## Student Assessment Plan: Spanish

## Department Learning Goals:

The learning goals for majors in the Spanish program are as follows:

1. Acquire an overview of Spanish literature from late medieval period to 17 th century.
2. Acquire an overview of Spanish literature from the neoclassic movement of the 18 th century to contemporary works.
3. Acquire an overview of Spanish-language Latin-American literature from pre-Columbian times to the present.
4. Be able to analyze and contextualize (using historical, political, cultural and social frameworks) literary texts and/or other cultural products.
5. Demonstrate a broad knowledge of Spanish and Latin American literary genres, styles, and canonical authors and their works.
6. Develop the ability to write proficiently in Spanish without the use of a dictionary or textbook composing compound-complex sentences with a wide variety of simple and perfect tenses in both the indicative and subjunctive moods.
7. Express orally in Spanish complex thoughts and ideas with an expansive vocabulary, compound-complex sentences with a wide variety of tenses and moods, and with accurate Spanish pronunciation.

## Curriculum Mapping:

For each course, indicate whether the Department Learning Goal is Introducted (I), Developed (D), or Mastered (M)

|  | Major Learning Goal 1 | Major Learning Goal 2 | Major Learning Goal 3 | Major Learning Goal 4 | Major Learning Goal 5 | Major Learning Goal 6 | Major Learning Goal 7 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | Acquire an overview of Spanish literature from late medieval period to 17th century. | Acquire an overview of Spanish literature from the neoclassic movement of the 18th century to contemporary works. | Acquire an overview of Spanish-language Latin-American literature from preColumbian times to the present. | Be able to analyze and contextualize (using historical, political, cultural and social frameworks) literary texts and/or other cultural products. | Demonstrate a broad knowledge of Spanish and Latin American literary genres, styles, and canonical authors and their works. | Develop the ability to write proficiently in Spanish without the use of a dictionary or textbook composing compoundcomplex sentences with a wide variety of simple and perfect tenses in both the indicative and subjunctive moods. | Express orally in Spanish complex thoughts and ideas with an expansive vocabulary, compoundcomplex sentences with a wide variety of tenses and moods, and with accurate Spanish pronunciation. |
| SPAN 110 |  |  |  |  |  |  |  |
| SPAN 120 |  |  |  |  |  |  |  |
| SPAN 210 |  |  |  |  |  |  | I |
| SPAN 220 |  |  |  |  |  |  | I |
| SPAN 310 | M |  |  | I | I | I |  |
| SPAN 320 |  | M |  | I | I | I |  |
| SPAN 330 |  |  | M | I | I | I |  |
| SPAN 335 |  |  |  | D | D | D | D |
| SPAN 340 |  |  |  | D | D | D | D |
| SPAN 350 |  |  |  | D | D | D | D |
| SPAN 351 |  |  |  | D | D | D | D |
| SPAN 360 |  |  |  | D | D | D | D |
| SPAN 370 |  |  |  | D | D | D | D |
| SPAN 375 |  |  |  | D | D | D | D |
| SPAN 380 |  |  |  | D | D | D | D |
| SPAN 390 |  |  |  | D | D | D | D |
| SPAN 410 |  |  |  | M | M | M | M |
| SPAN 471 |  |  |  | M | M | M | M |
| SPAN 473 |  |  |  | M | M | M | M |
| SPAN 474 |  |  |  | M | M | M | M |
| SPAN 480 |  |  |  | M | M | M | M |
| SPAN 485 |  |  |  | M | M | M | M |
| SPAN 488 |  |  |  | M | M | M | M |
| SPAN 490 |  |  |  | M | M | M | M |
| SPAN M42 |  |  |  | M | M | M | M |
| Comprehensive exa |  | M | M | M | M | M | M |

Plans for Gathering Information:

| Major Learning <br> Goal 1 | Major Learning <br> Goal 2 | Major Learning <br> Goal 3 | Major Learning <br> Goal 4 | Major Learning Goal 5 | Major Learning <br> Goal 6 | Major Learning Goal 7 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Acquire an overview of Spanish literature from late medieval period to 17th century. | Acquire an overview of Spanish literature from the neoclassic movement of the 18th century to contemporary works. | Acquire an overview of Spanish-language Latin-American literature from preColumbian times to the present. | Be able to analyze and contextualize (using historical, political, cultural and social frameworks) literary texts and/or other cultural products. | Demonstrate a broad knowledge of Spanish and Latin American literary genres, styles, and canonical authors and their works. | Develop the ability to write proficiently in Spanish without the use of a dictionary or textbook composing compoundcomplex sentences with a wide variety of simple and perfect tenses in both the indicative and subjunctive moods. | Express orally in Spanish complex thoughts and ideas with an expansive vocabulary, compoundcomplex sentences with a wide variety of tenses and moods, and with accurate Spanish pronunciation. |
|  |  |  |  |  |  | X |
| X | X | X |  |  |  |  |
|  |  |  | X |  |  |  |
|  |  |  |  |  | X |  |
|  |  |  |  | X |  |  |
|  |  |  |  |  |  | X |
| X | X | X |  |  |  |  |
|  |  |  | X |  |  |  |
|  |  |  |  | X |  |  |
|  |  |  |  |  | X |  |
| Senior <br> comprehensive <br> question for SPAN <br> 310 | Senior <br> comprehensive <br> question for SPAN <br> 320 | Senior <br> comprehensive <br> question for SPAN <br> 330 | Senior comprehensive question for an elective | Senior <br> comprehensive question for an elective | Senior comprehensive essay question | Senior presentation |
| Senior survey question about MLG1 | Senior survey question about MLG2 | Senior survey question about MLG3 | Senior survey question about MLG4 | Senior survey question about MLG5 | Senior survey question about MLG6 | Senior survey question about MLG7 |

To help our mission of continuous improvement to our undergraduate Spanish programs, please provide us with feedback about your experiences as an undergraduate at Hendrix College. Thanks for your input:

1- Did you enter Hendrix as a fresher? [Answer no if you were considered a transfer student when you started here]
$\square$ Yes
$\square$ No
2- Did you come to Hendrix planning to major in Spanish?
$\lceil$ Yes
$\Gamma$ No
3- Did you test out of Spanish 120 on the Spanish Placement Exam?
$\square$ Yes
$\square$ No

## Coursework in Spanish:

4- Do you feel that you have acquired a satisfactory overview of Spanish literature from late medieval period to 17 th century?
$\square_{\mathrm{a}}$ VERY much
$\square$ b quite a bit
$\ulcorner$ c Somewhat
$\square$ D VERY LItTLE
$\ulcorner$ F not at all
5- Do you feel that you have acquired a satisfactory overview of Spanish literature from the neoclassic movement of the 18th century to contemporary works?
$\ulcorner$ a Very much
$\square$ b Quite a bit
$\ulcorner$ c somewhat
$\square$ D VERY LItTLE
$\Gamma_{\text {F not at all }}$

6- Do you feel that you have acquired a satisfactory overview of Spanish-language LatinAmerican literature from pre-Columbian times to the present?
$\square_{\mathrm{A}}$ VERY MUCH
$\square$ в Quite a bit
$\ulcorner$ c somewhat
$\square$ D very little
$\square$ F NOT AT ALL
7- To what extent do you feel your coursework in the Spanish major contributed to your ability analyze and contextualize (using historical, political, cultural and social frameworks) literary texts and/or other cultural products?
$\ulcorner$ A VERY MUCH
$\square_{\text {B QuIte a bit }}$
$\square$ C SOMEWHAT
$\square$ D VERY LItTLE
$\square$ f not at all

8- To what extent do you feel your coursework in Spanish provided you with a broad knowledge of Spanish and Latin American literary genres, styles, and canonical authors and their works?
$\square_{\mathrm{A}}$ VERY MUCH
$\square_{\text {B Quite a bit }}$
$\ulcorner$ c Somewhat
$\square$ D Very little
$\ulcorner$ f not at all

9- To what extent do you feel your coursework helped you develop the ability to write proficiently in Spanish without the use of a dictionary or textbook composing compoundcomplex sentences with a wide variety of simple and perfect tenses in both the indicative and subjunctive moods?

■ A VERY MUCH

- B QUITE A BIT
$\square$ C SOMEWHAT
$\square$ D VERY LITTLE
■ F NOT AT ALL

10- To what extent do you feel your coursework helped you develop the ability to express orally in Spanish complex thoughts and ideas with an expansive vocabulary, compoundcomplex sentences with a wide variety of tenses and moods, and with accurate Spanish pronunciation?

「 A VERY MUCH
■ B QUITE A BIT
$\square$ D VERY LITTLE
$\square$ F NOT AT ALL

## Spanish Advisor:

11-How often did you meet with your Spanish advisors in the office?
$\square$ One or more times a semester
$\lceil$ Once a year, on average
$\square$ Fewer than five times in total

12-How satisfied were you with the support and advice you received?
$\Gamma$ Very satisfied
$\lceil$ Satisfied
$\lceil$ Somewhat satisfied
$\ulcorner$ Unsatisfied
$\lceil$ Very unsatisfied
13-How would you rate the effectiveness of the preparation and guidance you received from Spanish faculty throughout your major?
$\lceil$ Very satisfied
$\ulcorner$ Satisfied
$\ulcorner$ Somewhat satisfied
$\lceil$ Unsatisfied
$\lceil$ Very unsatisfied

## After College:

14- What are your post-graduation plans?
Accepted to graduate degree program
0
Applied to graduate degree program(s)
Accepted job offer
O
Applied to job(s)
Other
If you are planning to pursue an advanced degree following graduation, where do you plan to study and what degree will you pursue?

School/Institution:
Degree/Program:
Comments:
$\qquad$
$\qquad$

If you are planning on entering the workforce following graduation, where do you plan to work and what position or type of work will you pursue?

Company:
Position:
Comments:
$\qquad$
$\qquad$

15- Is there anything else you would like us to know?
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$
Thank you for having chosen the Spanish Major Program at Hendrix College, and thank you for your contribution throughout these years and for your feedback!

