Hendrix College - Department of Theatre and Dance

Hendrix Dance Ensemble - Spring Concert

Designer: Brandon Smith
Chor.: Brigitte Rogers
Dance Title: Soul Miner

Call	Cue	Action	Time	Function	Notes
	LQ WW	Warmers/works		House at Full w/ Curtain Warmer - Turn Projector on	
	LQ 1 - Proj 1 Curt	Dancers in Place Q1 Complete	:03	Blackout	
0:00	Sound & LQ 2	Curtain Open - Dancers US	:10	Lights fade up Upstage - Dancers in silhouette	
0:50	LQ 3	Dancers split - Half move DS	:05	Side lights up on Dancers	
1:40	LQ 4 - Proj 2	Dancers clear stage	:03	Blackout w/ Projection	
1:48	LQ 5 - Proj 3	Dancers move onstage at C and US	:03	Restore LQ 4 onstage - Lose DS lights - Projection out	
2:09	LQ 6	Dancers run onstage - Form 3 groups	:03	Top light on groups	
2:27	LQ 7	More dancers enter - Scattered groups	:05	Add more top light w/ Breakups	
2:55	LQ 8	Dancers line up US & DS - Yasmin alone in middle	:05	Add sides	
3:40	LQ 9 - Proj 4	Dancers move to US Blob	:10	Blackout w/ Projection	
4:00	LQ 10	Dancers begin to leave the Blob	:05	Add sides and Breakups	
4:50	LQ 11 - Proj 5	Duo left US - Move DS and split off	:03	Fade to DSC Top w/ sides - Projection out	
5:05	LQ 12	Dancers run around	:03	Sides only	
6:20	LQ 13 - Proj 6	Dancers walk to form line DS	:05	Lights fade to DS fronts - Projection on	
6:35	LQ 14	Dancers DS	:05	Blackout w/ Projection	
6:40	Proj 7	Dancers DS	:05	Projection out	
END	LQ 15	Dancers offstage	:03	House at Full w/ Curtain Warmer - Turn Projector off	