



PROPOSED COURSE ADDITION OR REVISION

Deadline for Area approval: 21 October 2011

Proposer: Cheri Prough DeVol

Department/Program: TART

Check appropriate boxes:

☒ New permanent course

☐ Replaces existing course:

☐ Change to existing course:

Date: 10/10/11

Area: Humanities

☐ New temporary course

☐ Make temporary course permanent

☐ Eliminate a course

Proposal – one sentence summary:

The Art of Stage and Properties Management offers students an opportunity to explore the philosophies, tools, and techniques used in theatrical production by stage managers, properties managers, and properties artisans.

Proposed subject code(s) (indicate both if cross-listing): TART

Proposed course # or level: ~~270~~ 275

Proposed course title: The Art of Stage and Properties Management

Proposed course catalog copy:

The Art of Stage and Properties Management offers students an opportunity to explore the philosophies, tools, and techniques used in theatrical production by stage managers, properties managers, and properties artisans. The course will explore the development of research, organizational and time management skills, important in both properties and stage management, as well as the construction and craft skills crucial to the production of effective stage props.

Prerequisites/co-requisites and/or recommended prior courses, as listed in catalog copy:

None

How will the proposed revision affect any catalog lists of options for majors or minors?

It will not

Rationale for course within departmental and collegiate context and based on assessment results:

Careers in both Stage Management and Properties are ideal for students with a liberal arts education because each of these requires a familiarity with a broad range of disciplines and the ability to communicate clearly and effectively with other members of the production team in the language of the theatre. This course will provide an opportunity for formal training in these specialties that is not currently available in our department.

Proposed general education code(s) (check all that apply):

☒ EA ☐ HP ☐ LS ☐ NS ☐ NS-L ☐ SB ☐ VA ☐ QS ☐ W1 ☐ FL [Curriculum Committee]

☐ CW [CW Committee]

☐ W2 [Writing Across the Curriculum Committee]

Proposed Odyssey code(s) (check all that apply):

☒ AC ☐ GA ☐ PL ☐ SW ☐ UR ☐ SP [CEL Committee/Curriculum Committee]

For each of the checked general education or Odyssey codes, describe how the course fulfills the published criteria (see the Catalog, pages 18-23 or the Odyssey Program Guide, pages 10-16):

EA Classification: This course will emphasize artistic creation through the use of projects which examine how to design and produce properties which communicate the proper period and spirit of a theatrical work. Further, the stage management portion of the course will examine the creative process of taking a play from it's conception to it's birth as a new work on the stage.

AC Classification: This course will include a substantial hands-on component concerning the design and construction of specific properties for theatrical productions.

Justification for cross-listing: N/A

How often will the course be offered? Annually

Who will teach the course? Prof. Cheri Prough DeVol

Equipment, supply, and bibliographic requirements (items and cost): 500.00

Will the above items be covered by a present budget? ☐ Yes ☒ No

Approval Chain (type name and date of approval)

Department chair: Ann Muse, 10-10-11

Area chair:

 10-11-11