



PROPOSED COURSE ADDITION OR REVISION

Deadline for Area approval: 21 October 2011

Proposer: Cheri Prough DeVol

Date: 10/3/2011

Department/Program: TART

Area: Humanities

Check appropriate boxes:

☒ New permanent course

☐ Replaces existing course:

☐ Change to existing course:

☐ New temporary course

☒ Make temporary course permanent

☐ Eliminate a course

Proposal – one sentence summary:

CAD: Computer Aided Design provides an opportunity for students of all disciplines to explore the basic mechanics of 2-D drawing and 3-D modeling.

Proposed subject code(s) (indicate both if cross-listing): TART

Proposed course # or level: 295

Proposed course title: CAD: Computer Aided Design

Proposed course catalog copy:

CAD: Computer Aided Design provides an opportunity for students of all disciplines to explore the basic mechanics of 2-D drawing and 3-D modeling. Basic concepts presented in this class can be applied to most drafting and visualization programs and would be particularly useful to students interested in art, architecture, film, animation, interior design, engineering, and theatrical design.

Prerequisites/co-requisites and/or recommended prior courses, as listed in catalog copy:

TART 260 Production 1: Scenery and Lighting is recommended

How will the proposed revision affect any catalog lists of options for majors or minors?

It will not.

Rationale for course within departmental and collegiate context and based on assessment results:

This course will develop students' skills in computer aided design. These skills are necessary for success in the fields of Theatre Design and Technology.

Proposed general education code(s) (check all that apply):

☒ EA ☐ HP ☐ LS ☐ NS ☐ NS-L ☐ SB ☐ VA ☐ QS ☐ W1 ☐ FL [Curriculum Committee]

☐ CW [CW Committee]

☐ W2 [Writing Across the Curriculum Committee]

Proposed Odyssey code(s) (check all that apply):

☒ AC ☐ GA ☐ PL ☐ SW ☐ UR ☐ SP [CEL Committee/Curriculum Committee]

For each of the checked general education or Odyssey codes, describe how the course fulfills the published criteria (see the Catalog, pages 18-23 or the Odyssey Program Guide, pages 10-16):

EA Classification: This course provides essential skills for Theatrical Designers and Technicians to communicate their designs to Directors and construction crews.

AC Classification: This course will include substantial hands-on work in the production of artistic theatrical drawings.

Justification for cross-listing: N/A

How often will the course be offered? Annually

Who will teach the course? Professor Cheri Prough DeVol

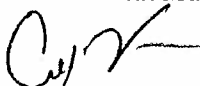
Equipment, supply, and bibliographic requirements (items and cost):

Will the above items be covered by a present budget? ☐ Yes ☒ No

Approval Chain (type name and date of approval)

Department chair: Ann Muse October 10, 2011

Area chair:

 10-11-11