

# HENDRIX

## PROPOSED REVISION FOR MAJOR OR MINOR

Deadline for Area approval: 21 October 2011

Proposer: Kristi McKim

Date: 9 October 2011

Department/Program: Film Studies

Area: Humanities

Check appropriate boxes:

- ☐ New major/minor/related changes
- ☐ Change in major
- ☒ Change in minor

### Proposed change—one sentence summary:

This proposal adds two new courses (Film History and Crime Literature and Film), deletes a course no longer taught (The Theme of Women's Vocation in Literature and Film), and corrects a numbering mistake in the Film Studies minor requirements (ARTH/PHIL 389 had mistakenly been listed as ARTH/PHIL 289).

Proposed subject code: FILM

Proposed catalog copy for requirements:

6 courses distributed as follows:

- ENGF 269 Introduction to Film Studies
- Five additional courses chosen from the following:

ANTH 250 Visual Anthropology

[\*\*corrected course number, which previously read ARTH/PHIL 289] ARTH/PHIL 389 Aesthetics and Contemporary Art

ENGF 310 French New Wave

ENGF 358 African Film

ENGF 381 Film Theory

ENGF 382 Non-fiction Film

[\*\*new course] ENGF 3XX Film History

ENGF 390 Topics in Film Studies

ENGF 490 Topics in Film Studies

ENGL 223 Literary and Cinematic Adaptations

ENGL 248 The Holocaust in Literature, Theory, and Film

[\*\*deleted course, as it has been removed from the ENGL course offerings] ENGL 270 The Theme of Woman's Vocation in Literature and Film

[\*\*new course] ENGL 272 Crime Literature and Film

FILM 210 Screenwriting

FILM 392 Great Directors

FILM 399 Independent Study

\*HIST 180 Theatre and Film in Modern China

HIST 190 History and Film

MUSI 180 Film Music

SOCI 255 Gender in Film and Television

*This course was proposed for elimination by HIST department.*

### Rationale within departmental and collegiate context and based on assessment results:

With the addition of new film-related courses in ENGF and ENGL offerings (and with the deletion of an ENGL course from the catalog), we need to revise our FILM minor to reflect these changes. Moreover, formalizing these minor changes allows the catalog to reflect our course offerings more accurately, a change which helps students, faculty advisors, and the registrar.

*Proposers are welcome to attach additional documentation for more complex proposals, such as the addition of a major or minor.*

Approval Chain (type name and date of approval)

Department chair: Kristi McKim, 9 October 2011 (program chair)

Area chair:  10-11-11