

PROPOSED COURSE ADDITION OR REVISION

Deadline for Area approval: 21 October 2011

Proposer: Lilian Contreras-Silva Date: 9/14/11
Department/Program: Foreign Language Department/Spanish Program Area: Humanities
Check appropriate boxes:
Replaces existing course: Make temporary course permanent
☐ Change to existing course: ☐ Eliminate a course
Change to existing course.
Proposal — one sentence summary:
A focused study of an aspect of modern everyday Hispanic culture.
Proposed subject code(s) (indicate both if cross-listing): Span
Proposed course # or level: 390
,
Proposed course title: Studies in Popular Hispanic Culture
Proposed course catalog copy:
A course designed to offer students an opportunity to study a current topic of interest in Spanish and
Spanish American literature and culture through the reading of a wide variety of literary and cultural texts.
Topics vary by semester.
Prerequisites/co-requisites and/or recommended prior courses, as listed in catalog copy:
Span 200 or Span 300 or consent of instructor.
How will the proposed revision affect any catalog lists of options for majors or minors?
none
Rationale for course within departmental and collegiate context and based on assessment results:
This course will provide the students an opportunity to study and enjoy aspects of Peninsular and Latin
American Culture not covered in our existing rotation. As stated in our assessment, the Spanish Program is
interested in both providing a good solid background for students using their Spanish in further study or
employment, but also interested in increasing and garnering student interest. This class would do both.
Proposed general education code(s) (check all that apply): EA HP LS NS NS-L SB VA QS W1 FL Curriculum Committee
LEA LITE LES LINS LINSE LISS LIVE LIQS LIVE L'EL (currentain committéee)
☐ CW [CW Committee] ☐ W2 [Writing Across the Curriculum Committee]
Proposed Odyssey code(s) (check all that apply):
☐ AC ☐ GA ☐ PL ☐ SW ☐ UR ☐ SP [CEL Committee/Curriculum Committee]
For each of the checked general education or Odyssey codes, describe how the course fulfills the published
criteria (see the Catalog, pages 18-23 or the Odyssey Program Guide, pages 10-16):
Justification for cross-listing:
How often will the course be offered? once every 2 to 3 years
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Who will teach the course? Lilian Contreras-Silva. Jon Arms, José Vilahomat
Equipment, supply, and bibliographic requirements (items and cost): Items: popular culture items (films, music,
games, etc) and any literature associated.
Will the above items be covered by a present budget? ☐ Yes ☐ No
Approval Chain (type name and date of approval)
Department chair: Area chair: (0 -// - //
Area chair: () () () () () () () () () ()