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EDUCATION

- 1997** **M.F.A.**, University of Iowa, Photography Major/Drawing Minor.
Graduated with Departmental Honors.
- 1996** **M.A.**, University of Iowa, Photography Major/Drawing Minor.
- 1993** **B.S.E.**, University of Central Arkansas, Bachelor of Science in Education in Art.
Graduated with Departmental Honors.

TEACHING EXPERIENCE

- 2013-** Associate Professor of Art, Hendrix College, Conway, Arkansas.
- 2012-** Penland School of Crafts, two-week photography workshop, Penland, North Carolina.
- 2011- 2013** Chair, Art Department, Hendrix College, Conway, Arkansas.
- 2002- Present** Associate Professor, Art/Photography, Hendrix College, Conway, Arkansas.
- 2005-** Penland School of Crafts, two-week photography workshop, Penland, North Carolina.
- 1997-2002** Assistant Professor, Art/Photography, University of Central Arkansas, Conway, Arkansas.
- 1995** Teaching Assistant, School of Art and Art History, University of Iowa, Iowa City, Iowa. Two years experience teaching beginning photography and intermediate photography.
- Art Instructor, University of Iowa Arts and Crafts Center, Iowa City, Iowa. Year long appointment.
- 1994** Arts and Humanities Summer Program Coordinator, Little Rock, Arkansas. Three month program.
- 1993** Ida Burns Elementary School, Drawing Instructor, Conway, Arkansas. Nine week program.
- Drawing and Art History Instructor, Sylvan Hills High School, Sylvan Hills, Arkansas. Nine week program.
- Art Instructor, Mindscapes Gifted and Talented, Conway, Arkansas. Six week program.
- Art Instructor, Arts and Humanities Summer, Little Rock, Arkansas. Three month program.

SOLO EXHIBITIONS

- 2013 **Historic Bridges of Arkansas**, Arkansas State Capitol, Little Rock, Arkansas, May 27-September 02, 2013.
- Historic Bridges of Arkansas**, Argenta Community Theater, North Little Rock, Arkansas, May 1-3, 2013.
- 2011 **Making Pictures: Three for a Dime**, Installation by Maxine Payne, Arkansas Studies Institute, Concordia Hall, September 10-February 19, 2011.
- God Willin' and the Creek Don't Rise, Arkansas Historic Bridges**, University of Arkansas Library, May 1- June 1, 2010, Fayetteville, Arkansas.
- Making Pictures: Three for a Dime**, Installation by Maxine Payne
Luce Gallery, Cornell College, February 21- March 21, 2010, Mt. Vernon, Iowa.
- 2005 **Historic Bridges of Arkansas**, Photographs by Maxine Payne, Arkansas Educational Television Network, Conway, Arkansas, December 09, 2005 - January 20, 2006. Premiere of video documentary December 8, 2005.
- 2004 **Blue Hole Holler Dress +Honey Company**, David Dunlap and Maxine Payne, Art Complex, Bldg. A, Hendrix College, August 20-October 8, Conway, Arkansas.
- 2003 **Alchemy and Moonflowers: images of summer by Maxine Payne**,
Art Complex, Bldg.A, Hendrix College, October 9-November 7, Conway, Arkansas.
- 2001 **kin**, Old Independence Regional Museum, September 9-October 31, Batesville, Arkansas.
- Blood Mountain: a Photographic Installation**, Living Arts, September 3-27, Tulsa, Oklahoma.
- 1999 **Between Public and Private**, Georgia Perimeter College, April-May, Clarkston, Georgia.
- 1998 **Bringing in the Sheaves, 1998**, The Arts and Science Center, October 20-January 13, Pine Bluff, Arkansas.
- Untitled Installation**, The University of Martin, as part of a Festival of Southern Culture, September 20-October 9, Martin, Tennessee.
- Elsinger Feed Truck Tour**, One person traveling exhibition during the month of June. Locations: Pennsylvania-Truck Stop (unknown location), New York, New York-Tisch School of the Arts, New York University, "Hogs and Heifers" (bar), Washington D.C., Metered Parking (somewhere near the White House), North Carolina-The Asheville Art Museum, Penland Craft School, Atlanta, Georgia-Vaknin Schwartz Gallery, Nexus Contemporary Arts Center, Memphis, Tennessee-"The Poor and Hungry Café."
- 1997 **Prayin' the Levee'll Hold**, Arts Iowa City, Iowa City, Iowa.
- 1996 **Bringing in the Sheaves**, CSPPS, Cedar Rapids, Iowa.
- 1995 **62 Miles to Nowhere**, Eve Drewelowe Gallery, University of Iowa, Iowa City, Iowa.

1993 **In My Common Life**, Snow Fine Arts Gallery, University of Central Arkansas, Conway, Arkansas.

GROUP EXHIBITIONS

2013 **Americas 2013: All Media Exhibition**, Hartnett Hall Gallery, Minot State University, Minot, North Dakota, August 20 – September 26, 2013. Juror Bill Goldston.

Louisville National Juried Photography Show, Louisville Center for the Arts, Louisville, Colorado, June 1- June 09, 2013. Juror Dan Ballard, FIRST PLACE, Portraits.

2011 **2011 Winthrop Rockefeller Legacy Exhibition**, Winthrop Rockefeller Institute, Morrilton, Arkansas, April 29-July 4, 2011.

2010 **South Central Society of Photographic Education Member's Exhibit**, Fayetteville Underground, Fayetteville, Arkansas, September 17- October 23, 2010.

Arkansas Photo Educators Exhibit, sUgAR Gallery, Bentonville, Arkansas, October 06- 30, 2010.

2009 **The Book in Time and Place**, Old Capitol Museum, University of Iowa, Iowa City, Iowa, January 6- February 15, 2009

2006 **Through Separate Lenses, Nancy Noland, Maxine Payne and Kat Wilson**, Historic Arkansas Museum, Little Rock Arkansas, October 5, 2006 – January 21, 2007.

2004 **Originals! Arkansas Women Artists**, June 2004-July 2005, Cynthia H. Coughlin Gallery, Walton Arts Center, Fayetteville, Arkansas State University, Jonesboro, Arkansas River Valley Arts Center, Russellville, Guachoya Cultural Art Center, Lake Village, South Gallery, South Arkansas Art Center, El Dorado, Regional Arts Gallery and Texarkana Humanities Council, Texarkana and Showcase Arkansas Gallery, Little Rock, Arkansas.

2003 **through our lenses: Personal and Political Views of 18 Photographers**, January 24 – April 10, Nathan Cummings Foundation, New York, New York. There is an ongoing web exhibit at www.thephotographyinstitute.org

2002 **Only Skin Deep: Changing Visions of the American Self**, website component of exhibition, International Center for Photography, New York, New York.

2001 **Provenance**: Issues of Place in the work of Maxine Payne Caufield, Bill Rowe, Gelsy Verna, Heeyon Kim and Ashley Nicole Lawson, Marshall Arts , Delta Axis Gallery, September 21- November 3, Memphis, Tennessee.

Sotheby's Online Benefit Auction for the National Graduate Seminar, Art Club Tribeca, June 7, New York, New York.

Arkansas Artist Fellows Exhibit, South Arkansas Arts Center, Merkel Gallery, May 24- June 26, El Dorado, Arkansas.

Greater Midwest International XVI, Three Untitled Works from the “Cull of the Litter Series,” 1,192 entries by 420 artists, selected 71 works by 60 artists, one of four “Best of Show” winners, Juror: Mark Spencer.

2000 **Graphics/Photo-Photo/Graphics**, Maxine Payne Caufield and Gary Wade Brown, Humanities Fine Art Gallery, University of Minnesota, Morris, September 6-27, Morris, Minnesota.

Hendrix Invitational, Maxine Payne Caufield, Jack Slentz, Kathy Holder, Trieschmann Gallery, Hendrix College, September-December, Conway, Arkansas.

Fellows of National Graduate Seminar, Tisch School of Art, New York University, New York, New York.

University of Central Arkansas Annual Faculty Show, Baum Gallery of Fine Art, University of Central Arkansas, Conway, Arkansas.

1998 **University of Central Arkansas Annual Faculty Show**, Baum Gallery of Fine Art, University of Central Arkansas, Conway, Arkansas.

Women in the Visual Arts 1998, 12th Annual International Competition, Erector Square Gallery, New Haven Connecticut, Juror: Andrea Miller-Keller.

Alternatives 98, Ohio University School of Art, Athens, Ohio, Juror: Clarissa Sligh.

1997 **University of Central Arkansas Annual Faculty Show**, Baum Gallery of Fine Art, University of Central Arkansas, Conway, Arkansas.

1997 Toledo Friends of Photography National Juried Photographic Exhibition,

MFA Show, University of Iowa Museum of Art, Iowa City, Iowa.

Iowa College Salon XIX, Brunner Art Museum, Iowa State University, Ames, Iowa.

1996 **Fellows of National Graduate Seminar**, Tisch School of Art, New York University, New York, New York.

14th Annual Juried Show, University of Iowa, Iowa City, Iowa.

1995 **Summer Sensations Juried Art Exhibition**, Mauker Union, University of Northern Iowa, Cedar Falls, Iowa.

Circuit Breaker, Old University Printing Services, University of Iowa Sculpture Department, Coralville, Iowa.

13th Annual Juried Show, University of Iowa, Iowa City, Iowa.

1993 **University of Central Arkansas, Juried Exhibition**, Conway, Arkansas.

Arkansas Artists of the Future Juried Exhibition, Little Rock, Arkansas.

1992 **Delta Artist's Rising Juried Exhibition**, Memphis, Tennessee.

1991 **Delta Artist's Rising Juried Exhibition**, Memphis, Tennessee.

Annual Juried Exhibition, University of Central Arkansas, Conway, Arkansas.

GRANTS/FELLOWSHIPS

2013 Polly Wood Crews Scholarship, National Museum of Women in the Arts, Arkansas Chapter.

2011-2013 Judy and Randy Wilbourn Odyssey Professor

- Hendrix College Odyssey Grant, “Rural Women and Globalization: Bagamoyo, Tanzania.”
- Hendrix College Odyssey Grant, “Collaborative Mural in Downtown Conway.”
- 2010** Hendrix College Faculty Project Grant, “Oral History and Photography on the United States-Mexico Border: Women, Ranching, and Globalization.
- 2008** Hendrix College Sabbatical Project Grant.
- 2007** Associated Colleges of the South, Interdisciplinary Grant, “The Women of San Luis, Costa Rica: Sharing Life Experiences through Oral history and Photography,” supplemental grant.
- Hendrix College Faculty Project Grant for “Making Pictures: Three for a Dime” artist book.
- 2006** Associated Colleges of the South, Interdisciplinary Grant, “The Women of San Luis, Costa Rica: Sharing Life Experiences through Oral history and Photography”
- 2004** Hendrix College Faculty Project Grant for “Arkansas River Bridge, Artist Book Project.”
- 2003** Hendrix College Faculty Project Grant for “Arkansas River Bridge Project.”
- 2001** University of Central Arkansas Public Service Grant for “KidCare Photo ID Event.”
- 2000** American Photography Institute, National Graduate Seminar Participant, Tisch School of the Arts, New York University, New York.
- Individual Arkansas Artist Fellowship, Arkansas Arts Council, Little Rock, Arkansas.
- Penland School of Crafts, Issac and Sonia Luski Fund Scholarship, Penland, North Carolina.
- University of Central Arkansas Faculty Development Grant for “N.Y.U., Model Curriculum for a New Millennium.”
- University of Central Arkansas University Research Council Grant for “Experimental Portraiture,” Penland, N.C.
- University of Central Arkansas Public Service Grant for “KidCare Photo ID Event.”
- 1999** University of Central Arkansas Public Service Grant for “KidCare Photo ID Event.”
- 1997** University of Central Arkansas Research Council Grant for “Sonny Boy and King Biscuit Re-visited.”
- Society for Photographic Education Student Scholarship Recipient for the 1997 National Conference.
- 1996** University of Iowa, Student Government Scholarly Presentations Grant.
- American Photography Institute, National Graduate Seminar Fellowship Recipient, Tisch School of the Arts, New York University, New York, New York.
- College Art Association Professional Development Fellowship Recipient, New York, New York.

- 1995 Fine Arts Council Grant, University of Iowa, Iowa City, Iowa.
- 1994 Fine Arts Council Grant, University of Iowa, Iowa City, Iowa.

ACADEMIC AWARDS

- 1997 Departmental Honors Graduate, The University of Iowa, Iowa City, Iowa.
- 1995 Iowa Arts Fellowship, University of Iowa, Iowa City, Iowa.
- 1994 Iowa Arts Fellowship, University of Iowa, Iowa City, Iowa.
- 1993 Deans List, University of Central Arkansas, Conway, Arkansas.
- Presidential Scholar, University of Arkansas, Conway, Arkansas.
- Performance Scholarship, Art Department, University of Central Arkansas, Conway, Arkansas.
- “Top Ten Art Student” University of Central Arkansas, Conway, Arkansas.

MEMBERSHIPS

- College Art Association
Society for Photographic Education

PROFESSIONAL SERVICE

- 2013 Curator, Arkansas Preservation Conference and Historic Bridge Symposium, Argenta Community Theater, North Little Rock, Arkansas.
- 2010 Juror, Chowan University National Juried Art Exhibition, Murfreesboro, N.C.
- 2008-2010 Professional Practices Committee, Chair, The College Art Association
- 2005-2007 Professional Practices Committee Member, The College Art Association
- 2004 Juror, “Professional Development Fellowship, College Art Association, New York, New York.
- 2003 – 2005 Member, Board of Directors, Faulkner County Humane Society, Conway, Arkansas.
- 2002-2005 Member, Services to Artists Committee, College Art Association, New York, New York.
- 1999 Juror, “Professional Development Fellowship,” College Art Association, New York, New York.
- Mentor, “Professional Development Committee, Coordinator
Drawing Search Committee
Exhibition Review Committee
Sophomore Major Advancement Interview Committee
- 1998 Panel Participant, “Placement Orientation,” College Art Association, Toronto, Canada.

UCA Representative, "Portfolio Day," Statewide High School Recruiting Event, Little Rock, Arkansas.

1997

Juror, "No Name Artist Exhibit," The Ozark Heritage Arts Center and Museum. Leslie, Arkansas.

BIBLIOGRAPHY

"Odyssey In Action Natural History and Images of the Big Woods", Inside Hendrix pages 1&4. Number 1:2013.

"Going out of focus? Fans worry that the art of photography will fade as digital images replace film," Arkansas Democrat Gazette, August 9, 2011; 1 E, 6E.

"Not of land or water or sky", Arkansas Life Magazine, April 2011; 42-46.

"Not of land or water or sky", Arkansas Democrat Gazette, April 10, 2011; 1H, 6H.

"Soiree presents 18 of Little Rock's most premier Events", Little Rock Soiree, October 2010, Vol. 09; 35, 89.

"Family Photographed State History", Times Record, September 27, 2010; 4A.

"Disfarmer flip side, Massengill's portraits, "Three for a Dime' ", Arkansas Times , September 16, 2010; 28.

"Well worth a dime", Arkansas Democrat Gazette, September 5, 2010; 1 E, 6 E.

"Three for a Dime, Local Family took hundreds of photos from 1937-41", The Batesville Guard, September 2, 2010; 1, 3.

"Juror's Statement, "Originals! Arkansas Women Artists, Arkansas State Committee, The National Museum of Women in the Arts, 2004-2005; 1, 4.

"Professor finishes bridge odyssey," The Arkansas Democrat Gazette, November 16, 2003; 1, 5B.

"Birthday Party Features Local Singer, Photographs," The Batesville Guard, September 7, 2001; 1, 3.

"Fair and Tender," The Tulsa World, September 6, 2001: 3D.

"Southern Gals," Urban Tulsa Weekly, September 6, 2001: 17.

Rolf, Carol, "A Total Transformation of Space," The Log Cabin Democrat, November 19, 2000: 1B, 8B.

"Local Artist Receives Arts Council Fellowship," The Log Cabin Democrat, October 9, 2000: 13.

“Gallery Exhibit: Photography and Screen-Printing,” The University Register, September 21, 2000: 8.

“UCA Photographer Hits Road to Show Off “Feed Truck Tour,” Log Cabin Democrat, October 22, 1998: 1+.

Williams, Jonathon, “Caufield Balances Past, Present,” Echo, August 26, 1998: 9+.

“Roadside Attraction,” Peachbuzz, June 16, 1998: E-2.

Birke, Judy, “Subtle “Women in the Visual Arts Reflects Human Experiences,” New Haven Register. March 15, 1998: F-1.

“Public Strategies: Public Art and Public Space,” Proceedings: American Photography Institute, National Graduate Seminar, June 1-12, 1998: 188-197.

“Stepping into the Story of Dorothy Anne,” Icon, November 14, 1996: 9.

“The House that Maxine Built,” Icon, March 7, 1996: 8.

“Chicken feet, huge photos on exhibit,” Iowa Press-Citizen, March 9, 1996: 10.

“Unique exhibit afoot at CSPA,” The Cedar Rapids Gazette, February 16, 1996: 4W.

“1996 Fellowship Recipients Named,” CAA News, September/October 1996: 5.

PUBLICATIONS

Goldberg, Anne and Maxine Payne, “Art and Oral History: Applying Anthropology in Rural Costa Rica,” Practicing Anthropology, 2011; 33 (1): 18-22.

“Another Side of Costa Rica; Two Arkansas Share Their Story of the Women of San Luis”, Arkansas Life, May 2010; 52-55.

“To Keep Themselves in Some Honey,” Active Years, November 2004, Volume XVI, Number 7: 40-44.

“Arkansas’ Historic River Bridges,” Active Years, April 2004, Volume XV, Number 12: 31-35.

“Responses,” Art Journal, Fall 1999: 5-6.

“Kendrick/Woods Temple Church of God in Christ, Higgins, Arkansas,” A Spiritual Journey: The Art of Eddie Lee Kendrick, The New Orleans Museum of Art, 1998: 22.

“The Photographic Installations of Maxine Payne Caufield,” The Iowa Journal for Cultural Studies. May 1997: 25-30.

“The State of the Art of Installation in Iowa City,” Icon, December 12, 1996: 11.

“Artist’s Books from Women’s Studio Workshop, An Analysis,” Proceedings: American Photography Institute, National Graduate Seminar, 1996.

"Gay Block Review," Proceedings: American Photography Institute, National Graduate Seminar, 1996.

PRESENTATIONS

- April 2013** "The Photographic Work of Maxine Payne," Snow College, April 11-13, 2013, Ephraim, Utah.
- March 2013** "Rural Women and Globalization," 2013 Annual Meeting of the Society for Applied Anthropology, March 19-23, Denver, Colorado.
- March 2010** "Making Pictures: Three for a Dime" Peter Paul Luce Gallery, Cornell College, March 14, 2010, Mt. Vernon, Iowa.
- February 2009** "CAA Professional Guidelines: The *Who, What, When* and *Where* They Come From; and The *How* You Can Use Them," Panel Presentation, Chair, College Art Association, Los Angeles, California.
- February 2007** "Pedagogical Training for M.F.A. and Ph.D. Candidates in the Arts, Panel Presentation, Chair, College Art Association Annual Conference, New York, New York.
- January 2004** "Poverty in American Photography: Arkansas," Japanese Photography Exchange Study Group, Columbia College, Brooklyn, New York.
- October 2002** "Perdicaments (sic) of a Chicken Farmers Sister: Or, Real Stories of a Real Woman in the Real South," Shifting Landscapes: Considerations of Time, Place and Culture" The Society of Photographic Education South Central Regional Conference, Texas Tech University, Lubbock TX.
- February 2001** "Academic Sweatshop," Society for Photographic Education, National Conference, Savannah, Georgia, February 16, Panel "Rethinking a Curriculum for the New Millennium."
- June 1999** "The Elsinger Feed Truck Tour," New York University, Tisch School of the Arts, American Photography Institute, National Graduate Seminar, New York, New York.
- September 1998** "Hard Times at the VFW," The University of Tennessee, Martin, Tennessee, Visiting Artist.
- April 1998** "Makin' Whiskey and Skinnin' Hawgs," Western Carolina University, Cullowhee, North Carolina, Visiting Artist.
- January 1998** "Cannin' Beans and Keepin' Quiet," New York University, Tisch School of the Arts, American Photography Institute, Japanese Studies Tour.
- October 1997** "Old Roots in the New South," Southeastern College Art Conference, Richmond, Virginia, Panel Participant.
- February 1997** "Bringing in the Sheaves and Skinnin' Hawgs," College Art Association Conference, New York, New York.
- April 1997** "Prayin the Levee'll Hold," Baylor University, Waco, Texas.
- "Whiskey Makin," The University of Central Arkansas, Conway, Arkansas.

“Skinnin’ Hawgs,” The School of the Museum of Fine Arts, Boston,
Massachusetts.

PERMANENT + PRIVATE COLLECTIONS

Gould Library Special Collections, Carleton College, Northfield, Minnesota

University of Iowa, Special Collections, Iowa City, Iowa.

The College Art Association, New York, New York.

Hendrix College, Conway, Arkansas.

The Butler Center for Arkansas Studies, Little Rock, Arkansas

Robyn and John Horn, Little Rock, Arkansas

Cathy Schroeder and Phil McMillian, Alexandria, Virginia

Susan Ball, Greenwich, Connecticut