



<b>ARTS</b>	1. Acquire the necessary technical and methodological skills to make visually engaging works of art.	2. Gain knowledge in the theory, history and philosophy of art	3. Excel at conducting research in art history	4. Communicate effectively about art in both written and verbal forms	5. Learn to refine, revise, and think critically about their work and that of their peers	6. Understand their work within the context of art history and contemporary art practice	7. Attain the ability and confidence to articulate their unique point of view verbally and through writing	8. Display professionalism in the documentation and presentation of their work	9. Attain the skills and knowledge to pursue a professional career or an advanced degree in studio art or art history	Gain the tough mindedness, critical independence, and studio dedication needed to be lifelong practicing artists
ARTS 361	D	D	D	D	D	D	D	D	D	D
ARTS 362	D	D	D	D	D	D	D	D	D	D
ARTS 380	D	D	D	D	D	D	D	D	D	D
ARTS 404	D	D	D	D	D	D	D	D	D	D
ARTS 410	D	D	D	D	D	D	D	D	D	D
ARTS 415	D	D	D	D	D	D	D	D	D	D
ARTS 420	D	D	D	D	D	D	D	D	D	D
ARTS 440	D	D	D	D	D	D	D	D	D	D
ARTS 450	D	D	D	D	D	D	D	D	D	D
ARTS 460	D	D	D	D	D	D	D	D	D	D
ARTS 480	D	D	D	D	D	D	D	D	D	D
ARTS 490	D	D	D	D	D	D	D	D	D	D
ARTS 491	D	D	D	D	D	D	D	D	D	D
ARTS 497	M	M	M	M	M	M	M	M	M	M
ARTS 499	M	M	M	M	M	M	M	M	M	M
ARTH 170	X	I	I	I	I	X	I	X	I	I
ARTH 171	X	I	I	I	I	X	I	X	I	I
ARTH 290	X	I	I	I	I	X	I	X	I	I
ARTH 331	X	D	D	D	D	X	D	X	D	D
ARTH 332	x	D	D	D	D	X	D	X	D	D
ARTH 340	X	D	D	D	D	X	D	X	D	D
ARTH 390	X	D	D	D	D	X	D	X	D	D
ARTH 391	X	D	D	D	D	X	D	X	D	D
ARTH 430	X	M	M	M	M	M	M	M	M	M
ARTH 490	X	D	D	D	D	X	D	X	D	D
ARTH 499	X	D	D	D	D	X	D	X	D	D