

HENDRIX

PROPOSED COURSE ADDITION OR REVISION

Deadline for Area approval: 21 October 2011

Proposer: Ann Muse

Date: 10-1-11

Department/Program: Theatre Arts and Dance

Area: Humanities

Check appropriate boxes:

☐ New permanent course

☐ New temporary course

☐ Replaces existing course:

☐ Make temporary course permanent

X Change to existing course: TART 150

☐ Eliminate a course

Proposal – one sentence summary:

Change the name of TART 150 Stage Movement and the Alexander Technique to Movement for the Theatre

Proposed subject code(s) (indicate both if cross-listing):

Proposed course # or level: 150

Proposed course title: Movement for the Theatre

Proposed course catalog copy: A study of the performer in movement through theatrical space using various techniques including but not limited to Feldenkrais and Alexander.

Prerequisites/co-requisites and/or recommended prior courses, as listed in catalog copy:

N/A

How will the proposed revision affect any catalog lists of options for majors or minors?

It will not change anything within the major or minor.

Rationale for course within departmental and collegiate context and based on assessment results:

Better identify the work in the class for students.

Proposed general education code(s) (check all that apply):

☐ EA ☐ HP ☐ LS ☐ NS ☐ NS-L ☐ SB ☐ VA ☐ QS ☐ W1 ☐ FL [Curriculum Committee]

☐ CW [CW Committee]

☐ W2 [Writing Across the Curriculum Committee]

Proposed Odyssey code(s) (check all that apply):

☐ AC ☐ GA ☐ PL ☐ SW ☐ UR ☐ SP [CEL Committee/Curriculum Committee]

For each of the checked general education or Odyssey codes, describe how the course fulfills the published criteria (see the Catalog, pages 18-23 or the Odyssey Program Guide, pages 10-16):

Justification for cross-listing:

How often will the course be offered? Yearly

Who will teach the course? Adjunct

Equipment, supply, and bibliographic requirements (items and cost): n/a

Will the above items be covered by a present budget? Yes XX No

Approval Chain (type name and date of approval)

Department chair: Ann Muse 10-1-11

Area chair: Alex Vernon