

Department of Music - Student Assessment Plan
Revised, 3/31/2021

I. Student Learning Goals

1. Acquire knowledge of the theoretical basis for music as practiced in Western cultures, and develop practical competency in sight singing, aural skills, and keyboard proficiency in order to demonstrate their understanding of theoretical concepts.
2. Acquire knowledge of the history of Western art music and the traditions practiced in other global cultures, including an understanding of the evolution of specific genres, styles, and musical philosophies.
3. Develop advancing technical proficiency and musical self-awareness through practice and performance experiences in private lessons and ensembles.
4. Study, interpret, and perform music while synthesizing knowledge gained through their lessons, ensembles, and coursework.
5. Conduct basic research in music and to communicate ideas and information coherently in both written and oral formats.

II. Curricular Mapping

	Acquire knowledge of the theoretical basis for music as practiced in Western cultures, and develop practical competency in sight singing, aural skills, and keyboard proficiency in order to demonstrate their understanding of theoretical concepts.	Acquire knowledge of the history of Western art music and the traditions practiced in other global cultures, including an understanding of the evolution of specific genres, styles, and musical philosophies.	Develop advancing technical proficiency and musical self-awareness through practice and performance experiences in private lessons and ensembles.	Study, interpret, and perform music while synthesizing knowledge gained through their lessons, ensembles, and coursework.	Conduct basic research in music and to communicate ideas and information coherently in both written and oral formats.
MUSI 100 - Music Fundamentals	I				
MUSI 150 - Introduction to Western Classical Music		I			
MUSI 180 - Film Music		I			
MUSI 202 - Diatonic Harmony	D				
MUSI 230 - History of Jazz		D			I
MUSI 250 - Introduction to Opera		D			D
MUSI 260 - Popular Music Since 1900		D			I
MUSI 270 - World Musics		D			I
MUSI 280 - Music Topics		I			I
MUSI 301 - Chromatic Harmony	D				D
MUSI 311 - Medieval, Renaissance, and Baroque Music		D			
MUSI 312 - Classical, Romantic, and Modern Music		M			M
MUSI 405 - Conducting	M		I	D	
MUSI 425 - Composition	M				M
MUSA 100 (Recital Attendance)		D		D	
MUSA 2CH (Choir)			D	D	
MUSA 2OR (Chamber			D	D	

Orchestra)					
MUSA 2WE (Wind Ensemble)			D	D	
MUSA 2A1 (Accompanying)			D	I	
MUSA 300 (30 minute lessons)			I	I	
MUSA 400 (60 minute lessons)			M	D	
Capstone Experience (Recital-Lecture)	M	M	M	M	M
Capstone Experience (Research Paper-Lecture)	M	M			M

III. Indirect & Direct Assessment Tools for Learning Goals

LG 1: Acquire knowledge of the theoretical basis for music as practiced in Western cultures, and develop practical competency in sight singing, aural skills, and keyboard proficiency in order to demonstrate their understanding of theoretical concepts.

Direct: Cumulative final exams/projects in MUSI 100, 202, 301, 405, 425 and Capstone Rubrics

Indirect: Senior Survey

LG 2: Acquire knowledge of the history of Western art music and the traditions practiced in other global cultures, including an understanding of the evolution of specific genres, styles, and musical philosophies.

Direct: Cumulative final exams/projects in MUSI 150, 180, 230, 250, 260, 270, 280, 311, 312 and Capstone Rubrics

Indirect: Senior Survey

LG 3: Develop advancing technical proficiency and musical self-awareness through practice and performance experiences in private lessons and ensembles.

Direct: Jury Evaluation Rubric; Capstone Rubric; Instructor Lesson Evaluation Form

Indirect: Lessons Student Self-Assessment, jury follow-up interview

LG 4: Study, interpret, and perform music while synthesizing knowledge gained through their lessons, ensembles, and coursework.

Direct: Jury Evaluation Rubric; Capstone Rubric; Instructor Lesson Evaluation Form; Final project in MUSI 405

Indirect: Lessons Student Self-Assessment; Senior Survey; Music Ensembles Course Evaluations

LG 5: Conduct basic research in music and to communicate ideas and information coherently in both written and oral formats.

Direct: Capstone evaluation rubric; MUSI 312 research project rubric

Indirect: questions added to MUSI 312 course evaluation, Senior Survey

IV. Evidence of Direct and Indirect Tools for Evaluating LGs

- Applied Music Lessons Student Self-Assessment (Indirect Tool for Evaluating LG3 & LG4)

Student name: _____ Instrument/Voice Part: _____

How many semesters have you taken lessons at Hendrix (including the present term)? _____

Number of semesters with your current instructor: _____

Please list all repertoire studied (include any exercise method books or other materials used) in your lessons this year, including the composer of each.

Please describe your regular practice routines (e.g., how many times per week did you practice independently and for how long, what strategies did you use to work on music).

What were your musical goals at the beginning of the semester, and to what extent did you achieve success in those areas?

To what extent did your experience studying this repertoire involve synthesizing knowledge gained in your music courses (e.g., music theory & music history)?

What technical issues did you and your teacher identify in your playing/singing, and how did you address them?

How could you improve as a music student moving forward?

- Jury Evaluation Rubric (Direct tool for evaluating LG3 & LG4)
<https://docs.google.com/document/d/19vbkBVGdEfzNsejk4buqNSS9y-CImbDiCaj3-QI9Sb8/edit?usp=sharing>

- Question added to MUSI 312 Course Evaluation (indirect tool for LG5)
 - My experiences in MUSI 312 contributed to my music research abilities in the following ways: (rating on a scale of 1-5, strongly disagree to strongly agree)
 - Knowledge of how to conduct basic research in music
 - Ability to communicate ideas and information in writing
 - Ability to communicate ideas and information in oral presentations

V. Learning Goal Cycle of Assessment

	LG1: Acquire knowledge of the theoretical basis for music as practiced in Western cultures, and develop practical competency in sight singing, aural skills, and keyboard proficiency in order to demonstrate their understanding of theoretical concepts.	LG2: Acquire knowledge of the history of Western art music and the traditions practiced in other global cultures, including an understanding of the evolution of specific genres, styles, and musical philosophies.	LG3: Develop advancing technical proficiency and musical self-awareness through practice and performance experiences in private lessons and ensembles.	LG4: Study, interpret, and perform music while synthesizing knowledge gained through their lessons, ensembles, and coursework.	LG5: Conduct basic research in music and to communicate ideas and information coherently in both written and oral formats.
2019-2020	X				
2020-2021					X
2021-2022			X		
2022-2023		X			
2023-2024				X	
2024-2025			X		
2026-2027					X
2027-2028	X				
2028-2029		X			
2029-2030				X	
Direct Assessment Tools:	Senior Capstone Rubric, Cumulative final exams/projects in MUSI 100, 202, 301, 405, 425	Senior Capstone Rubric, Cumulative final exams/projects in MUSI 150, 180, 230, 250, 260, 270, 280, 311, 312	Senior Capstone Rubric, Jury Rubric, Instructor Lesson Evaluation Form	Senior Capstone Rubric, Instructor Lesson Evaluation Form; Final project in MUSI 405	Senior Capstone Rubric, MUSI 312 rubric
Indirect Assessment Tools:	Senior Survey	Senior Survey	Student Lesson Self-Assessment, Jury follow-up interview	Student Lesson Self-Assessment, Senior Survey, Jury follow-up interview, ensembles course evaluations	Questions added to MUSI 312 Course Evaluation, Senior Survey