

Department of Music

Assessment Document, June 2019

Throughout the 2018-19 academic year, the music department had extensive discussions regarding assessment. These discussions fell into three broad categories: the revised curriculum, improvements to jury assessment, and changes to the senior capstone.

I. Curricular changes. Extensive changes to both the music major and minor will go into effect fall 2019. As the following charts indicate, throughout our discussions we were careful to map the new curriculum requirements for both the major and minor against departmental learning goals.

Music major:

1. An understanding of and experience with music as a performing art, academic discipline, a cultural expression, and a creative medium.	2. A capacity to understand the theoretical basis for music as practiced in our culture and the development of skills (sight singing, aural skills, and keyboard harmony) to demonstrate understanding and practical competency.	3. An acquaintance with the Western musical tradition as it has developed over time and how that tradition relates to music as practiced in other cultures.	4. The ability to conduct basic research in music and to communicate ideas and information coherently in both written and oral formats.
MUSA 200 Ensemble			
MUSA 300- and 400- Lessons			
Senior Project		MUSI 270, 311, 312	MUSI 270, 311, 312
Recital Attendance	MUSI 100, 202, 301, 425	Recital Attendance	Senior Project

Music minor:

1. An understanding of and experience with music as a performing art, academic discipline, a cultural expression, and a creative medium.	2. A capacity to understand the theoretical basis for music as practiced in our culture and the development of skills (sight singing, aural skills, and keyboard harmony) to demonstrate understanding and practical competency.	3. An acquaintance with the Western musical tradition as it has developed over time and how that tradition relates to music as practiced in other cultures.	4. The ability to conduct basic research in music and to communicate ideas and information coherently in both written and oral formats.
MUSA 200 Ensemble MUSA 300- and 400-Lessons	MUSI 100 and 202	Music history/literature courses	Music history/literatures courses

II. Jury assessment. Music majors and students taking hour lessons are required to do a jury (performance examination) at the end of the spring semester. The old jury form had been in use for at least thirty years. During the spring we developed a new form with rubrics and used it for the first time this past April. I am sending both old and new forms as attachments.

III. Senior capstone. As a response to the Committee on assessment, the music department spent several hours this spring considering our senior capstone. Previously, students had three options for their senior capstone: a recital performance, a composition portfolio, or an extended research paper. With the reduction of full-time faculty, the composition portfolio is no longer a viable option, so we eliminated it. Students will now have two options for their senior capstone; a lecture recital or a research paper accompanied by a presentation. As the attached chart demonstrates, we have tried to ensure that the requirements and assessment rubrics for the lecture-recital capstone are closely tied to the departmental curriculum. This is still a work in progress. As you can see, we have determined how to weight the various components of the capstone options. We already have a rubric for the performance aspect, but rubrics for the oral and written components until will have to wait until next fall.

Option 1: Lecture Recital

- 25 minutes of music to be performed (50%)
- 25 minutes of lecture (50%)

Performance Rubric Categories

Vocalists	Winds/Brass/Percussion
25% Accuracy of Pitches, Rhythms, and Intonation	30% Accuracy of Pitches, Rhythms, and Intonation
25% Tone Quality/Sound	30% Tone Quality/Sound
25% Expression/Interpretation	30% Expression/Interpretation
10% Stage Etiquette	10% Stage Etiquette
15% Diction and Pronunciation	

Option 2: Paper and Presentation

- Paper of 8000 words (60%)
- Presentation of 25 minutes (40%)

Sincerely,

John Krebs, Professor of Music

Chair, Department of Music