Music major:

4. The ability to 1. An understanding of and 2. A capacity to 3. An acquaintance with experience with music as a the Western musical conduct basic understand the performing art, academic theoretical basis for music tradition as it has research in music discipline, a cultural as practiced in our culture developed over time and and to communicate expression, and a creative how that tradition relates ideas and and the development of medium. to music as practiced in information skills (sight singing, aural other cultures. coherently in both skills, and keyboard harmony) to demonstrate written and oral understanding and formats. MUSA 200 Ensemble practical competency. MUSA 300- and 400-Lessons MUSI 270, 311, 312 Senior Project **Recital Attendance** MUSI 270, 311, 312 Recital Attendance Senior Project MUSI 100, 202, 301, 425

Music minor:

1. An understanding of and 2. A capacity to experience with music as a performing art, academic discipline, a cultural expression, and a creative medium.

MUSA 200 Ensemble MUSA 300- and 400-Lessons

- understand the theoretical basis for music tradition as it has as practiced in our culture developed over time and and to communicate and the development of skills (sight singing, aural skills, and keyboard harmony) to demonstrate understanding and practical competency.
 - 3. An acquaintance with the Western musical how that tradition relates ideas and to music as practiced in other cultures.
- 4. The ability to conduct basic research in music information coherently in both written and oral formats.

Music history/literature courses

Music history/literatures courses

MUSI 100 and 202