

## 2021 Learning Domain Assessment – Expressive Arts

### **Survey distribution:**

For the 2020-2021 academic year, the Expressive Arts Learning Domain was assessed using a direct survey of professors who taught courses with the “EA” code. The survey was shared with professors on May 26, 2021\* and generated responses for 16 individual courses and n=111 student observations.

\*Note: The distribution of the survey after the College’s commencement ceremony may have played a role in the relatively low response rate.

### **Survey description:**

The survey asked professors to identify the number of students in each class that met different levels of achievement for EA learning goals. The achievement levels are described below:

STR – Strong: Outstanding performance in the course; exceeds expectations of course performance.

SAT – Satisfactory: Performance that meets the expected level for the course.

NG – Needs Growth: Some need for improvement, although overall performance meets expected level for the course.

UNSAT – Unsatisfactory: Overall performance not acceptable for the course.

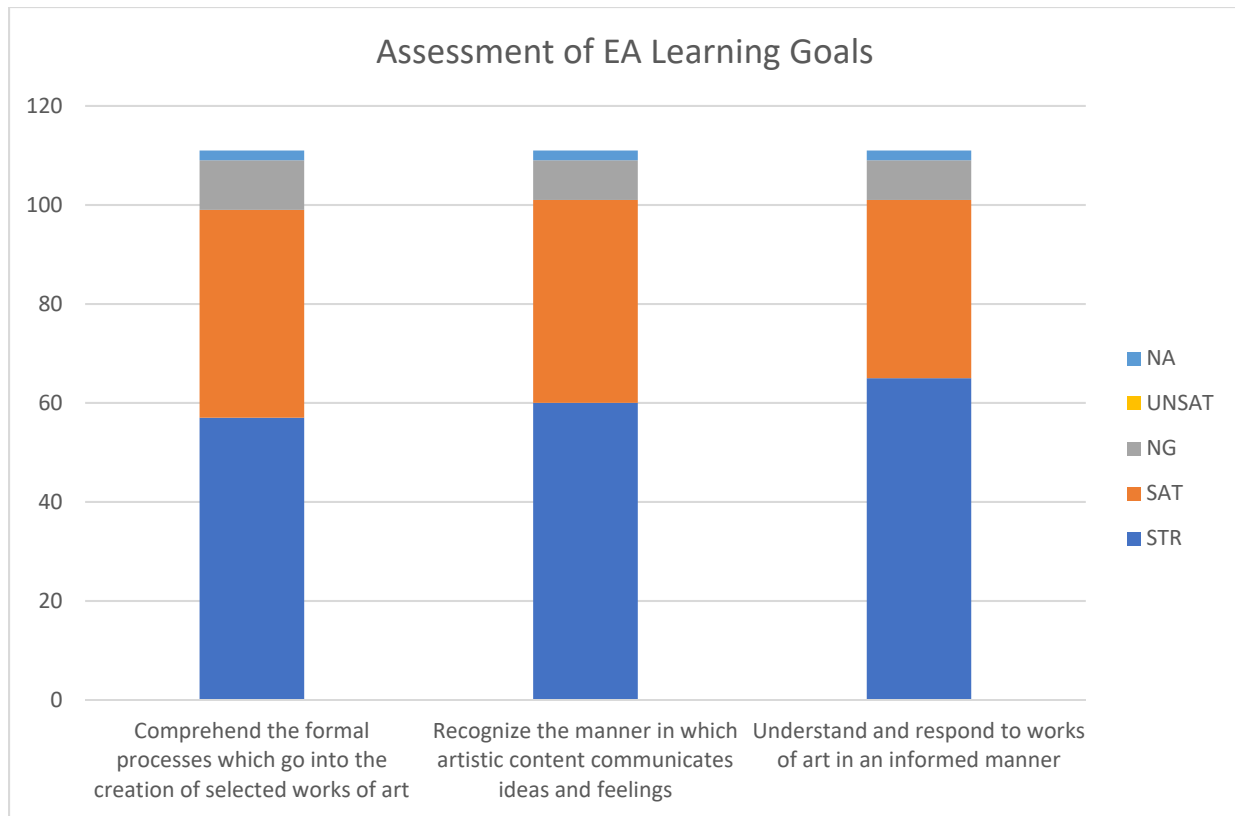
NA – Not Applicable: This learning goal is not applicable to the course.

The EA learning goals being assessed are described below:

1. Comprehend the formal processes which go into the creation of selected works of art.
2. Recognize the manner in which artistic content communicates ideas and feelings.
3. Understand and respond to works of art in an informed manner.

### **Survey results:**

The results of the survey show that the vast majority of student assessments are in the STR or SAT categories, with only a small number of NG or NA observations and no UNSAT observations. The distribution of performance across the three different learning goals are fairly consistent, though some small variations are apparent. A slight pattern of lower performance for the learning goal associated with comprehension of formal processes in creating works of art is apparent. On the other hand, students perform slightly better with respect to responding to works of art in an informed manner. Overall, the assessment results show that students in the courses for which we have data are meeting the learning goals of the courses at a satisfactory level or better.



Learning Goal	STR	SAT	NG	UNSAT	NA
Comprehend the formal processes which go into the creation of selected works of art	57	42	10	0	2
Recognize the manner in which artistic content communicates ideas and feelings	60	41	8	0	2
Understand and respond to works of art in an informed manner	65	36	8	0	2
<b>Grand Total</b>	<b>182</b>	<b>119</b>	<b>26</b>	<b>0</b>	<b>6</b>

Comprehend the formal processes which go into the creation of selected works of art

Sum of STR	Sum of SAT
57	42

Understand and respond to works of art in an informed manner

Sum of STR	Sum of SAT
65	36

Recognize the manner in which artistic content communicates ideas and feelings

Sum of STR	Sum of SAT
60	41

Sum of STR	Sum of SAT
182	119

Learning Goal	STR
Comprehend the formal processes which go into the creation of selected works of art	57
Recognize the manner in which artistic content communicates ideas and feelings	60
Understand and respond to works of art in an informed manner	65
<b>Grand Total</b>	<b>182</b>

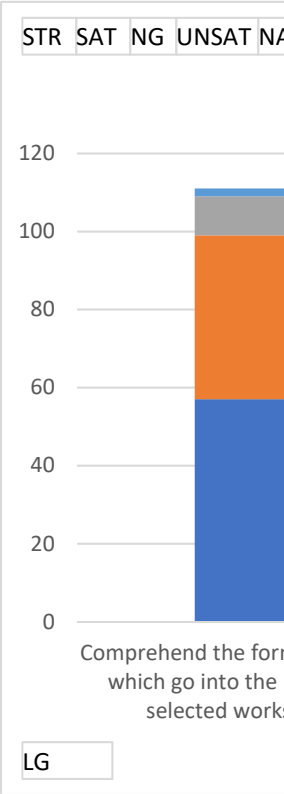
Sum of NG	Sum of UNS	Sum of NA
10	0	2

Sum of NG	Sum of UNS	Sum of NA
8	0	2

Sum of NG	Sum of UNS	Sum of NA
8	0	2

Sum of NG	Sum of UNS	Sum of NA
26	0	6

SAT	NG	UNSAT	NA
42	10	0	2
41	8	0	2
36	8	0	2
119	26	0	6



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# Assessment of EA Learning Goals

