

TADA ASSESSMENT CYCLE

TADA ASSESSMENT CYCLE	Acquire the art and practice of collaboration through producing theatre and dance	Attain skills and understanding that lead to life-long learning	Contextualize theatre and dance in the history of the human condition	Exercise critical and creative thinking skills and intellectual depth by reading, analyzing, producing theatre and dance.	Demonstrate commitment through rigor and care through work on productions and in the classroom.
Year					
19-20	19-20	19-20			
20-21			20-21		
21-22				21-22	21-22
22-23	22-23		22-23		
23-24		23-24			
24-25					21-22
Direct	Practicum Rubric TARA 21, 22, 23, 24	Practicum Rubric TARA 21, 22, 23, 24	TART 310	TART 210	Practicum Rubric TARA 21, 22, 23, 24
Indirect	Senior Survey	Rising Jr. and Sr. meetings with faculty	Senior Survey	Senior Survey	Post Production Student Feedback forms