



# **The Candlelight Carol Service 2013**

A Festival of Lessons and Carols

with

**The Hendrix College Choir**

**Nancy Fleming, Director**

**Ansley Fleming, College Organist**

Greene Chapel  
Hendrix College  
Conway, Arkansas

December 5, 6 and 7 at 7:30 p.m.

December 8 at 4:00 p.m.

and on tour

December 19 at 7:30 p.m.

First United Methodist Church

Springdale, Arkansas

December 20 at 7:30 p.m.

Trinity United Methodist Church

Little Rock, Arkansas

OPENING VOLUNTARIES

*Please enjoy the opening voluntaries in silence.*

Concerto in G Major (after Johann Ernst), BWV 592 J. S. Bach (1685-1750)  
*Rhapsodie sur deux noëls* Jean Langlais (1907-1991)  
*Silent Night*, Op. 37 Samuel Barber (1910-1981)

PROCESSIONAL HYMN *Once in Royal David's City*  
Organ accompaniment and descant (verse 6) by David Willcocks

*The congregation is invited to stand and sing the fifth and sixth verses.*

5. And our eyes at last shall see him,  
Through his own redeeming love,  
For that child so dear and gentle is our Lord in heaven above;  
And he leads his children on to the place where he is gone.
6. Not in that poor lowly stable, with the oxen standing by,  
We shall see him; but in heaven, set at God's right hand on high;  
Where like stars his children crowned  
All in white shall wait around.

BIDDING PRAYER

INVITATORY CAROL *If You Would Hear the Angels Sing*  
Dutch carol, arr. by Ralph Vaughan Williams and Martin Shaw

FIRST LESSON God punishes Adam, Eve, and the Serpent  
The Book of Genesis 3:8-19

*Please respond by saying "Thanks be to God" after each lesson.*

CAROL *Adam Lay YBounded*  
Frank Boles (b. 1955)

SECOND LESSON God's covenant with Abraham  
The Book of Genesis 22:1-2, 9-13, 15-18

CAROL *And the Glory of the Lord* (from *Messiah*)  
George Frideric Handel (1685-1759)

THIRD LESSON The Book of Isaiah 9:2, 6-7

CAROL *God Is with Us*  
John Tavener (1944-2013)

FOURTH LESSON The peace of Christ foreshown  
The Book of Isaiah 11:1-9

CONGREGATIONAL HYMN *Lo, How a Rose E'er Blooming*

*The congregation is invited to stand and sing.*

1. Lo, how a Rose e'er blooming from tender stem hath sprung!  
Of Jesse's lineage coming, as those of old have sung.  
It came, a floweret bright, amid the cold of winter,  
When half spent was the night.
2. Isaiah 'twas foretold it, the Rose I have in mind;  
With Mary we behold it, the Virgin Mother kind.  
To show God's love aright, she bore to us a Savior,  
When half spent was the night.

- O Flower, whose fragrance tender with sweetness fills the air,  
Dispel in glorious splendor the darkness everywhere.  
True man yet very God, from sin and death now save us,  
And share our every load.

FIFTH LESSON

The Angel Gabriel appears to Mary  
The Gospel according to St. Luke 1:26-35

CAROL

*Ave maris stella*  
Javier Busto (b. 1949)

*Hail, Star of the Sea, loving Mother of God,  
And Virgin immortal, heaven's blissful portal!  
Receiving that "Ave" from the mouth of Gabriel,  
Reversing the name of "Eva," establish us in peace.  
Break the chains of sinners, bring light to the blind,  
Drive away our evils, and ask for all good things.  
Show thyself to be a mother, that, through thee, he may accept our prayers,  
He who, born for us, chose to be your Son.  
O incomparable Virgin, meek above all others,  
Make us, freed from our faults, meek and chaste.  
Keep our life pure, make our journey safe,  
So that, seeing Jesus, we may rejoice together forever.  
Let there be praise to God the Father, and glory to Christ the most High,  
And to the Holy Spirit, and to Thee be one honor. Amen.*

SIXTH LESSON

The birth of Jesus  
The Gospel according to St. Luke 2:1-7

CAROL

*O magnum mysterium*  
Nancy Galbraith (b.1951)

*O great mystery, and wondrous sacrament,  
That animals should see the newborn Lord lying in their manger!  
Blessed is the Virgin whose womb was worthy to bear the Lord Jesus Christ.  
Alleluia!*

SEVENTH LESSON

The shepherds go to the manger  
The Gospel according to St. Luke 2:8-20

CAROL

*The Kings and the Shepherds*  
Daniel Pinkham (1923-2006)

EIGHTH LESSON

The Magi seek the Christ-Child  
The Gospel according to St. Matthew 2:1-11

CAROL

*The Virgin Mary Had a Baby Boy*  
West Indian carol, arr. by John Leavitt

***Please stand for the Ninth Lesson.***

NINTH LESSON

The mystery of the Incarnation  
The Gospel according to St. John 1:1-14

CONGREGATIONAL HYMN

*Silent Night, Holy Night*  
Descant and harmonization (verse 3) by Wolfgang Lindner

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| 1. Silent night, holy night,<br>All is calm, all is bright<br>Round yon virgin, mother and child.<br>Holy infant, so tender and mild,<br>Sleep in heavenly peace,<br>Sleep in heavenly peace. | 2. Silent night, holy night,<br>Shepherds quake at the sight;<br>Glories stream from heaven afar,<br>Heavenly hosts sing Alleluia!<br>Christ the Savior is born,<br>Christ the Savior is born! |
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| <p>3. Silent night, holy night,<br/>         Son of God, love's pure light;<br/>         Radiant beams from thy holy face<br/>         With the dawn of redeeming grace,<br/>         Jesus, Lord, at thy birth,<br/>         Jesus, Lord, at thy birth.</p> | <p>4. Silent night, holy night,<br/>         Wondrous star, lend thy light;<br/>         With the angels let us sing<br/>         Alleluia to our King.<br/>         Christ the savior is born,<br/>         Christ the savior is born!</p> |
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OFFERTORY

*WZlobie Lezy*  
 Polish carol, arr. by Roger Ames

*In the manger lies the infant Jesus Christ.  
 Who is going to visit him, to visit Jesus Christ who was sent to us today?  
 Come shepherds, play sweetly to our master.  
 We will follow you, too, singing songs, to see this small child born in poverty.  
 He lies in the stable and cries, so let us gladden him*

***The offering is for the continuing work of the Hendrix Choir.***

ADVENT COLLECT

CHORAL BENEDICTION

Nunc dimittis in A  
 Charles Villiers Stanford (1852- 1924)

BLESSING

RECESSIONAL HYMN

*O Come All Ye Faithful*  
 Descant and organ accompaniment (verses 3, 4) by David Willcocks

***The congregation is invited to stand and sing.***

1. O come, all ye faithful, joyful and triumphant,  
 O come ye, O come ye to Bethlehem;  
 Come and behold him born the King of Angels:  
 O come, let us adore him, O come, let us adore him,  
 O come, let us adore him, Christ the Lord!
2. True God of true God, Light from Light Eternal,  
 Lo! he shuns not the Virgin's womb.  
 Son of the Father begotten, not created:  
 O come, let us adore him, O come, let us adore him,  
 O come, let us adore him, Christ the Lord!
3. Sing, choirs of angels, sing in exultation,  
 Sing, all ye citizens of heav'n above;  
 Glory to God in the highest:  
 O come, let us adore him, O come, let us adore him,  
 O come, let us adore him, Christ the Lord!
4. Yea, Lord, we greet thee, born this happy morning,  
 Jesus to thee be all glory giv'n;  
 Word of the Father, now in flesh appearing:  
 O come, let us adore him, O come, let us adore him,  
 O come, let us adore him, Christ the Lord!

***Please be seated for the closing voluntary.***

CLOSING VOLUNTARY

Prelude in B Major  
 Marcel Dupré (1886-1971)

## THE HENDRIX CHOIR

### Soprano

Ariel Alexander, Tupelo, MS  
Natasha Bray, Batesville, AR  
Purna Chandramouli,  
Ft. Collins, CO  
Hope Coleman, Alexander, AR  
Cecilia Eubank, DeSoto, TX  
Coco Guillot, New Orleans, LA  
Sydney Hickok, Cabot, AR  
Cara Schwab, Austin, TX  
Hannah Shelton, Little Rock, AR  
Hannah Smashey, Bolivar, MO  
Bridget Yelk, San Antonio, TX

### Alto

Lexi Adams, Lawrence, KS  
Joe Boyd, Fayetteville, AR  
Tessa Caballero, *Librarian*,  
Austin, TX  
Annalena Hallenberger,  
Frankenberg, Germany  
Jamie Kim,  
North Little Rock, AR  
Rebecca Meredith,  
Little Rock, AR  
Barbara Patterson, Houston, TX  
Anna Pierattini, Bristol, VT  
Janie Sanford,  
Hendersonville, TN  
Elizabeth Stapper, Austin, TX  
Grace Trees, *Treasurer*,  
Richmondville, NY  
Kelsey Williams, Houston, TX

### Tenor

Adam Nick, Little Rock, AR  
J. B. Parker, Clarksville, TN  
Charlie Peterson, *President*,  
St. Louis, MO  
Aaron Rice, *Concert Manager*,  
Bryant, AR  
Joseph Siebenmorgen,  
Conway, AR  
Ryan Spainhour, Greenbrier, AR  
Jesse Spears, Fairfield, CT

### Bass

Bo Craig, Shelbyville, TN  
Dalton Hoose, *Secretary*,  
Parsons, KS  
Chris Johnson, Little Rock, AR  
Jolyon Larson, Conway, AR  
Robbie Liebendorfer,  
Dallas, TX  
Malachi McDonald,  
Jacksonville, AR  
Ian McVinney, Little Rock, AR  
Justin Murdock, *Vice President*,  
Conway, AR  
Dalton Parrack, Yukon, OK  
Devon Roell, Houston, TX

### **Soloists**

*Once in Royal David's City*  
Tessa Caballero or Chris Johnson

*God Is with Us*  
Charlie Peterson or Aaron Rice

*Ave maris stella*  
Natasha Bray or Hope Coleman

### **Readers**

Lesson 1	Jolyon Larson	Lesson 6	Robbie Liebendorfer
Lesson 2	Bridget Yelk	Lesson 7	Lexi Adams
Lesson 3	Malachi McDonald	Lesson 8	Hannah Smashey
Lesson 4	Grace Trees	Lesson 9	Justin Murdock
Lesson 5	Janie Sanford		

Alternates: Ryan Spainhour, Devon Roell, and Ian McVinney

## Liturgists

December 5, 7, and 8  
December 6

Rev. Wayne Clark, Chaplain of the College  
Rev. J.J. Whitney, Assistant Chaplain of the College

## DIRECTOR'S NOTES

The practice of celebrating a festival of lessons and carols on Christmas Eve was first established at Truro Cathedral in Cornwall, England, by Bishop E. W. Benson in 1880. In designing his service, Benson drew on the medieval practice of reading a series of nine Scripture lessons on major feast days. The specific sequence of readings that Benson chose was designed to tell the story of redemption, from the fall of humankind, through the first covenant with Abraham and the prophecies of the coming of a savior, to the birth and incarnation of Jesus.

In 1918 the service was modified and adapted for use at King's College Chapel in Cambridge, England. Through radio and eventually television broadcasts, this version of the ceremony became known throughout the English-speaking world and is now one of the best-loved traditions of the season.

In 1964, Robert McGill, then director of the Hendrix Choir, announced in the student newspaper his intention to transform the existing Hendrix Christmas concert into a service modeled on the King's College ceremony. In 1966 he moved the service from Staples Auditorium to Greene Chapel, and by the early 1970's the choir began taking it on tour. Over time the number of lessons has increased from five to the traditional nine, and of course, the music changes from year to year. Almost since the beginning, however, *Once in Royal David's City* has been used as the processional hymn at Hendrix, just as it is at King's College.

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The Jonathan and Donna Wolfe Hendrix Choir Endowment Fund was established in 2005 with a generous gift from the Wolfe's, both members of the class of '66. The Wolfes encourage other supporters of the choir to join them in making gifts to this endowed fund to enhance the ongoing work of the Hendrix College Choir in perpetuity. Contributions may be sent to the Office of Institutional Advancement (1600 Washington Avenue, Conway, AR 72032) at any time.

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Special thanks to Wayne Clark, Gina Goad, Karen Griebing, John Krebs, the student ushers and technicians, the Office of Institutional Advancement, the Office of Communications, the Alumni Office, the staffs of Information Technology, Media Services, Facilities Management, Public Safety, and Dining Services, and everyone else whose time and talents contributed to the success of this year's Candlelight Carol Services.

Please note that every service is being recorded. On December 6 and 7 it will also be streamed live over the Internet ([www.hendrix.edu/candlelight](http://www.hendrix.edu/candlelight)).

Out of consideration for other members of the audience, and for the performers, please turn off all cell phones, pagers, and alarm watches. Also, please refrain from taking flash photos or making audio or video recordings during the service.

Thank you.