

Music Department Cycle of Assessment

	LG1: Acquire knowledge of the theoretical basis for music as practiced in Western cultures, and develop practical competency in sight singing, aural skills, and keyboard proficiency in order to demonstrate their understanding of theoretical concepts.	LG2: Acquire knowledge of the history of Western art music and the traditions practiced in other global cultures, including an understanding of the evolution of specific genres, styles, and musical philosophies.	LG3: Develop advancing technical proficiency and musical self-awareness through practice and performance experiences in private lessons and ensembles.	LG4: Study, interpret, and perform music while synthesizing knowledge gained through their lessons, ensembles, and coursework.	LG5: Conduct basic research in music and to communicate ideas and information coherently in both written and oral formats.
2019-2020			X		
2020-2021					X
2021-2022	X				
2022-2023		X			
2023-2024				X	
2024-2025			X		
2026-2027					X
2027-2028	X				
2028-2029		X			
2029-2030				X	
Direct Assessment Tools:	Senior Capstone Rubric, Cumulative final exams/projects in MUSI 100, 202, 301, 405, 425	Senior Capstone Rubric, Cumulative final exams/projects in MUSI 150, 180, 230, 250, 260, 270, 280, 311, 312	Senior Capstone Rubric, Jury Rubric, Instructor Lesson Evaluation Form	Senior Capstone Rubric, Instructor Lesson Evaluation Form; Final project in MUSI 405	Senior Capstone Rubric, MUSI 312 rubric
Indirect Assessment Tools:	Senior Survey	Senior Survey	Student Lesson Self-Assessment, Jury follow-up interview	Student Lesson Self-Assessment, Senior Survey, Jury follow-up interview, ensembles course evaluations	MUSI 312 Student Research Reflection, Senior Survey