

THE HENDRIX CHOIR

Soprano

Ariel Alexander, Tupelo MS
Natasha Bray, Batesville AR
Beth Childress, Greenwood AR
Hope Coleman, Alexander AR
Kathleen Combs, *President*,
Little Rock AR
Anna Jolliff, Newburg OR
Julie McCarthy, Hastings NE
Kate Parsley, *Vice President*,
White Hall AR
Delaney Roberts, Nashville TN
Hannah Shelton, Little Rock AR
Natalie Skinner, Monticello AR
Hannah Smashey, *Treasurer*,
Bolivar, MO
Jenny Vos, *Secretary*,
Fayetteville AR

Tenor

Ben Anderson, Arlington TX
Ben Fish, Little Rock AR
Daniel Gear, Fayetteville AR
Adam Nick, Little Rock AR
J. B. Parker, Clarksville TN
Aaron Rice, Bryant AR
Joseph Siebenmorgen, Conway AR
Grace Trees, Cobleskill NY

Alto

Lora Adams, Little Rock AR
Leah Bishop, Chapel Hill NC
Tessa Caballero, *Concert Manager
and Librarian*, Austin TX
Jessica Crane, Austin TX
Kate Gillett, Missoula MT
Celia Ketcham, Tulsa OK
Gaby Le, Hanoi Vietnam
Rebecca Meredith, Little Rock AR
Anna Nyseth, Brentwood TN
Sarah Pearce, Springdale AR
Janie Sanford, Hendersonville TN
Marissa Stubbe, Houston TX

Bass

Paul Depre, Oak Lawn IL
Dalton Hoose, Parsons KS
Chris Johnson, Little Rock AR
Jolyon Larson, Conway AR
Robbie Liebendorfer, Dallas TX
Justin Murdock, Conway AR
Dalton Parrack, Yukon OK
Charlie Peterson, St. Louis MO
Patrick Rogers, Dexter MI

Soloists

Once in Royal David's City
Hope Coleman, Ben Fish, or Hannah Smashey

Readers

Lesson 1	Beth Childress	Lesson 6	Aaron Rice
Lesson 2	Robbie Liebendorfer	Lesson 7	Delaney Roberts
Lesson 3	Jolyon Larson	Lesson 8	Justin Murdock
Lesson 4	Kate Parsley	Lesson 9	Paul Depre
Lesson 5	Sarah Pearce		

Alternates: Celia Ketcham, J.B. Parker, and Anna Nyseth

Liturgists

November 29	Rev. Wayne Clark, Chaplain of the College
November 30	Rev. J.J. Whitney, Assistant Chaplain of the College
December 1	Dr. Robert Williamson, Assistant Professor of Religious Studies
December 2	Rev. Wayne Clark, Chaplain of the College

DIRECTOR'S NOTES

The practice of celebrating a festival of lessons and carols on Christmas Eve was first established at Truro Cathedral in Cornwall, England, by Bishop E. W. Benson in 1880. In designing his service, Benson drew on the medieval practice of reading a series of nine Scripture lessons on major feast days. The specific sequence of readings that Benson chose was designed to tell the story of redemption, from the fall of man, through the first covenant with Abraham and the prophecies of the coming of a savior, to the birth and incarnation of Jesus.

In 1918 the service was modified and adapted for use at King's College Chapel in Cambridge, England. Through radio and eventually television broadcasts, this version of the ceremony became known throughout the English-speaking world and is now one of the best-loved traditions of the season.

In 1964, Robert McGill, then director of the Hendrix Choir, announced in the student newspaper his intention to transform the existing Hendrix Christmas concert into a service modeled on the King's College ceremony. In 1966 he moved the service from Staples Auditorium to Greene Chapel, and by the early 1970's the choir began taking it on tour. Over time the number of lessons has increased from five to the traditional nine, and of course, the music changes from year to year. Almost since the beginning, however, *Once in Royal David's City* has been used as the processional hymn at Hendrix, just as it is at King's College.

The Jonathan and Donna Wolfe Hendrix Choir Endowment Fund was established in 2005 with a generous gift from the Wolfes, both members of the class of '66. The Wolfes encourage other supporters of the choir to join them in making gifts to this endowed fund to enhance the ongoing work of the Hendrix College Choir in perpetuity. Contributions may be sent to the Office of Institutional Advancement (1600 Washington Avenue, Conway, AR 72032) at any time.

Special thanks to Wayne Clark, Bobby Engeler-Young, Karen Fannin, Karen Griebeling, Ephraim McNair, Pamela Owen, Travis Peeples, the student ushers and technicians, the Office of Institutional Advancement, the Office of Communications, the Alumni Office, the staffs of Information Technology, Facilities Management, Public Safety, and Dining Services, and everyone else whose time and talents have contributed to the success of this year's Candlelight Carol Services.

Please note that the services on Friday, November 30, and Saturday, December 1, will be streamed live over the internet: www.hendrix.edu/candlelightcarol/live.

Out of consideration for other members of the audience, and for the performers, please turn off all cell phones, pagers, and alarm watches. Also, please refrain from taking flash photos or making audio or video recordings during the service.

Thank you.

Hendrix College CCLI 1069276



The Candlelight Carol Service 2012

A Festival of Lessons and Carols

with

The Hendrix College Choir
Nancy Fleming, Director
Ansley Fleming, College Organist

Greene Chapel
Hendrix College
Conway, Arkansas

November 29, 30 and December 1 at 7:30 p.m.
December 2 at 4:00 p.m.

and on tour

December 13 at 7:30 p.m.
Belle Meade United Methodist Church
Nashville, Tennessee

December 14 at 7:30 p.m.
Lakewood United Methodist Church
North Little Rock, Arkansas

OPENING VOLUNTARIES

Please enjoy the opening voluntaries in silence.

Puer natus est Everett Titcomb (1884–1968)
Christmas Cradle Song Alfred Hollins (1865–1942)

PROCESSIONAL HYMN *Once in Royal David’s City*
H. J. Gauntlett/A. H. Mann
Descant and organ accompaniment by David Willcocks

The congregation is invited to stand and sing the fifth and sixth verses.

- And our eyes at last shall see him,
Through his own redeeming love,
For that child so dear and gentle is our Lord in heaven above;
And he leads his children on to the place where he is gone.
- Not in that poor lowly stable, with the oxen standing by,
We shall see him; but in heaven, set at God’s right hand on high;
Where like stars his children crowned
All in white shall wait around.

BIDDING PRAYER

INVITATORY CAROL *Welcome, Yule!*
C. Hubert H. Parry (1848–1918)

FIRST LESSON God punishes Adam, Eve, and the Serpent
The Book of Genesis 3:8–19

Please respond by saying “Thanks be to God” after each lesson.

CAROL *Adam Lay Ybounden*
Peter Warlock (1894–1930)

SECOND LESSON God’s covenant with Abraham
The Book of Genesis 22:1–2, 9–13, 15–18

CAROL *Sicut locutus est* (from Magnificat, BWV 243)
J. S. Bach (1685–1750)

As it was spoken to our fathers, Abraham and his seed forever.

THIRD LESSON Christ’s birth and kingdom are foretold
The Book of Isaiah 9:2, 6–7

CONGREGATIONAL HYMN *Christ is the World’s Light*

The congregation is invited to stand and sing.

- Christ is the world’s light, Christ and none other;
Born in our darkness, he became our brother.
If we have seen him, we have seen the Father:
Glory to God on high!
- Christ is the world’s peace. Christ and none other;
No one can serve him and despise another.
Who else unites us, one in God the Father?
Glory to God on high!
- Christ is the world’s life, Christ and none other;
Sold once for silver, murdered here, our brother;
He, who redeems us, reigns with God the Father:
Glory to God on high!

- Give God the glory, God and none other;
Give God the glory, Spirit, Son, and Father;
Give God the glory, God with us, my brother:
Glory to God on high!

FOURTH LESSON The peace of Christ foreshown
The Book of Isaiah 11:1–9

CAROL *Es ist ein Ros’ entsprungen*
Arr. by Michael Praetorius (1571–ca.1621)
and Donald Cashmore (b. 1926)

*A rose has come forth from a tender root,
As the prophets of old sang to us.
From Isaiah came the lineage,
And it has brought us a flower in the cold midwinter,
Right at the midnight hour.*

*The little rose that I mean, about which Isaiah spoke,
Has been brought to us by Mary, the pure virgin.
Fulfilling God’s eternal counsel,
She has borne a child and yet remained a virgin.*

*The tiny little flower smells so sweet to us;
With his bright light he dispels the darkness.
True human and true God, help us out of all our suffering;
Deliver us from sin and death.*

FIFTH LESSON The Angel Gabriel appears to Mary
The Gospel according to St. Luke 1:26–35

CAROL *Nova! Nova!*
Bob Chilcott (b. 1955)

SIXTH LESSON The birth of Jesus
The Gospel according to St. Luke 2:1–7

CAROL *Dormi, Jesu!*
Mark Sirett (b. 1952)

*Sleep, Jesus, while your mother smiles to see you quietly sleep.
Sleep Jesus, on her knee.*

*If you don’t sleep, your mother laments, singing as she spins her wheel:
Come, sleep peacefully.*

SEVENTH LESSON The shepherds go to the manger
The Gospel according to St. Luke 2:8–20

CONGREGATIONAL HYMN *Angels We Have Heard on High*

The congregation is invited to stand and sing.

- Angels we have heard on high
sweetly singing o’er the plain,
And the mountains in reply
echoing their joyous strains.
Refrain: Gloria, in excelsis Deo!
Gloria, in excelsis Deo!
- Shepherds, why this jubilee?
Why your joyous strains prolong?
What the gladsome tidings be
which inspire your heavenly song?
Refrain
- Come to Bethlehem and see
Christ whose birth the angels sing:
Come, adore on bended knee,
Christ the Lord, the newborn King.
Refrain
- See him in a manger laid,
whom the choirs of angels praise;
Mary, Joseph, lend your aid,
while our hearts in love we raise
Refrain

EIGHTH LESSON The Magi seek the Christ-Child
The Gospel according to St. Matthew 2:1–11

CAROL *Videntes stellam*
Francis Poulenc (1899–1963)

*Seeing the star, the Magi rejoiced exceedingly with great joy.
And, entering the house, they offered the Lord gold, frankincense, and myrrh.*

Please remain standing for the Ninth Lesson.

NINTH LESSON The mystery of the Incarnation
The Gospel according to St. John 1:1–14

CAROL *Verbum caro factum est*
Hans Leo Hassler (1564–1612)

*The Word was made flesh and dwelt among us;
And we beheld his glory, the glory as of the only-begotten by the Father,
Full of truth and grace.*

OFFERTORY *Love Came Down at Christmas*
Leo Sowerby (1895–1968)

The offering is for the continuing work of the Hendrix Choir.

ADVENT COLLECT

CHORAL BENEDICTION *Chor der Engel* (from *Christus am Ölberge*)
Ludwig van Beethoven (1770–1827)

*Worlds sing thanks and praise to the exalted Son of God.
Choirs of angels praise him loudly in holy songs of joy.*

BLESSING

RECESSIONAL HYMN *Hark! The Herald Angels Sing*

- Hark! the herald angels sing, “Glory to the newborn King;
Peace on earth, and mercy mild, God and sinners reconciled!”
Joyful, all ye nations rise, join the triumph of the skies;
With th’angelic host proclaim, “Christ is born in Bethlehem!”
Hark! the herald angels sing, “Glory to the newborn King!”
- Christ, by highest heaven adored; Christ, the everlasting Lord;
Late in time behold him come, offspring of a virgin’s womb.
Veiled in flesh the Godhead see; hail th’incarnate Deity,
Pleased with us in flesh to dwell, Jesus, our Emmanuel.
Hark! the herald angels sing, “Glory to the newborn King!”
- Hail the heaven-born Prince of Peace! Hail the Sun of Righteousness!
Light and life to all he brings, risen with healing in his wings.
Mild he lays his glory by, born that we no more may die,
Born to raise us from the earth, born to give us second birth.
Hark! the herald angels sing, “Glory to the newborn King!”

Please be seated for the closing voluntary.

CLOSING VOLUNTARY *Carillon de Westminster*
Louis Vierne (1870–1937)