

Christina Morales
Class of 2015

Gender Studies Major Proposal

Gender plays a vital part in the way in which society is structured today and offers a common connection to all cultures throughout all points in history, yet is often ignored as an area of study because it is regularly the most basic point of organization in any society. I am interested in developing a greater understanding of gender and its complexities, including the ways in which gender interacts with race, ethnicity, class, religion, sexual orientation, and individual identity. The study of gender is an important aspect in interpreting cultural and historical processes.

My main focus in Gender Studies will be in the Social Sciences, but the major will also include courses in the Humanities. It is important for me to take courses in a variety of areas so that I gain a deeper awareness in the ways in which gender affects all aspects of society, culture, and history. I am interested in pursuing a Gender Studies interdisciplinary major so that I may develop a perspective that critically analyzes current and historical structures of society as they relate to gender. Through my studies, I hope to advance my own understanding of intersectional feminism, the LGBTQ community, and explore the many levels of oppression and range of experiences of marginalized groups. By expanding my own perspective over a range of subjects, I aim to become a more critical and compassionate member of society.

Below is my proposed coursework, out of which I will take at least four classes at the 300 or 400 level. To prepare for my Senior Capstone Experience, I will take at least one research methods course. My Senior Capstone Experience will be an independent research project or internship that is applicable to my major and will be during an independent study course. Dr.

Goldberg, my committee chair, will oversee this. The grade for the Senior Capstone Experience will be determined by her and will be based on my presentation of a capstone project or my internship experience.

Major Requirements

Humanities

At least three of the following from two departments:

- GEND 268/PHIL 267 Introduction to Gender Studies
- PHIL 215 Ethics and Society
- PHIL 310 Feminist Thought
- PHIL 315 Ethics and Relations to Friend, Kin, and Community (in progress Spring '14)
- PHIL 330 Ethical Theory
- ENGL 432 Jane Austen
- ENGL 460 Topics: Zora Neale Hurston
- ENGL 258 American War Literature
- RELI 327 Race, Gender, Empire, and the Bible
- RELI 330 Religion, Gender and Sexuality

Social Sciences

At least five of the following from at least three departments:

- SOCI 110 Introduction to Sociology
- ANTH 100 Intro to Cultural Anthropology
- ANTH 280 Anthropology of Gender
- HIST 318 Magic and Witchcraft in Early Modern Europe
- HIST 140 Leisure in America
- HIST 150 Great Wars, the Great Depression, and the Great Gatsby, 1914-1945
- PSYC 260 Human Sexuality
- PSYC 400 Psychology of Gender
- SOCI 243 Mental Illness & Psychiatry
- SOCI 255 Gender in Film and Television
- SOCI 310 Gender and Sexuality
- SOCI 321 Sociology & Anthropology Through Fiction
- SOCI 365 Picturing Sociology: Readings in Sociological Thought
- POLI 300 Feminist Political Thought
- POLI 285 Topics: Feminism & the Crime Novel

Research Methods

At least one of the following:

- SOCI 335 Sociological Research Methods
- ANTH 300 Ethnographic Methods

Senior Capstone Experience:

At least one of the following:

- ANTH 4XX
- ANTH 4XX Independent Internship

Dr. Anne Goldberg, Committee Chair

Signature: Anne J. Goldberg Date: 12/14/15

Dr. Kristi McKim, Supervisory Committee Member

Signature: Kristi McKim Date: 10 Dec 2015