	Music Department					for non-majors
	-	An understanding and practice of music as a creative medium and performing art, which demands a cyclical	A capacity to understand the theoretical basis for music as practiced in our culture and the	An acquaintance with the Western musical tradition as it has	The ability to conduct basic research in music	An understanding of and experience with music as either a
	VSL Goals appear below and Program Goals appear to the right. Make a mark in the appropriate cell if you program goals help achieve VSL goals.	process of both applying materials from the classroom into performance and reflecting on the experiential learning inherent in musical	development of skills (sight singing, aural skills, and keyboard harmony) to demonstrate understanding and practical competency	developed over time and how that tradition relates to music as practiced in other cultures	and to communicate ideas and information coherently in both written and oral formats	performing art, an academic discipline, a cultural expression, or a creative medium
Our st	udents engage in rigorous inquiry and informed deliberation by:					
11	· investigating and researching underlying causes and connections	x		х	x	
12	• synthesizing evidence from multiple sources	x	x	X	x	
13	· designing ways to answer their questions	x			x	
14	\cdot acquiring the skills to evaluate arguments and evidence critically	x			x	
15	· developing independent, nuanced, and thoughtful analyses	x	1		x	
16	• making connections among different bodies of knowledge	x	x	х	x	İ
	· communicating their findings effectively and persuasively through written,	~	~			İ
17	oral, experiential, visual, or other appropriate methods	x			x	
	• reflecting on their studies and being prepared to engage with the world based	~			~ ~	
18	on their inquiry and deliberation	×			x	
	ix College students actively and reflectively engage with multiple	A	1			
	unities by:					
0011111	• understanding the past, present, and future needs of the earth and of				1	
MC1	humanity, and of the challenges of our interdependence			х		
MC2	· considering ethical conundrums from conflicting perspectives			^		
10102	• bringing their experiences in the wider community back to the classroom to					
MC3	enhance their course of study	×				
WICO	childree filen course of study	^				
The Hendrix College community supports these goals by:					1	
mem	· fostering an awareness of different cultures through a commitment to	Ι	I		1	
C1	diversity and inclusion	×		x		
01	providing opportunities for students to confront the diverse challenges and	^		^		
	needs of our shared communities in order to inspire them to lead lives of					
C2	service					
					1	
	llege community provides opportunities for students to develop as whole					
	is in their personal and professional lives by:		-		1	
WP1	• guiding students in examining their abilities and strengths	x				
	\cdot helping them recognize how their skills can work for them and for the good					
WP2	of others, both now and in the future	x				
l	\cdot providing tools and opportunities to prepare our students for their					
WP3		x	x	Х	х	
	\cdot striving to inspire students to lead lives of accomplishment as both leaders					
WP4	and team members	x				
	\cdot encouraging their development into individuals who are independent,					
WP5	responsible, and attentive to their own mental and physical well-being	l				ļ
	\cdot nurturing their life-long love of learning, both about themselves and about					
	the world as curious, creative, and active participants in life and in their	x			x	х
WP6	communities.					