

Music major:

1. An understanding of and experience with music as a performing art, academic discipline, a cultural expression, and a creative medium.

MUSA 200 Ensemble

MUSA 300- and 400-
Lessons

Senior Project

Recital Attendance

2. A capacity to understand the theoretical basis for music as practiced in our culture and the development of skills (sight singing, aural skills, and keyboard harmony) to demonstrate understanding and practical competency.

MUSI 100, 202, 301, 425

3. An acquaintance with the Western musical tradition as it has developed over time and how that tradition relates to music as practiced in other cultures.

MUSI 270, 311, 312

Recital Attendance

4. The ability to conduct basic research in music and to communicate ideas and information coherently in both written and oral formats.

MUSI 270, 311, 312

Senior Project

Music minor:

1. An understanding of and experience with music as a performing art, academic discipline, a cultural expression, and a creative medium.

MUSA 200 Ensemble

MUSA 300- and 400-

Lessons

2. A capacity to understand the theoretical basis for music as practiced in our culture and the development of skills (sight singing, aural skills, and keyboard harmony) to demonstrate understanding and practical competency.

MUSI 100 and 202

3. An acquaintance with the Western musical tradition as it has developed over time and how that tradition relates to music as practiced in other cultures.

Music history/literature courses

4. The ability to conduct basic research in music and to communicate ideas and information coherently in both written and oral formats.

Music history/literatures courses