 Humanities
Check appropriate boxes:			
☐ New permanent course ☐ Replaces existing course:		□ N	ew temporary course
Change to existing course:		⊠ M	ake temporary course permanent liminate a course
Proposal — one sentence summary: Life and work of CS Lewis			
Proposed subject code(s) (indicate bo	th if cross-listing): I	BST	
rroposed course # or (eyel: 25()		- •	
Proposed course title: CS Lewis Life	and Work		
Proposed course catalog copy.			
This course will examine the li explore what it means to be bo and his academic career.	fe, ideas and some of th a creative writer ar	the works of the writ nd a non-fiction write	er, CS Lewis. Students will r within the context of Lewis' faith
Prerequisites/co-requisites and/or recommended prior courses, as listed in catalog copy: None			
How will the proposed revision affect any catalog lists of options for majors or minors? No effect			
Rationale for course within departmen The course fits within art in tha that meant both culturally and broadly creative life. Lewis wa children, and scholar of Mediev Proposed general education code(s) (cl	theologically. It fits v s both philosopher, C val languages.	a creative individual vithin the collegiate christian apologist, fic	but he commented upon what
CW [CW Committee]		ross the Curriculum C	
Proposed Odyssey code(s) (check all the	at apply): UR SP [CEL	Committee/Curricul	um Committee]
For each of the checked general educat criteria (see the Catalog, pages 18-23 o	tion or Odyssey codes or the Odyssey Progra	, describe how the c m Guide, pages 10-16	ourse fulfills the published
Justification for cross-listing: How often will the course be offered? Who will teach the course? Miller Equipment, supply, and bibliographic re Will the above items be covered by a pr	equirements (items ar	nd coet). NI/A	department needs
Approval Chain (type name and date o Department chair: M. Tayne. Area chair:	09/23/11		