

**Departmental and Program Assessment
Annual Assessment Plan Basic Update**

Academic Year: ____14-15____

Academic Unit: ____Art____

Chair: ____Miller____

Student Assessment Plan (SAP) – Basic Check-list

1. Have any changes been made to your program's student assessment plan or student learning goals? Your recent version should be on the web at <http://www.hendrix.edu/academics/academics.aspx?id=7264>. If you have made changes, then attach a copy of the new plan or goals.
☐ yes ☒ no
2. Are student learning goals available to students on the web on the departmental/programmatic page(s)? If not, then this will be considered as an action plan for the coming year.
☒ yes ☐ no
3. Are student learning goals, appropriate for each course, included in the course syllabi in your department or program? If not, then this will be considered as an action plan for the coming year.
☒ yes no Not sure. Discussed at our May department meeting.

Student Assessment Plan Development - Departments and programs who have a complete and current SAP should consider the next step in SAP development.

1. As a next step in SAP development, departments/programs are encouraged begin working on an assessment audit to determine how student learning goals fit across the courses in the major. Sometimes the term “scaffolding” is used to describe this process. This could be as complicated as a full grid of student learning goals, or a single learning goal, across the courses in the major. (This has not been required of departments, but it is a recommended next step when the SAP is up to date.) Has your program already done this?

X yes no *If yes, please provide any **new** results in either in prose or as a table. If no, then this could be the next annual action plan for your program.*

Attached is a list of courses and how they meet our learning goals.

Yearly Assessment Report – each department or program is expected to have assessment discussions for at least two hours each academic year. If necessary, help is available from David Sutherland, just call.

1. What was your planned action item identified in your last report? **An assessment audit. More to the point, we have broadly discussed the refinement of our Senior Year Capstone program. This past year we cut the, as it turned out, meaningless, Final Critique.**
2. Briefly summarize the topics discussed in your annual assessment meeting. **We discussed how we would structure our list of courses and make sure they are meeting our learning goals. More discussion surrounded our rubrics used for the Senior Capstone. In particular, we realized there was some innacuracy in how we critique the way seniors participate in the Senior Show. Out of this discussion we voted for a new rubric, one to be filled out by the person who would actually know what they had and had not done, the Curator. Just started, and to be continued this year, is some discussion of ARTH 430: Practicum Professional Development and if that is doing what it needs for our students.**
3. What was the conclusion of your assessment discussion and how did the collected assessment data inform your conclusion? **Specifically describe any curricular or programmatic changes that have been made that were based, at least in part, on the data in your SAP. See #2.**
4. Define one new action item for your assessment discussions next year. **Continue watching how our changes to ARTS 497: Practicum unfold. We liked what we did this past year, dividing up the seniors between two groups of faculty. Easier for the faculty and much better for the students who each receive more individual time.**

Department of Art Course Assessment 2014

Art Department Learning Goals

Acquire the necessary technical and methodological skills to make visually engaging works of art.

Gain knowledge in the theory, history and philosophy of art

Excel at conducting research in art history

Communicate effectively about art in both written and verbal forms

Learn to refine, revise, and think critically about their work and that of their peers

Understand their work within the context of art history and contemporary art practice

Attain the ability and confidence to articulate their unique point of view verbally and through writing

Display professionalism in the documentation and presentation of their work

Attain the skills and knowledge to pursue a professional career or an advanced degree in studio art or art history

Gain the tough mindedness, critical independence, and studio dedication needed to be lifelong practicing artists.

Art Department Courses and How They Relate to Department Learning Goals:

Studio Art Courses

The following courses meet the following department goals:

Acquire the necessary technical and methodological skills to make visually engaging works of art.

Display professionalism in the documentation and presentation of their work

Attain the skills and knowledge to pursue a professional career or an advanced degree in studio art or art history

Gain the tough mindedness, critical independence, and studio dedication needed to be lifelong practicing artists

At an introductory level

ARTS 160 Beginning Drawing
ARTS 200 Beginning Painting: Figure
ARTS 201 Beginning Painting: Landscape
ARTS 202 Beginning Painting: Materials
ARTS 203 Beginning Painting: Color
ARTS 240 Beginning Printmaking: Woodcut
ARTS 210 Beginning Sculpture
ARTS 230 Beginning Printmaking: Etching
ARTS 250 Beginning Photography
ARTS 180 Ceramics: Handbuilding
ARTS 270 Digital Art

At an intermediate level

ARTS 360 Intermediate - Large Figure Composition
ARTS 361 Intermediate - Creating Space
ARTS 300 Intermediate Painting: Figure
ARTS 301 Intermediate Painting: Landscape
ARTS 302 Intermediate Painting: Materials
ARTS 303 Intermediate Painting: Color
ARTS 304 Intermediate Painting: Working Large
ARTS 310 Intermediate Sculpture
ARTS 340 Intermediate Printmaking: Woodcut
ARTS 330 Intermediate Printmaking: Etching
ARTS 350 Intermediate Photography
ARTS 380 Ceramics: Wheel-Thrown
ARTS 290 Special Topics: Studio Art

At an advanced level

ARTS 460 Advanced Drawing - Large Figure Composition
ARTS 461 Advanced Drawing-Creating Space
ARTS 404 Advanced Painting: Working Large
ARTS 410 Advanced Sculpture
ARTS 440 Advanced Printmaking
ARTS 450 Advanced Photography

ARTS 491 Alternative Photography
ARTS 480 Advanced Ceramics
ARTS 415 Advanced 3-D Studio
ARTS 490 Special Topics: Studio Art
ARTS 499 Independent Study

The following course focuses to a higher degree on these goals:

Learn to refine, revise, and think critically about their work and that of their peers

Display professionalism in the documentation and presentation of their work

ARTS 497 Practicum: Studio Art

Art History Courses

The following courses focus on the five learning goals below:

Gain knowledge in the theory, history and philosophy of art

Excel at conducting research in art history

Communicate effectively about art in both written and verbal forms

Attain the ability and confidence to articulate their unique point of view verbally and through writing

ARTH 170 Western Art History Survey I: Prehistory through Medieval
ARTH 171 Western Art History Survey II: Renaissance through 20th Century
ARTH 290: Special Topics: Art History
ARTH 331 Renaissance and Baroque Art History
ARTH 332 19th Century Art History
ARTH 340 American Art History
ARTH 391 History of Architecture
ARTH 490 Special Topics: Art History
ARTH 499 Independent Study

The following course, in addition to the above art history learning goals, also includes,

Understand their work within the context of art history and contemporary art practice

ARTH 430 Practicum: Professional Development

Senior Capstone Experience

Includes three graded items: Artists Portfolio (taught in ARTS 497), Senior Presentation (15 minute talk given publically during the spring of senior year) and the Senior Exhibition (opens spring of senior year).

This experience gives students more work in the following learning goals:

Communicate effectively about art in both written and verbal forms

Attain the ability and confidence to articulate their unique point of view verbally and through writing