

ENGLISH LIT AND CREATIVE WRITING

When I enrolled in a creative writing workshop, I was introduced first hand to the maze of choices a writer must consider in crafting his work. Taking a creative writing workshop sharpened my ability to study literature. Comparatively, studying literature fosters my development as a writer. Because of this mutually dependent relationship, I am proposing a major in which English literature and creative writing are studied hand in hand. Whereas the traditional English major allows for only one elective course in creative writing a major with an interdisciplinary approach is more effective for my preparation for graduate school programs in creative writing.

Through this hand in hand approach, studying literature provides understanding of the English language's role as a medium for intellectual articulation and creative writing acts as a method for studying literature based in form, technique and craft. This major provides a well-rounded expertise in the English literary tradition and offers the writing experience needed to prepare for a career in creative writing. It consists of fourteen courses that have been divided into two sections including literature studies and creative writing, as well as a senior capstone.

The Literature studies component is a distribution of eight courses in the advanced study of several centuries of English literature. This diverse curriculum consists of British literature before and after 1800 and American literature, literary theory, literary analysis and classics. The British literature includes a two credit survey of Restoration literature and a course emphasizing the development of an individual artist, James Joyce. These courses are included within the Oxford Overseas Study Course (OOSC) through the Hendrix-in-Oxford program. Also within this component is a survey course on

Southern literature and another American literature course. This component also includes Classical mythology which will provides knowledge of the Classical influences that are found throughout English literature. Along with these are two courses that study the methodology for analyzing literature. Literary analysis provides an understanding of the terminology used in analyzing literature while literary theory provides a critical lens of genre and form. This section sets the framework for a thorough understanding of how the English language is used as a medium for artistic and intellectual expression.

The creative writing component includes a series of five creative writing workshops at the introductory and advanced levels. These courses will focus on poetry, fiction and non-fiction and include an advanced workshop in fiction. Also an advanced course focusing on literary hybrids is included. Workshop courses in creative writing will allow for writing experience and a study of form, technique and craft.

Course Requirements (14 Courses):

Literature Studies:

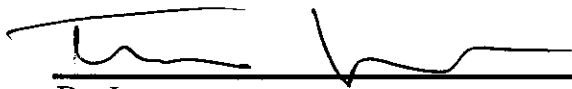
- Restoration Literature 2 credits, Hendrix-in-Oxford, Fall '08
- James Joyce, Hendrix-in-Oxford, Fall '08
- ENGL 332 Southern Literature, Spring '08
- CLAS 200 Classical Mythology, Spring '10
- ENGL 280 Literary Analysis, Spring '08
- ENGL 362 Literary Theory, Spring '09
- ENGL 336 Postmodern\Contemporary American Lit., Fall '09

Creative Writing:

- ENGL204 Creative Writing: Fiction, Fall '08
- ENGL203 Creative Writing: Poetry, Spring '09
- ENGL301 Creative Writing: Non-Fiction, Spring '10
- ENGL304 Advanced Creative Writing: Fiction, Spring '10
- ENGL 491 Creative Writing Strategies: Literary Hybrids, Fall '09

Capstone:

- ENGL 497 Senior Thesis Seminar, Spring '10



Dr. Jaeger

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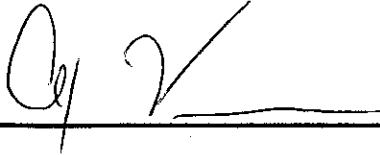
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Dr. Stuber

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