**Tech Week Schedule Break Out-Spring Dance 2018**

**Monday, March 26**

**2:10-5:00**

**Staples**

Dry Tech- Set Sound Levels, Look at Light Cues

**Crew Needed- Sidney McGough (SM), Ivy Monroe (Light Board), TBA (Sound)**

**Jazmine Denney (SR-ASM), Ebony Ivory (SL-ASM)**

Brandon, Danny, TART Work Study (as needed to cover Boards and Stage)

*Crew Note- Please attend as your Schedule allows. Please send me your exact schedule of when you can be here for Dry Techs.*

2:10 Set up Sound/Lights. Headsets

2:30 Yasmin Newman- **Light**-Sean Criswell/**Costume**-Rachael Arp

3:00 Brian Earles- **Light**-Sidney McGough/**Costume**-Hannah Christeson

3:30 Kathryn Bolt- **Light**-Brian Earles/**Costume**-Larissa Ndimbira

4:00 Rogers (Midas)- **Light**-Brandon Smith/**Costume**-Brigitte Rogers

4:30 n/a

5:00 Dinner

5:30 *Optional Dance Warm up-Dance Studio/Sweep and Mop*

*The Stage must be dry by 6:00*

TECH pieces 1-4

6:00 **Crew Call (Mandatory ALL CREW)** and Dancer Call

6:30 Rogers (Midas)- **Light**-Brandon Smith/**Costume**-Brigitte Rogers

7:00 Yasmin Newman- **Light**-Sean Criswell/**Costume**-Rachael Arp

7:30 Kathryn Bolt- **Light**-Brian Earles/**Costume**-Larissa Ndimbira

8:00 Brian Earles- **Light**-Sidney McGough/**Costume**-Hannah Christeson

8:30 n/a

**Tuesday, March 27**

**2:30-5:00 P.M.**

**Staples**

Dry Tech- Set Sound Levels, Look at Light Cues

**Crew Needed- Sidney McGough (SM), Ivy Monroe (Light Board), TBA (Sound)**

**Jazmine Denney (SR-ASM), Ebony Ivory (SL-ASM)**

Brandon, Danny, TART Work Study (as needed to cover Boards and Stage)

*Crew Note- Please attend as your Schedule allows. Please send me your exact schedule of when you can be here for Dry Techs.*

2:30 Rogers Ensemble- **Light**-Brandon Smith/**Costume**-Alex DerGazarian

3:00 n/a

3:30 Rogers Solo- **Light**-Rachel Allmon/**Costume**-Brigitte Rogers

4:00 Brianna LeBoeuf- **Light**-Mallory Holt/**Costume**-Elizabeth Jones

4:30 n/a

5:00 Dinner

5:30 *Optional Dance Warm up-Dance Studio/Sweep and Mop*

*The Stage must be dry by 6:00*

TECH pieces 5-7

6:00 **Crew Call (Mandatory ALL CREW)** and Dancer Call

6:30 Brianna LeBoeuf- **Light**-Mallory Holt/**Costume**-Elizabeth Jones

7:00 Rogers Solo- **Light**-Rachel Allmon/**Costume**-Brigitte Rogers

7:30 Rogers Ensemble- **Light**-Brandon Smith/**Costume**-Alex DerGazarian

8:00 TBA- **Light**-TBA/**Costume**-TBA

8:30 TBA- **Light**-TBA/**Costume**-TBA

**Wednesday, March 28**

**Staples**

**DRESS REHEARSAL**

**NOTE- Light and Costume Designers MUST attend the Run of their Shows. No exceptions.**

5:30 *Optional Dance Warm up-Dance Studio/Sweep and Mop*

*The Stage must be dry by 6:00*

**6:00 Crew Call/Designer Call/ -Preshow Checks**

6:30 Dancer Call and Warm ups

6:45 Dancers Get into Costume

7:00 House Opens

7:30 Begin Dress Rehearsal **– NOTE- THIS RUN WILL MOSTLY START NO LATER THAN 7:15 pm.**

**Thursday, March 29**

**Staples**

**Dress Rehearsal/Photographs**

**NOTE- Light and Costume Designers MUST attend the Run of their Shows. No exceptions.**

5:30 *Optional Dance Warm up-Dance Studio/Sweep and Mop*

*The Stage must be dry by 6:00*

**6:00 Crew Call/Designer Call/ -Preshow Checks**

6:30 Dancer Call and Warm ups

6:45 Dancers Get into Costume

7:00 House Opens

7:30 Begin Dress Rehearsal

**Friday, March 30**

**Staples**

**Curtain**

5:30 *Optional Dance Warm up-Dance Studio/Sweep and Mop*

*The Stage must be dry by 6:00*

**6:00 Crew Call/Designer Call/ -Preshow Checks**

6:30 Dancer Call and Warm ups

6:45 Dancers Get into Costume

7:00 House Opens

7:30 Opening Performance

**Saturday, March 31**

**Staples**

**Curtain**

5:30 *Optional Dance Warm up-Dance Studio/Sweep and Mop*

*The Stage must be dry by 6:00*

**6:00 Crew Call/Designer Call/ -Preshow Checks**

6:30 Dancer Call and Warm ups

6:45 Dancers Get into Costume

7:00 House Opens

7:30 Closing Performance

**END OF SHOW- FULL COMPANY STRIKE**