HENDRIX

PROPOSED COURSE ADDITION OR REVISION
Deadline for Area approval: 21 October 2011

Proposer: Ann Muse

Department/Program: Theatre Arts and Dance

Check appropriate boxes:

☐ New permanent course

   ☐ Replaces existing course:

X Change to existing course: TART 120

Date: 10-1-11

Area: Humanities

☐ New temporary course
☐ Make temporary course permanent
☐ Eliminate a course

Proposal — one sentence summary:

   Change the name of TART 120 Voice Articulation and Text Reading to Voice for the Theatre

Proposed subject code(s) (indicate both if cross-listing):

Proposed course # or level:

Proposed course title:

Proposed course catalog copy:

   Focus on freeing the natural voice through various voice and movement techniques; International Phonetic Alphabet, and text reading.

Prerequisites/co-requisites and/or recommended prior courses, as listed in catalog copy:

   N/A

How will the proposed revision affect any catalog lists of options for majors or minors?

   It will not change anything within the major.

Rationale for course within departmental and collegiate context and based on assessment results:

   Better identify the work in the class for students.

Proposed general education code(s) (check all that apply):

   ☐ EA ☐ HP ☐ LS ☐ NS ☐ NS-L ☐ SB ☐ VA ☐ QS ☐ W1 ☐ FL [Curriculum Committee]

   ☐ CW [CW Committee]   ☐ W2 [Writing Across the Curriculum Committee]

Proposed Odyssey code(s) (check all that apply):

   ☐ AC ☐ GA ☐ PL ☐ SW ☐ UR ☐ SP [CEL Committee/Curriculum Committee]

For each of the checked general education or Odyssey codes, describe how the course fulfills the published criteria (see the Catalog, pages 18-23 or the Odyssey Program Guide, pages 10-16):

Justification for cross-listing:

How often will the course be offered?   Yearly

Who will teach the course?   Adjunct

Equipment, supply, and bibliographic requirements (items and cost):   n/a

Will the above items be covered by a present budget?   XYes   ☐No

Approval Chain (type name and date of approval)

Department chair: Ann Muse

Area chair: Alex Vernon