

Nomination Deadline

Nominations must be postmarked by **Friday, February 27, 2009**. Festival of Winds participants will be notified through their director via email by March 20. Fees are due April 10. Music will be mailed to each director by April 4.

Mail or fax nomination forms to:

Dr. Karen Fannin, Director of Bands
Hendrix College
1600 Washington Ave.
Conway, AR 72032
Phone: (501) 450-1422
Fax: (501) 450-1437
fannin@hendrix.edu

Additional Information

Additional Information, including nomination forms, brochures, directions and area hotels and restaurants can be found on the web at www.hendrix.edu/festivalofwinds.



Non-Profit
Organization
U.S. Postage
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Conway, AR
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HENDRIX

Festival of Winds
c/o Dr. Karen Fannin
Hendrix College Music Department
1600 Washington Avenue
Conway, Arkansas 72032

Honor Band
*Festival
of Winds*

Saturday, May 2, 2009
Hendrix College
Staples Auditorium

Steven Bryant, conductor

Presented by:

*Little
Rock* Wind
Symphony


HENDRIX
COLLEGE

An Invitation

Students from around Arkansas and surrounding states will gather to collaborate in a day of music making under the direction of composer and conductor Steven Bryant. In this challenging and musically intensive setting, students will have the opportunity to improve and deepen their musical skills. Don't miss this exciting event - come and be a part of it!

Festival of Winds Schedule (tentative)

7:30 a.m.	Registration (Staples lobby)
8:30 a.m.	Rehearsal (Staples Auditorium)
10:00 a.m.	Break
10:15 a.m.	Rehearsal
11:30 a.m.	Lunch (provided) Directors Luncheon (provided)
12:30 p.m.	Sectionals with LRWS musicians Directors Session with Steven Bryant
1:30 p.m.	Rehearsal
3:15 p.m.	Break
3:30 p.m.	Rehearsal
5:00 p.m.	Dinner Break (on own)
7:00 p.m.	Assemble in Staples
7:30 p.m.	Concert (LRWS & Festival of Winds Honor Band)

Free Admission



Selection Process

Students will be nominated by their high school music teacher. Selection will be based on the individual student's musical experiences as well as comments provided by his or her music teacher. The information on the nomination form will also be used to determine seating within the section. The Festival of Winds ensemble will be approximately 80 students.

Please confirm your student's availability before nominating them. There will be a \$35 non-refundable participant fee per student for those selected. This fee includes instruction by a nationally-recognized conductor and composer, concert admission for family and friends, as well as lunch and snacks. Checks should be made out to Hendrix College.



Little Rock Wind Symphony
Dr. Karen Fannin, conductor

Little Rock Wind Symphony

The Little Rock Wind Symphony is an independent, non-profit musical ensemble which recognizes the diverse heritage of the wind band and is dedicated to the performance of wind music which will challenge its players, inspire its audiences, and affirm the wind band as a classical artistic medium.

Steven Bryant



Steven Bryant (b. 1972, Little Rock, AR) is an active composer and conductor with a varied catalog, including works for wind ensemble, orchestra, electronic and electro-acoustic creations, chamber music, and music for the web.

Steven's music has been performed by numerous ensembles across North America, Europe, and East Asia. In 2007, the National Band Association awarded his *Radiant Joy* the William D. Revelli Composition Award. His first orchestral work, *Loose Id for Orchestra*, hailed by celebrated composer Samuel Adler as "orchestrated like a virtuoso," was premiered by The Juilliard Symphony and will be featured on an upcoming release by the Bowling Green Philharmonia on Albany Records. *Alchemy in Silent Spaces*, a new large-scale work commissioned by James DePreist and The Juilliard School was premiered by the Juilliard Orchestra in May 2006.

Other notable commissions have come from the Amherst Saxophone Quartet (funded by the American Composers Jerome Composers Commissioning Program), the Indiana University Wind Ensemble, the US Air Force Band of Mid-America, the Calgary Stampede Band, and the University of Nevada Las Vegas Wind Orchestra. Other recordings include Eugene Corporon and the University of North Texas Wind Symphony, the Ron Hufstader and the El Paso Wind Symphony, William Berz and the Rutgers University Wind Ensemble, and Thomas Leslie and the University of Nevada, Las Vegas Wind Orchestra. Steven has also created a recomposition of the Iggy Pop and the Stooges song, "Real Cool Time," for the independent Italian record label, Snowdonia, as well as music for portions of the Virtual Space Tour at space.com.

Steven is a founding member of the composer-consortium BCM International: four stylistically-diverse composers from across the country, dedicated to enriching the repertoire with exciting works for mediums often mired in static formulas. BCM's music has generated a following of champions around the world, several thousand fans in an active online community, and two recordings: "BCM Saves the World" (2002, Mark Custom Records) and "BCM Men of Industry" (2004, BCM Records).

Steven studied composition with John Corigliano at The Juilliard School, Cindy McTee at the University of North Texas, and Francis McBeth at Ouachita University. He resides in Austin, Texas. For more information, please visit www.stevenbryant.com.