

16th Annual Hendrix College Red Brick Film Festival

Hendrix College invites student submissions for participation in the Red Brick Film Festival. This festival was designed to celebrate the creativity of our student body and to encourage short film production by our students. We hope this will inspire even the most amateur filmmakers to submit a film to the festival.

Eligibility: The competition is open to all currently enrolled Hendrix students. As such, all films must be completed by a cast/crew that is primarily comprised of current Hendrix students.

Students who are not in good conduct standing with Hendrix College are not eligible to submit films or win prizes. The Red Brick Film Festival Committee reserves the right to disqualify other cases as deemed appropriate.

Submission Date: All entries must be received by Celeste Reeb (Fausett 203-B or reeb@hendrix.edu) by 5 p.m. on Friday, April 3, 2026.

Guidelines:

1. Films should be a maximum length of 3 minutes and 30 seconds including title and credits.
2. Submissions will not be returned. All submissions will be available for use by Hendrix College. All films must include 100% original film work.
3. Students may not use copyrighted music unless expressed written consent is obtained from the original artist. Cover songs of copyrighted music may be used if said cover song was created specifically for your film.
4. Students must complete and submit all necessary competition forms.
5. Films will be showcased to general audiences. As such, the Festival Committee reserves the right to limit the number of films screened.
6. Students may submit a maximum of two entries each year.
7. Students are encouraged to use their own camera equipment. A limited number of cameras will be available for students to check out from the Filmmaker's Club in the SLTC. Students who do not return the equipment after 3 days may be disqualified for the competition in fairness to other contestants.
8. Usage of graphic language, nudity, and drug/alcohol use in any film is subject to review by the Red Brick Film Festival Committee.
9. Students may not use generative AI during any stage of production.

Judging: A panel of judges will review film submissions and present awards including \$1,850 in monetary prizes in the categories listed below. All prizes will be awarded to the primary project director and may be shared at his or her discretion.

1. Best in Show Award: grand prize, most exemplary combination of story and style (\$500)
2. Student Senate Audience Choice Award: winner selected by audience vote (\$400)
3. Hendrix Spirit Award: best captures the community/campus feel (\$300)
4. Best Documentary: best shows something "true" about the world (\$150)
5. Best Editing (\$100)
6. Best Cinematography (\$100)
7. Most Affective: yields the most powerful affect or response to film (\$100)
8. Best Writing (\$100)
9. Best Acting (\$50)
10. Best Original Score (\$50)

Festival: The Festival will take place on Wednesday, April 8 at 7 p.m. in the Worsham Performance Hall in the SLTC at Hendrix College. Admission is free. You do not need to be present in order to win, but attendance is encouraged.

Hendrix College 16th Red Brick Film Festival Entry Information

Name of Applicant/Project Director: _____

Email Address: _____ Cell Phone: _____

Additional Project members: Writers: _____

Actors: _____

Composer: _____

Title of Film: _____

Abstract Description: _____

In entering my works into the Red Brick Film Festival, the undersigned represents that I own all proprietary rights to the program submitted and that I have secured the rights, licenses, clearances, and releases necessary for exhibition of the work so that that Hendrix College or its representatives will not be obligated to make any payment to any third party and the exhibition will not infringe or violate the rights of any firm, person, or corporation.

*I understand that my submitted film will be made available for viewing on multiple websites (including but not limited to YouTube and Facebook) following the film festival screening. I certify that I am willing to have this work remain on public display indefinitely. **Works not included in the online archive**, whether because of lack of compliance with contest rules or because of the filmmaker's preference or request, **will not be considered for awards.***

The undersigned hereby grants to Hendrix College all rights to exhibit the work, and archived raw footage, including but not limited to use in conjunction with Hendrix College's promotion or events.

In submitting this work, I hereby acknowledge that I have complied with all Festival rules in the completion of this project.

Applicant Signature: _____ Date: _____