

**Departmental and Program Assessment
Annual Assessment Plan Basic Update**

Academic Year: 2012-2013

Academic Unit: Art

Chair: Maxine Payne

Student Assessment Plan (SAP) – Basic Check-list

1. Have any changes been made to your program's student assessment plan or student learning goals? Your recent version should be on the web at <http://www.hendrix.edu/academics/academics.aspx?id=7264>. If you have made changes, then attach a copy of the new plan or goals.

☒ yes ☐ no

The Art Department, in reaction to issues raised during departmental assessment, has made several changes to the way we assess student outcomes. In addition, we clearly articulated our learning goals. These are found both on the Hendrix College website as well as our senior handbook included with this report.

2. Are student learning goals available to students on the web on the departmental/programmatic page(s)? If not, then this will be considered as an action plan for the coming year.

☒ yes ☐ no

3. Are student learning goals, appropriate for each course, included in the course syllabi in your department or program? If not, then this will be considered as an action plan for the coming year.

☐ yes ☐ no –

I cannot honestly answer this question. I know they are in my own course syllabi and I believe they are in most. This is an area that needs to be evaluated every semester by the department chair and each individual faculty member. I failed to do that.

Student Assessment Plan Development - Departments and programs who have a complete and current SAP should consider the next step in SAP development.

1. As a next step in SAP development, departments/programs are encouraged begin working on an assessment audit to determine how student learning goals fit across the courses in the major. Sometimes the term “scaffolding” is used to describe this process. This could be as complicated as a full grid of student learning goals, or a single learning goal, across the courses in the major. (This has not been required of departments, but it is a recommended next step when the SAP is up to date.) Has your program already done this?

☐ yes ☒ no *If yes, please provide any **new** results in either in prose or as a table. If no, then this could be the next annual action plan for your program.*

Yearly Assessment Report – each department or program is expected to have assessment discussions for at least two hours each academic year. If necessary, help is available from David Sutherland, just call.

1. What was your planned action item identified in your last report?

Because we went completed external assessment in 2012, we did not have a single action item but several indicated in the report. We chose to focus on our senior capstone experience as well as some deficiencies in our curriculum.

We are re-structuring our senior capstone experience, including both Practicum Professional Development and Practicum Studio. The changes are an effort to be more effective overall and include both the structure and content of these courses. For example, we have had concerns that students do not have enough opportunity to present and discuss their work thoroughly during group critiques. Therefore we have increased contact hours they have with the faculty in their chosen medium. We also reorganized the requirements in certain categories that we felt were becoming ineffective, for example the curatorial component of the senior capstone has been restructured. We now also have grading rubrics for each individual requirement in the senior capstone experience. All of these changes are reflected in the attached pages as well as the senior handbook.

Additionally, in reaction to student need and our departmental assessment, we are adding a digital arts lab and one course in digital art. We hope this will eventually be staffed with a full-time faculty member and become an option as a studio area emphasis, as it is obviously in very high demand.

2. Briefly summarize the topics discussed in your annual assessment meeting.

We have had extensive discussions regarding the structure, content, and assessment of our senior capstone experiences. Each year we evaluate our experience with our seniors and try to improve by making adjustments in these categories. This we will change the structure and frequency of group and individual critiques, we are changing the requirements of the course, and we have re-worked our senior exit interview in the hope to get more specific results to use in future assessment. I have attached the old and new with this form.

3. What was the conclusion of your assessment discussion and how did the collected assessment data inform your conclusion? Specifically describe any curricular or programmatic changes that have been made that were based, at least in part, on the data in your SAP.

The conclusion is that it is difficult to agree on what each person thinks is the most effective way to structure these courses. There are both curricular and programmatic changes that were based on these discussions. As stated above, the

structure and frequency of critiques, the requirements as it relates to specific content, and our exit interview are all changes we have made based on the information collected in the student assessment plan.

4. Define one new action item for your assessment discussions next year.

The department will need to work on an assessment audit.

Senior Exit Survey - Art Department -2013

Please note this survey is taken very seriously and will help the department meet future student needs. You may choose to leave your name off the form. These forms will in NO WAY effect grades.

Name- (optional) _____

1. Assess on a scale of 1-10 (1= almost nothing; 10= immensely) the degree to which Art Department courses have contributed to your development in the following areas:

- Acquired necessary skills to make visually engaging works of art-
1 2 3 4 5 6 7 8 9 10
- Gained knowledge in the theory, history, philosophy of art-
1 2 3 4 5 6 7 8 9 10
- Learned to effectively conduct research –
1 2 3 4 5 6 7 8 9 10
- Learned to effectively communicate about art both in writing and verbally-
1 2 3 4 5 6 7 8 9 10
- Learned to think critically-
1 2 3 4 5 6 7 8 9 10
- Gained an understanding of the context of your work in the larger art world-
1 2 3 4 5 6 7 8 9 10
- Learned career skills-
1 2 3 4 5 6 7 8 9 10

(please use the paper provided for you and take as much time and space as necessary)

2. If there are any program goals referred to in question #1 that you feel are not being addressed effectively in the department, why do you think that is the case? Do you have recommendations to address these shortcomings?

3. Are there any other skills or developmental aspects, not listed in question #1 that you think the department should be addressing, and why?
4. Did the "*Freehand Drawing*" course you took adequately serve as a foundational course for the major? Why or why not?
5. Do the requirements for the major make sense to you? Why or why not? Are there too many or too few? Please consider Practicum Professional Development and Practicum Studio, as well as the Capstone requirements.
6. What does the department do particularly well, and why?
7. Please comment on the Visiting Artist Program and whether or not you found it valuable in your art education.
8. Any other concerns or comments you might have that will help us to evaluate what we are doing and how we might improve the department?

When you finish this evaluation, please place it in the envelope marked "Senior Exit Interviews" on the Department Chair's office door, A 107.

Art Department Senior Evaluation
Spring 2009

Program Evaluation

This is a chance for you, the student, to evaluate the program you have just taken. Evaluations are very important and your comments are taken seriously. Please take a moment to consider ways in which the art department could improve the program for the art major.

1. Which parts of the program did you find most effective?
2. Which parts of the program did you find least effective?
3. Suggestions for improving the program?
4. What overall grade would you give this program? A-F: _____
5. Additional comments? (Use back of page.)