

PROPOSED COURSE ADDITION OR REVISION

Deadline for Area approval: 23 October 2009

Proposer: Tyrone Jaeger	Date : 9/28/09
Department/Program: English	Area: Humanities
Check appropriate boxes:	
New permanent course	☐ New temporary course
Replaces existing course:	☐ Change to temporary course
☐ Change to existing course:	☐ Elimination of a course
Proposal — one sentence summary:	
This creative writing course will change from year	r-to-year, allowing students to study and practice
various writing genres.	, , ,
Proposed subject code(s) (indicate both if cross-listing):	ENGC
Proposed course # or level: ENGC 390	
Proposed course title: Creative Writing: Special Topics	
Proposed course catalog copy:	
Proposed course catalog copy: This special subject of the creative writing course were applied to the creative writing the creative writing to the creative writing to the creative writing to the creative writing the creative writing to the creative writing the creative writing to the creative writing the creative w	will be determined on a year-byyear basis
Prerequisites/co-requisites and/or recommended prior co	ourses, as listed in catalog copy:
W1 and LS	,
How will the proposed revision affect any catalog lists of	options for majors or minors?
n/a	
Rationale for course within departmental and collegiate o	context and based on assessment results:
This course expands upper-level creative writing o	offerings, which emphasize "learning by doing"
Proposed general education code(s) (check all that apply)	:
⊠ EA ☐ HP ☐ LS ☐ NS ☐ NS-L ☐ SB	☐ VA ☐ QS ☐ W1 ☐ FL [Curriculum Committee]
CW [CW Committee] W2 [Writing A	Across the Curriculum Committee]
Proposed Odyssey code(s) (check all that apply):	
☑ AC ☐ GA ☐ PL ☐ SW ☐ UR ☐ SP [C	EL Committee/Curriculum Committee]
For each of the checked general education or Odyssey coo	dos doscribo hoju the assure 6 1511- 11
criteria (see the Catalog, pages 18-23 or the Odyssey Prog	uram Guide, pages 10, 16):
EA: Students will study and produce works of art i	in this source
AC: Students will explore their artistic potential in	
Justification for cross-listing:	creative writing.
How often will the course be offered? Once/year	
Who will teach the course? Tyrone Jaeger, Hope Coulter,	or Alex Vernon
Equipment, supply, and bibliographic requirements (items Will the above items be covered by a present budget?	and cost): n/a
www. and apple teems be covered by a bresent pudget!] Yes □No
Approval Chain (type name and date of approval)	
Congressions observed	
Area chair: (10-11-1/	
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